

- November 2018 -



November Events hosted by the CVC

Ellis Hanson



Public Lecture

"Shame & the Ideologies & Affects of Sex Addiction"

Considering the Minor: Mood, Affect, Tone

Theory-in-Practice Lab, Part I

Friday, November 2, 2018

Room L140 in Elvehjem Hall at 6:00 PM

Hanson's lecture will be part of a three-speaker, year-long, exploration of the minor that seeks to explore visual culture that may otherwise be considered incidental to study. Isabelle Loring Wallace and Sianne Ngai, the other participants in this year's Theory-in-Practice Lab, will come to campus during the spring semester.

Workshop

Friday, November 2, 2018

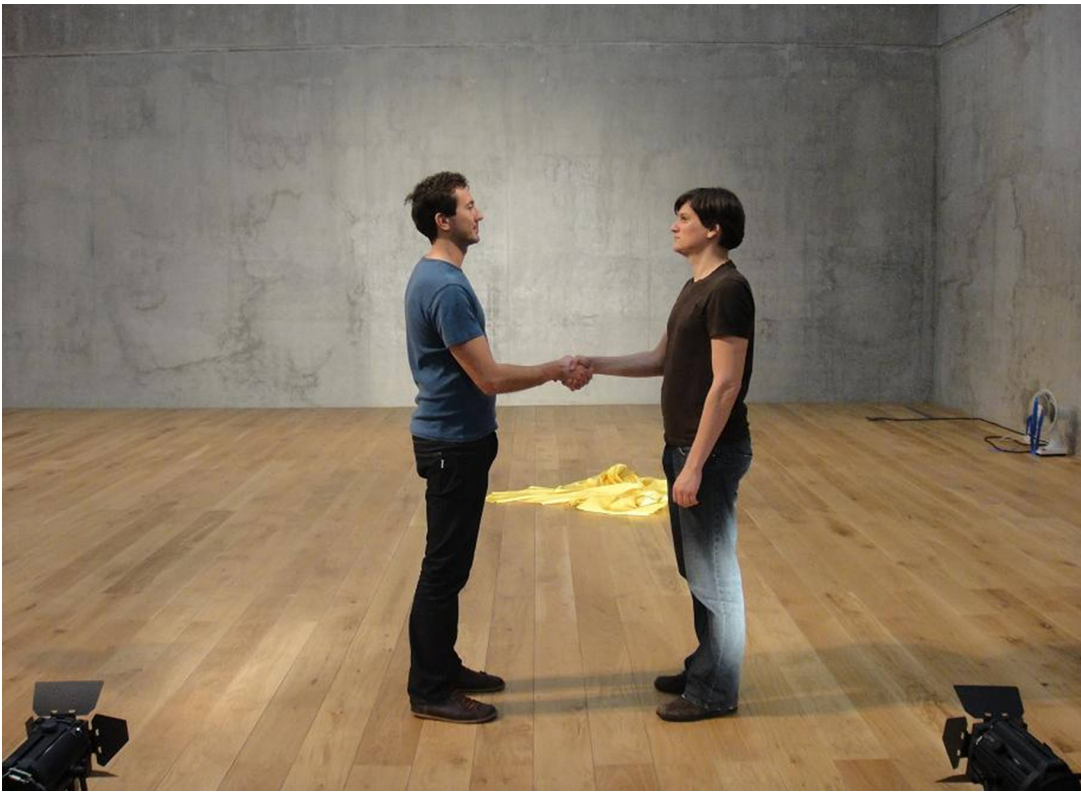
University Club, Room 212, 12:00 PM - 1:00 PM

Free and open to the public, but registration is required. If you would like to attend the workshop, please write to cvc@mailplus.wisc.edu. You will receive Hanson's chapter on the history of digital desire and a link to the film Shame.

CVC Affiliate Events

Theron Schmidt





Public Lecture:

“What kind of work is this? Performance and materialisms in the Biennale of Sydney”

Thursday, 8 November 2018, 5pm-7pm, 6191 Helen C. White

Sponsored by University Lectures and Interdisciplinary Theatre Studies

Co-sponsored by Art, Art History, Dance, and the Center for Visual Cultures

Workshop:

“How we talk about the work *is* the work: Creative approaches to critical art writing”

Friday, 9 November 9am-12pm, Humanities 6321

Advance registration required

Contact: michael.w.peterson@wisc.edu

Lauren Kroiz





Cultivating Citizens with Art

Lecture by Prof. Lauren Kroiz, University of California, Berkeley

Thursday November 8, 6:30 p.m.

Auditorium, Chazen Museum of Art

Reception to Follow

Sponsored by the James Watrous fund of the Department of Art History with Co-Sponsorship from the Chazen

Museum of Art

“Diego Velázquez’s Mother Jerónima de la Fuente and the Visual Rhetoric of Sanctity.”



