

- May 2019 -



CVC Programming

It has truly been a pleasure to meet so many of our subscribers and colleagues in Visual Cultures Studies at lectures and workshops this year.

Thank you for your enthusiasm and involvement!

The Center's theme for next year will be:

"Migrancy & Displacement."

This year-long theme brings together a complex set of topics that range from the political and social to the literary and artistic, asking who has access to movement, which objects and ideas travel, and how networks of displacement can simultaneously grant and deny access. Both migrancy and displacement are indelibly inscribed within both material and immaterial borders, contributing to what Edward Said has termed "a discontinuous state of being." With these terms, the lectures, workshops, and exhibition that we have planned, will focus on a wide variety of approaches to how art, objects, people and ideas travel and connect, and/ or impede and obstruct networks.

We have a full lineup of speakers that will be visiting our campus with many departments and programs' enthusiastic support:

Shimon Attie

Visual Artist.

"Stateless Views of Global Migration"

Nota bene: "The Crossing," an exhibition with works by Shimon Attie, is currently installed at the Madison Museum of Contemporary Art.

It will be on view from

April 20, 2019 to September 29, 2019

Antonio Urquizar-Herrera

Professor at the History of Art Department of the UNED, Madrid, as well as Life Member at Clare Hall, University of Cambridge.

"The Memory of Islamic Monuments in Early Modern Spanish Identity."

Lea Stirling

Professor in the Department of Classics at the University of Manitoba.

"Travelling statuettes and traveling aristocrats? Networks of acquisition in the statuary collection at the late antique villa of Séviac (France)."

Coco Fusco

Performance artist, scholar, University of Florida.

"Evicted from History: Cuban Poets and Cuban Politics."

Heghnar Watenpaugh

Professor of Art History at the University of California, Davis.

"The Modern Life of a Medieval Manuscript."

Ramón Rivera-Servera

Professor and Chair, Performance Studies, Northwestern University.

"Reggaeton's Queer Turn: Black Aesthetics, and Caribbean Abstraction."

Allyson Nadia Field

Associate Professor of Cinema and Media Studies at

The University of Chicago.

**"From the Minstrel Stage to the Moving Picture Screen:
African American Performance and the Speculative Archive."**

Tina Campt

Professor of Africana and Women's and Gender and Sexuality Studies at
Barnard College.

"Still-Moving-Images."

More information, including dates, will be forthcoming on the [CVC website](#) and in the September newsletter.

Affiliate Events

Show of Hands: Art in Education

**Nordic and Nordic-American Folk Arts
in the Upper Midwest**



Thursday, May 2, 2019 from 2:00 - 5:30 PM Monona Terrace

Show of Hands: Art in Education will feature Nordic and Nordic-American folk artists, scholars, and community members at a symposium on traditional arts, material culture, and education. The symposium will include artist demonstrations of fiber arts, woodcarving, rosemaling, and more, as well as artist presentation about apprenticeships, sustaining traditions, and folks arts in education. All events are free and open to the public and will be held at the Monona Terrace Convention Center.

[Read more](#)

Blood, Sweat, and Innovation: Stories from Porcelain Artisans in China



**Public Lecture by Dorothy Ko
Thursday, May 2, 2019 @ 5:00 PM
Elvehjem L140**

In this talk, Dorothy Ko adopts an “eco art history” approach to study a group of stories that circulates in the artisanal communities in Jingdezhen in south-central China. Prominent in these tales is the entanglement of clay, rocks, mineral pigments, and firewood with the artisan’s body (parts), especially sweat and blood. Into this volatile mix two other ingredients—an exploitative boss and corrupt government—round off the recipe for artisanal creativity and material transformation.

Sponsors: Center for East Asian Studies, Center for the Humanities with support from Nancy and David Borghesi and the Andrew W. Mellon Foundation, Department of Art History, Material Culture Program.

Dorothy Ko is Professor of History and Women’s Gender and Sexuality Studies at Barnard College of Columbia University.

[Read more](#)

Madison Museum of Contemporary Art

SHIMON ATTIE: THE CROSSING

April 20, 2019–September 29, 2019

MADISON, WI - The Madison Museum of Contemporary Art (MMoCA) will present Shimon Attie: The Crossing, a video installation in the Imprint Gallery that will be open to the public from April 20 through September 29, 2019. This exhibition is the result of a partnership between MMoCA and the University of Wisconsin-Madison Art History course, “Design Thinking for Exhibitions” taught by professor Anna Campbell. The MMoCA Opening celebration for Shimon Attie: The Crossing, and for the students who curated the exhibition, will be held on Friday, May 3, 2019 from 6 to 9 pm as part of Gallery Night.

