

Sensing the Caribbean: Art, Culture, History, and the Sensory Turn — *An International Workshop*

Thursday, September 21st, 6:00 - 8:00 pm

“Song for the Beloved”

An Art Performance by

Honor Ford Smith

Festival Room, Memorial Union B196, 800 Langdon St.

Friday, September 22nd, 9:00 am - 5:00 pm

Workshop

Alejandra Bronfman (University of British Columbia)

Honor Ford-Smith (York University)

Paul C. Johnson (University of Michigan)

Roshini Kempadoo (University of Westminster, London)

Jeannine Murray-Román (Florida State University)

Juan Carlos Quintero Herencia (University of Maryland)

Memorial Library, Special Collections, Room 976 (Take elevator to 9th Floor), 728 State Street

Conveners:

Pablo F. Gómez (Medical History and Bioethics, History)

Víctor Goldgel-Carballo (Spanish & Portuguese)

Performance coordination:

Paola Hernández (Spanish & Portuguese)

Sponsored by: The Anonymous Fund of the College of Letters and Sciences, Latin American, Caribbean, and American Studies Program (LACIS), the Institute for Regional and International Studies (IRIS), the Medical History and Bioethics Department, the Department of Spanish and Portuguese, the Art Department, and the Center for Visual Cultures (CVC)

