



## Affiliate Events

**QUDUS ONIKEKU**  
Nigerian Choreographer and Performer

On Body Memory and  
danceGATHERING-Lagos

Friday, November 30th  
12:00pm  
Elvehjem L140  
Art History Department  
University of Wisconsin-Madison

A portrait of Qudus Onikeku, a Nigerian choreographer and performer. He is a Black man with a beard and glasses, wearing a black t-shirt and a patterned flat cap. He is standing with his arms crossed against a plain grey background.

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## Visiting Artist Colloquium: Alison Ferris



Wednesday, December 5 @ 5 - 6:15 PM

Birge Hall 145, 430 Lincoln Dr  
FREE & OPEN TO THE PUBLIC

Alison Ferris, Senior Curator at the Des Moines Art Center, has been a curator of contemporary art for more than 20 years. Ferris directs the curatorial, registration, and installation departments that produce approximately 15 exhibitions per year and oversee the care and conservation of the 5,500 object collection including 28 works in the Pappajohn Sculpture Park. She works closely with the director on acquisitions and is also part of the leadership team that guides the vision of the Art Center.

Joining the Art Center in February 2016, Ferris reinstalled the permanent collection and curated two major 2017 exhibitions: Ruptures and Drawing in Space. Currently she is organizing the first major solo exhibitions in the United States for British artist Susan Collis (2019) and Scottish artist Karla Black (2020). Ferris is committed to supporting art by women and people-of-color and frequently works with international artists who have installation, photography, and material-based practices.

Prior to her appointment at the Art Center, Ferris was Curator at the John Michael Kohler Arts Center and the Bowdoin College Museum of Art. Ferris holds an M.A. in Art History from Binghamton University, N.Y. and a B.A. in Art History from the University of North Carolina, Greensboro. [curatorialleadership.org/fellows/alison-ferris/](http://curatorialleadership.org/fellows/alison-ferris/)

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## Vance Byrd

### **Panoramas and Periodicals: Nineteenth-Century Media Production and Global Commemorative Cultures**

**Thursday, Dec 6, 2018, 4:15 pm, Van Hise 201**



Articles in illustrated periodicals and images at traveling panoramas presented pivotal moments of national history to broad audiences, and these media celebrated political unity over internal disorder in the United States and Germany. The visual and verbal narratives about the American Civil War and the Franco-Prussian War were unified by the figure of Friedrich Wilhelm Heine. A war reporter who led a group of German artists who created commemorative panoramas of the Battle of Sedan in Frankfurt and Stuttgart, Heine immigrated to Milwaukee from Dresden in 1895. As was the American Panorama



in 1885 to run the American Panorama Company. In the United States, he and other German artists created American Civil War panoramas for audiences in Chicago, Milwaukee, Chattanooga, Atlanta, New Orleans, and other cities. Heine's engravings for late nineteenth-century German illustrated periodicals suggest how pre-photographic visual culture helped German readers on both sides of the Atlantic understand debates on national unification and primed global audiences for engagement with military history in panoramas.

**Vance Byrd is Associate Professor and Chair of the Department of German, Grinnell College, and the Frank and Roberta Furbush Scholar in German**

A Roundtable Lecture sponsored by the Department of German, Nordic, and Slavic  
Free and open to the public



University of Wisconsin – Madison

**December 7, 2018** **Memorial Union** (CHECK "TODAY IN THE UNION")

**Opening Remarks (8:45 – 9:00)**

Karen Britland, Halls-Bascom Professor of English  
Johann Sommerville, Professor of History

**Panel 1 (9-10:15):**

Leonora Neville, History: "The Imaginary Byzantine Empire and Its Uses"  
André Wink, History: "On Environmental Determinism"  
Respondent: Richard Avramenko, Political Science and ILS

**Panel 2 (10:30-11:45)**

Katherine Robiadek, Political Science: "Tragic Imperialism in Aeschylus and Cervantes"  
Lauren Surovi, French and Italian: "Lucrezia Reborn: Machiavelli's Vision for an Imperial Republic"  
Respondent: Kristin Philips-Court, French and Italian

**Lunch Break (11:45-1:30; a limited number of lunches will be provided)**

**Panel 3 (1:30-2:45)**

Matteusz Ferens, Art History: "The Empire's Second Body"  
Joseph Bowling, English: "Before the Nation: Translating Imperium in Early Modern England"  
Respondent: Nancy Rose Marshall, Art History

**Afternoon Coffee and Refreshments Break (2:45-3:45)**

**Keynote Speaker (4:00-5:30)**

**Lia Markey**

Director of the Center for Renaissance Studies, The Newberry

**"Vicarious Conquest:  
The Medici and the New World"**



This program is a part of the Borghesi Mellon Interdisciplinary Workshops in the Humanities sponsored by the Center for the Humanities at UW-Madison with support





# DATA VAUDEVILLES: BITS AND BYTES

**Data Vaudevilles: Bits and Bytes** is the final event of [Interdisciplinary Artist in Residence Stuart Flack](#)'s fall 2018 residency and takes place on **Saturday, December 8** from **2:00 - 3:00 pm** in the **Discovery Building**. The series of short bits is presented vaudeville-style by students in his "Performing Information: Exploring Data through Live Performance" course.