Intersections of Identity with Shimon Attie’s The Crossing

Tuesday, April 30 • 5:30–7:30 PM

Shimon Attie’s *The Crossing* poetically explores the gamble Syrian refugees take when they leave their country to pursue life in a new land. The refugee-immigrant experience is not confined to one country, time period, or ethnicity. America has a complicated history of providing a safe haven for refugees and immigrants, but also acting as an agent of injustice for these groups.

This panel will address the American experience of refugee-immigrants and their descendants, as lived by UW undergraduate students. The panelists come from diverse perspectives and backgrounds, from post-Great Migration African Americans to Hmong people who came to Wisconsin in the 1980s following the Indochina Migration and Refugee Assistance Act. The panelists will discuss the ways immigration and fleeing specifically affect young undergraduates, their subsequent lives in America, and their experience at UW-Madison.

[Read more](#)





JOIN US

FRIDAY, MAY 3 • 5-9 PM





Tyanna Buie: After Image



Shimon Attie: The Crossing

The Board of Trustees of the Madison Museum of Contemporary Art invites members to

MMoCA OPENING • Friday, May 3

In conjunction with Gallery Night, this event is free.

Reception • 5-9 PM

Hors d'oeuvres from Fresco, cash bar, and music in the lobby.

Artist Talk • 6:30-7:15 PM

Tyanna Buie discusses the evolution of her exhibition.
Lecture hall seating is limited.

Imprint Opening • 5-9 PM

See *Shimon Attie: The Crossing* in the Imprint Gallery.

Book Signing • 5-8 PM

100 Things to Do in Madison Before You Die will be available for purchase and signing by author Katie Vaughn, in the Museum Store.

MMoCA Openings are sponsored by Newcomb Construction Company and The Alexander Company; with additional support from Fresco; and media support from Isthmus.

Tyanna Buie: After Image • May 4–Sep 20, 2019

Generous funding for *Tyanna Buie: After Image* has been provided by Mary Ellyn and Joe Sensenbrenner; Madison Print Club; MillerCoors; Sara Guyer and Scott Straus; The Terry Family Foundation; and MMoCA Volunteers.

Shimon Attie: The Crossing • Apr 20–Sep 29, 2019

Generous funding for Imprint Gallery programming has been provided by Willy Haeberli in memory of Gabriele Haberland.

IMAGES • Front: Tyanna Buie, *Peace Lily* (detail), 2018. Screenprint with hand-applied ink on paper, 49 7/8 x 38 inches. Image courtesy the Artist and The Alice Wilds Gallery, Milwaukee. • Interior top: Tyanna Buie, *The Front Porch* (detail), 2017. Screenprint, hand-applied ink, and Caran d’Ache monotype on paper, 96 x 84 inches. Image courtesy the Artist and The Alice Wilds Gallery, Milwaukee. • Interior bottom: Shimon Attie, *The Crossing*, 2017. Single-channel video with 4.1 audio, 7:59 minutes. Courtesy the artist and Jack Shainman Gallery, New York.



UW Cinematheque: Special Presentation

Communication Arts Showcase

Saturday, May 4, 2019 @ 7:00 PM
The Marquee, Union South

Highlighting works produced in Communication Arts Media Production courses at UW Madison, this program is curated by the instructors of film, video and animation courses and gives new filmmakers the opportunity to present their films on screen for the first time.

[Read more](#)

Exhibitions

Southern Rites: Photography by Gillian Laub



Image: Gillian Laub (American b. 1975), *Amber and Reggie, Mount Vernon, Georgia*, 2011, inkjet print, © Gillian Laub, courtesy of Benrubi Gallery.

January 25 to May 12, 2019

Pleasant T. Rowland Galleries at the Chazen Museum of Art

In 2002, Gillian Laub was sent on a magazine assignment to Mount Vernon, Georgia, to document the lives of teenagers in the American South. Laub photographed surrounding Montgomery County over the following decade, returning even in the face of growing—and eventually violent—resistance on the part of some community members.

For more information, please visit the [Chazen website](#).

Secrete, Augment, Testify: Works by Chloe Darke



Image: Chloe Darke, *Cordyceps Extraction Kit*, 2017, red brass, sterling silver, steel, cherry, magnifying lens, courtesy of the artist, photo by Jim Escalante.

Russell and Paula Panczenko MFA Prize
Chazen Museum of Art
April 26 - June 16, 2019
Leslie and Johanna Garfield Galleries

The 2019 *Russell and Paula Panczenko MFA Prize* has been awarded to Chloe Darke. Darke's work suggests historic or perhaps futuristic medical apparatus: a row of simple, linear tweezer-like silver implements could be jewelry; a series of slightly smaller items presented on a tray; tubes with small containers attached. Are these vehicles for fluids to enter or leave the human body? Visceral images of corporeality are conjured by Darke's work and the inability to clearly identify her instruments makes them uncanny and disturbing.

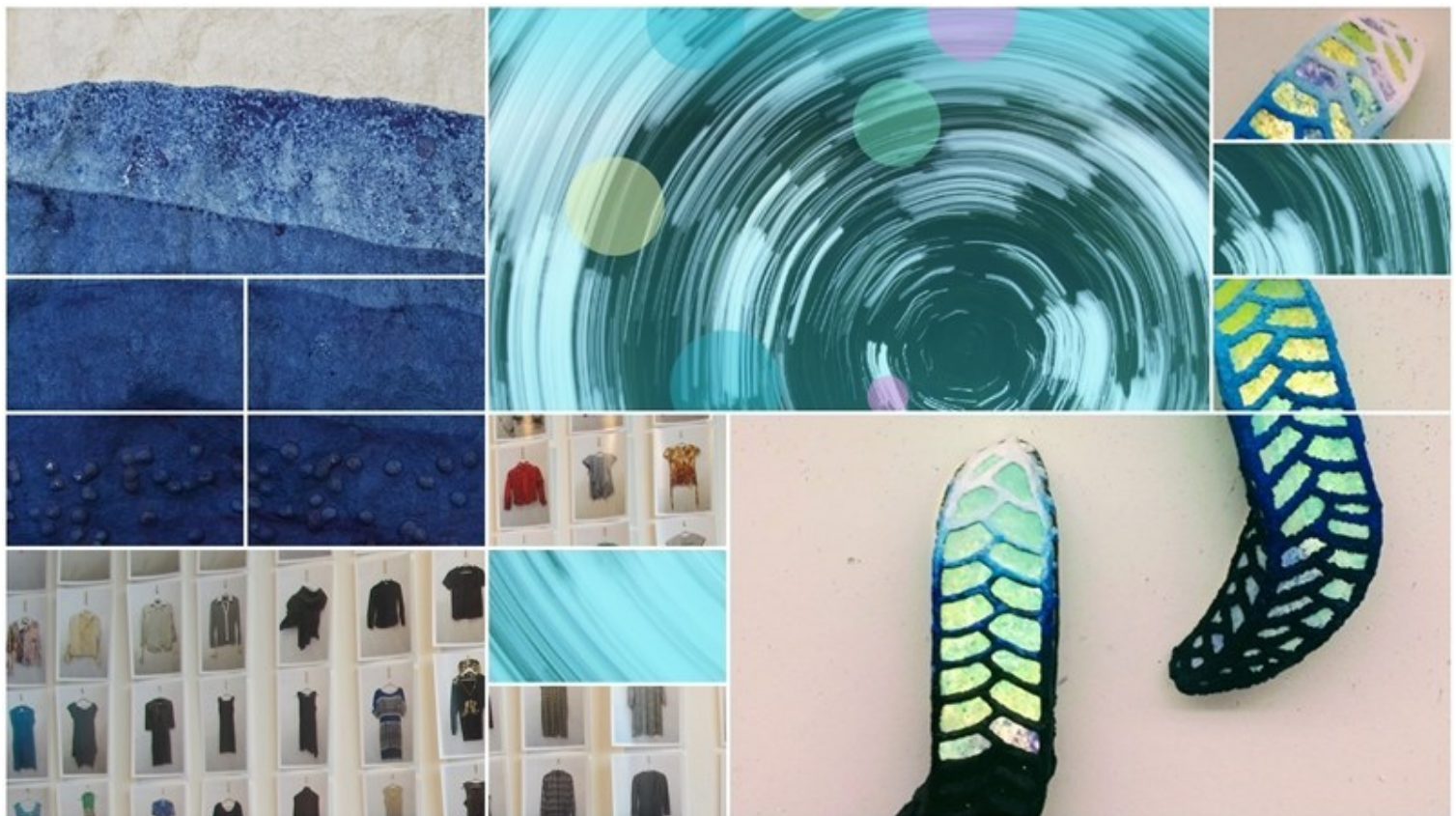
At a time when technology is being created to enhance our bodies and minds, when attempts are being made by to legislate women's bodies, a young female artist

conjures up a visual language where she writes the rules and creates the tools. Darke's aesthetic is rooted in power, discomfort, and mystery.