The show consists of 3-5 minute performances of data and information on a range of topics. The bits utilize a variety of techniques drawn from theatre, clowning, and dance. They also employ music, poetry, humor, LEGO® blocks, and digital technology.

Join us to see how these students will perform data at this unique free event!

## [Data Vaudevilles: Bits and Bytes](#)

**Date:** Saturday, December 8, 2018

**Time:** 2:00 - 3:00 pm

**Location:** Discovery Building (330 N. Orchard Street, Madison)

[RSVP on Facebook](#)

Opportunities



# SHAME

Graduate association of French & Italian Students 32nd Symposium  
University of Wisconsin-Madison  
April 5-6, 2019

**Keynote Speaker:** Dr. Mary C. Flannery, Marie Curie Fellow at the University of Oxford

Shame is an extremely personal and relatable emotion that highlights fault, difference or blame. It can be internalized as a silent wound or burden, or inflicted on one individual or group by another in a bid for power and dominance. Defined by religion, culture, and by historical and social contexts, shame haunts and divides. Linked to victimhood and trauma, it separates the individual from society, and potentially from the self. **Who experiences shame, and why? How does it divide, alienate, silence, or subjugate? Is shame internalized, hidden, and silent, or does it have a voice? Can it be healed, or even named? How is shame represented?** In examining the various representations of shame, we encourage submissions from any related field (Modern & Classical Languages and Literature, Anthropology, History, Theater, Comparative literature, Gender and Women's Studies, Religious Studies, Medieval Studies etc.). General topics include, but are not limited to:

- History of emotions
- Gender & gender identity
- Trauma theory
- Race & racism
- Sex & sexuality
- Medicine & History of medicine
- Religion
- Psychology
- Sociology
- Post-colonial & neo-colonial studies
- Linguistic & foreign language communities
- Art & Art History
- Illustration & graphic arts

Papers will be limited to 20 minutes and must be presented in English. Please send abstract of 250 words or less including your name, email address, academic affiliation, and AV requests to Katherine Blackman Terry and Samantha Mattocci at [gafis2019@gmail.com](mailto:gafis2019@gmail.com) by **January 15, 2019**.

## Early Modern Bodies

Graduate Early Modern Student Society Third Annual Symposium

Friday, April 26, 2019

University of Wisconsin – Madison

Call for Papers

Submission Deadline: Friday, February 1, 2019

Early modern people were urgently concerned with bodies: human bodies, celestial bodies, divine bodies, administrative bodies... Problems of corporeality and cohesion shaped debates on every pressing subject, from salvation to the state. Looking backwards to the era of Erasmus and Elizabeth I, the printing press and the air-pump, the Reformation and the Age of Revolutions, we ask how bodies as a heuristic category can reframe our understanding of a signal moment in global history. How did early modern observers comprehend the raced, sexed, (dis)abled, mechanical, spiritual, sinning, or even transubstantiated body? Why were bodies such potent metaphors for large social groupings, such as the Church, nation, or empire? What bodies of work – literary, scientific, or polemical – propelled transformations in early modern thought? And what about the very word “body,” with its roots in the Latin “corpus” and its implications of physicality, boundedness, and volition, has so compelled people across the centuries?

The Graduate Early Modern Student Society (GEMSS) at the University of Wisconsin – Madison invites papers exploring these questions to be presented at its third annual symposium. We seek to foster an interdisciplinary dialogue among graduate students interested in early modernity however defined. Possible topics include, but are by no means limited to:

- Area Studies
- Art and Art History
- Communication Studies
- Critical Race Theory
- Film Studies
- Gender and Sexuality Studies
- History
- Literature
- Political Theory
- Religious Studies
- Science and Technology Studies
- Theatre and Drama

We welcome submissions by graduate scholars from the University of Wisconsin – Madison, the surrounding community, and fellow universities. Unfortunately, we will not be able to provide travel funding or accommodations. Presentations will be limited to 15-20 minutes and must be presented in English. Please email abstracts of 250 words or fewer, along with your name, academic department, and a brief biographical statement in PDF format to Alice Coulter Main (amain2@wisc.edu). The submission deadline is **Friday, February 1, 2019**.

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2019 Digital Salon Submissions are open!

<http://go.wisc.edu/digitalsalon>

Digital Salon is a curated exhibition of media projects (videos, animations, graphic essays, posters, infographics, websites, podcasts, blogs and more) open to all UW-Madison undergraduate and graduate students with prizes for Best in Show and Honorable Mentions.

Main Salon Exhibition will be held in College Library in late April 2019.

Digital Salon is run by the DesignLab and the UW-Libraries.



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**Reminder:**  
**Free digital design tutoring!**

DesignLab offers free one-on-one and small group digital design help for UW-Madison students!

Our DesignLab consultants can help with everything from conceptualizing the first steps to polishing a nearly finished project and all the steps along the way.

Make an appointment or drop-in to get help!

**Get help with:**

- Presentations
- Posters
- Resumes/CVs

- Video
- Audio
- Infographics
- Websites/Blogs
- Data Visualization
- and more!



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