The juror for this year's Chazen Prize is Alison Ferris, Director of Curatorial Affairs at the Des Moines Art Center.

[Read more](#)

Design Studies Masters in Fine Arts Exhibition

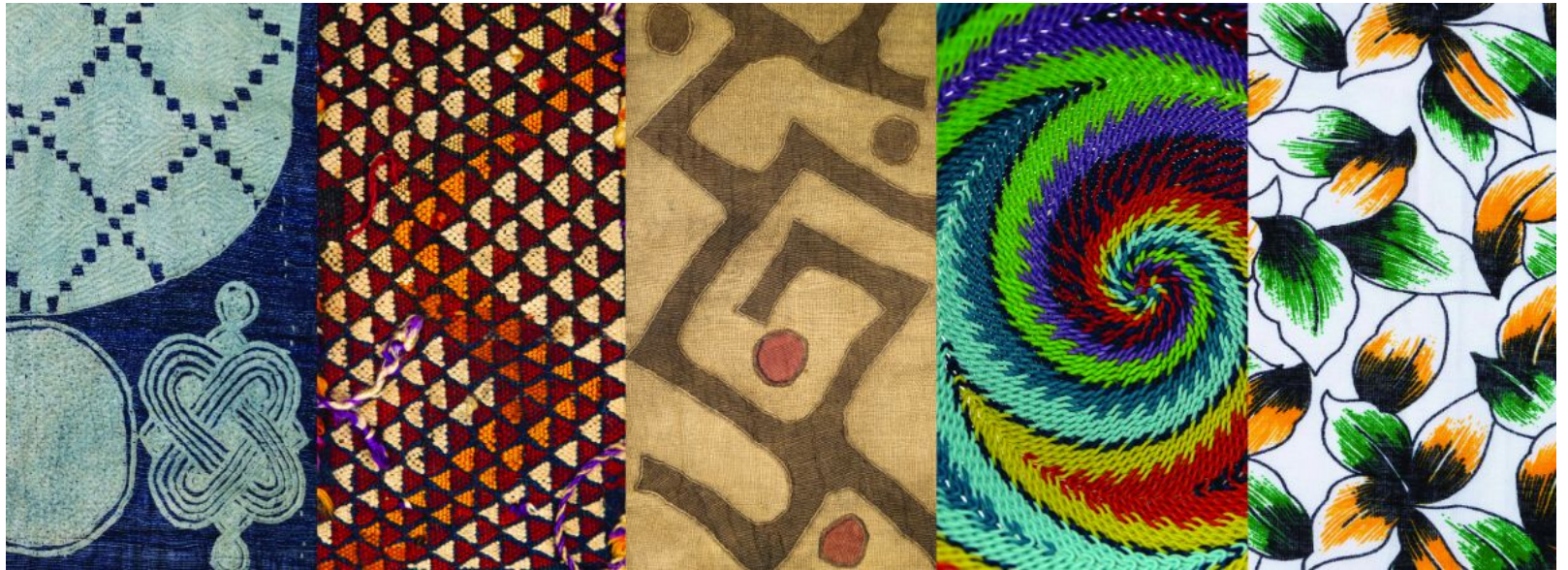


Ruth Davis Design Gallery
Nancy Nicholas Hall
April 27 - May 17, 2019

Each year the Ruth Davis Design Gallery showcases the final, degree-fulfilling work of Master of Fine Arts candidates from the Design Studies Department. The exhibition is the culmination of three years of intensive work as each candidate launches their formal career as an artist-designer. The 2019 Design Studies Masters in Fine Arts Exhibition features a broad spectrum of works by Dakota Mace, Emily Popp, Larissa Porto Cangussu.

Opening Reception will be on May 2, 2019 from 5:00 - 7:00 PM

A Diverse Continent: African Textiles in Context



The Helen Louise Allen Textile Collection is pleased to announce its latest exhibition, *A Diverse Continent: African Textiles in Context*. This free exhibition takes place **May 9, 2019 to July 26, 2019** at the Lynn Mecklenburg Textile Gallery, University of Wisconsin-Madison, 1300 Linden Drive, Madison. *A Diverse Continent* showcases 36 textiles from 18 countries representing the diversity of African culture and textile-making traditions.



Image: Basket 1997, Kenya, on loan from Sandy Winder

Africa is, arguably, the most diverse continent in the world. Its 11.7 million square miles of land is rich in biodiversity, featuring forest, woodland, savannah, grassland, desert, wetland, and marine ecosystems. Its 54 countries and 11 territories are home to an estimated 3000 distinct ethnic groups speaking over 2000 languages. Its textiles are similarly diverse in terms of material and method. Materials ranging from raffia palm fiber to silk to recycled wire are expertly woven, knit, knotted, plaited, embroidered, beaded, stamped, painted, and dyed to create a staggering variety of textiles. *A Diverse Continent* will feature two dozen unique textile-making traditions from across Africa, encapsulating one facet of the continent's staggering diversity.

A Diverse Continent, developed with the support of Sandy and Jack Winder, is the second exhibition planned for the newly opened Lynn Mecklenburg Textile Gallery. The Gallery is a permanent space dedicated to year-round, rotating displays of textiles and clothing from the Helen Louise Allen Textile Collection.

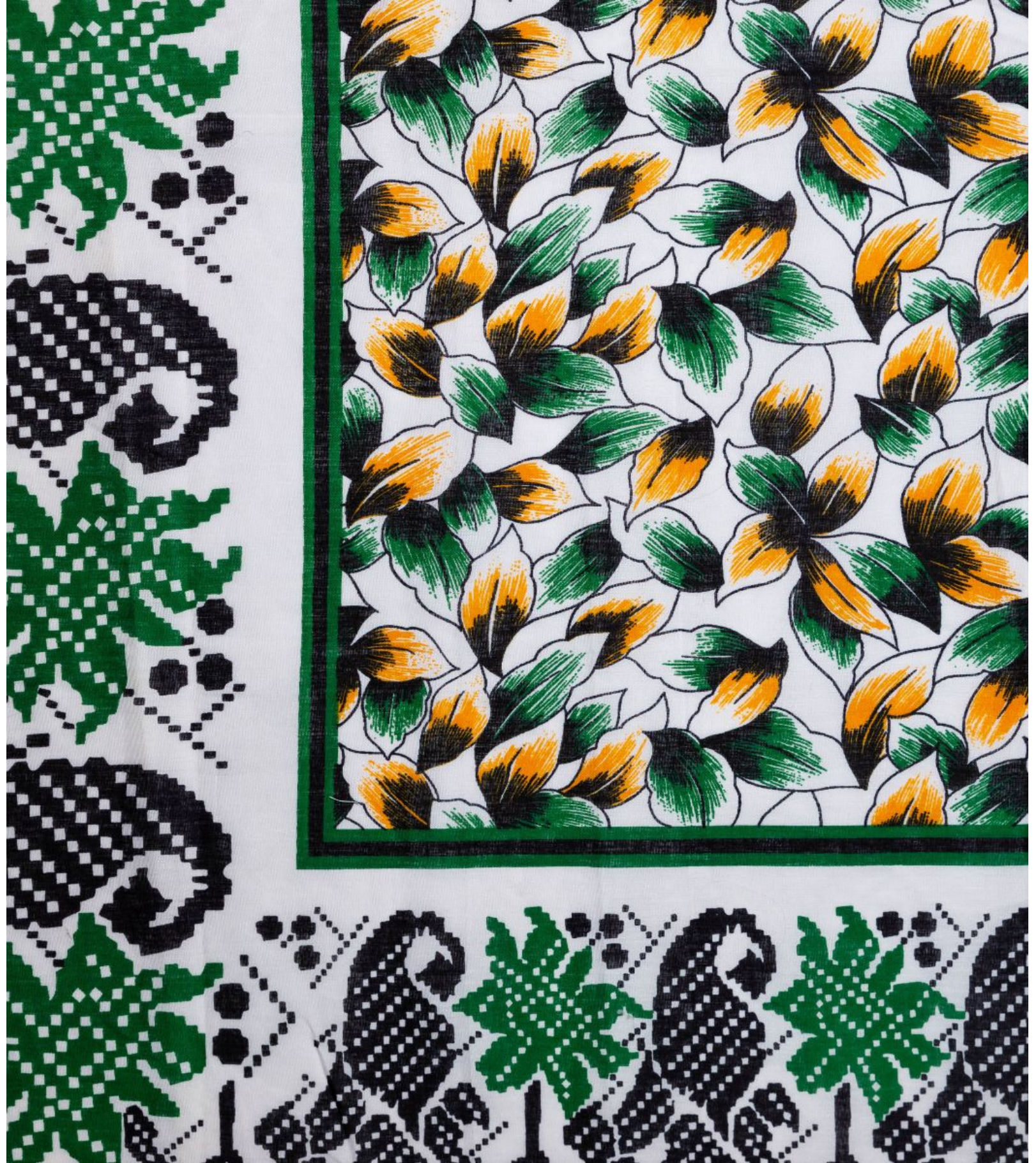


Image: 2007.01.005. Kanga from Kenya typically have three design elements: central motif, border, and proverb or saying usually in Swahili.

The Gallery is open Wednesday-Friday, 10 am to 4 pm (Thursday until 7 pm) and Saturday-Sunday, 12 pm to 4 pm. Admission is free.

For information about parking, including a link to a real-time interactive parking map, please visit <https://sohe.wisc.edu/sohe101/visit-us/>

Uprooted: Plants in a Changing Climate



James Watrous Gallery April 26, 2019 - June 23, 2019

Reception featuring an artists' panel: May 17, 2019 @ 5:30 PM

This exhibition at the James Watrous Gallery features five Wisconsin artists who created new work focused on the diverse plant communities under threat in Wisconsin. Cynthia Brinich-Langlois and Bethann Moran-Handzlik have turned their attention to the northern forests; Helen Klebesadel and Lynne Railsback have focused on central Wisconsin's prairies and oak savanna; and Katie Musolff has been planting amid wetlands and gardens near the Mississippi River.

[Read more](#)

Opportunities



Guggenheim Museum 2019-2020 Hilla Rebay International Fellowship

The Guggenheim Museum is currently accepting applications for the Hilla Rebay International Fellowship 2019-2020. This unique multi-site ten-month fellowship provides an opportunity to train in the Curatorial, Education, and Registration Departments at the Solomon R. Guggenheim Museum; the Guggenheim Museum Bilbao; and the Peggy Guggenheim Collection. The fellow will spend a minimum of three months at each site.

The fellowship offers exposure to the operational structure of the multinational museum, as well as rigorous practical museum training experience to individuals interested in pursuing careers in the curatorial field. Each fellow receives funding of \$30,000 (subject to taxes).

Approximate 2019-2020 dates are as follows:

September 16 - December 16, 2019: Solomon R. Guggenheim Museum, New York

January 13 - April 13, 2020: Guggenheim Museum Bilbao, Spain

May 6 - July 15, 2020: Peggy Guggenheim Collection, Venice

For more information visit www.guggenheim.org/internships

Minimum MA/MPhil in Art History or related academic fields. Doctoral candidates are strongly encouraged to apply. To be eligible, candidates **must** have fluency in spoken and written English, Spanish, and Italian.

Qualified applicants should send a cover letter, resume/CV, two letters of recommendation, transcripts from all universities attended, and 10-page writing sample to **internships@guggenheim.org**. Materials must be in PDF format. Indicate the position title "Hilla Rebay International Fellowship application" in the subject line. Applications must be submitted by or on May 15, 2019.

This annual fellowship is made possible by generous support from the Hilla von Rebay Foundation.

Images: Solomon R. Guggenheim Museum, New York. Photo: David M. Heald © SRGF, New York. Guggenheim Museum Bilbao. Photo: David M. Heald © SRGF, New York. Peggy Guggenheim Collection. Photo Andrea Sarti/CAST1466.

Solomon R. Guggenheim Museum 1071 Fifth Avenue New York, New York 10128
0173 Phone 212-423-3500 guggenheim.org



Copyright © 2019 Center for Visual Cultures - University of Wisconsin-Madison, All rights reserved.

Want to change how you receive these emails?
You can [update your preferences](#) or [unsubscribe from this list](#).