A Public Lecture by Prof. Tanya Tiffany

(Art History, UW Milwaukee)
Friday, November 9, 2018 @ 4:00 PM
Van Hise 104

The Lecture is hosted by the Department of Spanish & Portuguese
with support from the LACIS Nave Fund
Cosponsored by the Center for Visual Cultures & the Graduate Early Modern Student Society

UW/Art Exhibition Schedule

Art Lofts Gallery

4D Exhibition - November 3-8

Annual MFA Open Studio Day at the Art Lofts MFA Studios - November 10

Photography Exhibition - November 10-15

Printmaking Exhibition - November 24-29

Gallery 7

Woodworking Exhibition November 3-8

Annual MFA Open Studio Day at the Humanities MFA Studios - November 10

Art Metals Exhibition - November 10

Sculpture Exhibition - November 24-29

UW-Madison's Fall 2018 Visiting Artist Colloquium

For more information, please visit ART.WISC.EDU/PUBLIC-PROGRAMS



Catarina Leitão

Artist working in drawing, sculpture,
installation, and artist books

to lecture on

Wednesday, October 31st

@ 5:00 PM in

Birge Hall rm. 145.



Christy Matson

Textile artist to lecture on

Wednesday, November 7th

@ 5:00 PM in

Birge Hall rm. 145.



Ursula Hargens

Ceramic artist and educator

to lecture on

Wednesday, November 14th

@ 5:00 PM in



David Clarke

Silversmith to lecture on

Wednesday, November 28th

@ 5:00 PM in

Birge Hall rm. 145.

Out and About in Madison!

Non-CVC programming that we're excited for!



Dutch Complex Housing

September 19th - November 18th

Ruth Davis Design Gallery, Nancy Nicholas Hall

1300 Linden Dr., University of Wisconsin - Madison

Please refer to [PDF](#) for more information



Still image from *Mainland*, directed by Miao Wang, 2017

UW Cinematheque

4070 Vilas Hall

821 University Avenue

For a full listing of the Cinematheque's Fall 2018 programming, visit: cinema.wisc.edu/series

Marina Moskowitz

Ruth Ketterer Harris Lecturer





Public Lecture

**"Gossips, Garlands, and Thirty-Four Cows:
The Modern Folk Aesthetic of the Folly Cove Textile Designs
Thursday, November 1, 2018 @ 7:00 PM
Room 2235, Nancy Nicholas Hall
1300 Linden Drive, Madison**

LECTURE TOPIC:

During the 1940s through 1960s, in the small community of Folly Cove in Gloucester, Massachusetts, a network of artists and designers produced block-printed textiles for the mid-century American home. Drawing on the landscapes and cultural icons they saw around them in rural New England, the Folly Cove Designers often incorporated these everyday images into strikingly modern graphics. Started by Virginia Lee Burton, the writer and illustrator of popular children's books, the Folly Cove Designers worked as a collective, critiquing one another's work and encouraging attention to detail in design and craftsmanship. The Folly Cove Designers sought to bring fine art to the home, in their case primarily through hand-printed table linens; they also supplied designs to regional and national department stores and fabric companies. The discussion of the Folly Cove

Designers will focus on examples collected by Helen Louise Allen and now housed in the Helen Louise Allen Textile Collection.

Beyond Madison

The World Inside Out: Humor, Noise, and Performance

The **Hemispheric Institute of Performance and Politics** at New York University, in collaboration with the Department of Literature and Theatre of the Faculty of Philosophy and Letters, the University Center for Theatre, the Graduate Program in Art History, the Cátedra Bergman initiative, the Faculty of Political and Social Sciences, and the Contemporary Art University Museum (MUAC) of the **National Autonomous University of Mexico** (UNAM), along with **Ex Teresa Arte Actual**, invite scholars, artists, and activists from all disciplines to present proposals around the theme of ***The World Inside Out: Humor, Noise, and Performance*** for our **11th Encuentro**, to be held in **Mexico City from June 9–15, 2019**.

In the face of increasing inequality, rising authoritarianism and violence, and ongoing threats to democratic institutions, we seek to forge spaces of critical practice and creative inquiry to theorize and instrumentalize satire, humor, laughter, music, and noise in their broadest senses in order make visible, unfold, denounce, fracture, and revert the assemblages of power behind these alarming processes. As we also celebrate liberatory and democratizing victories big and small, we propose to confront both our outrage and our collective hopes by mobilizing art, action, and critique that—through aesthetic inversion, mockery, critical pirouettes, noisy

denunciation, and strident celebration—can reveal, disarm, and decolonize and, at the same time, give meaning to our desires for better futures.

For more information, please visit the [homepage of the Hemispheric Institute](#)

Open Calls

Call for Papers

Childhoods of Color: An Interdisciplinary Conference

September 13-14, 2019

Deadline for submissions: Friday, November 2, 2018

Center for the History of Print and Digital Culture,

University of Wisconsin-Madison

Keynote lecture by Prof. Ebony Elizabeth Thomas, University of Pennsylvania

For more information, please view the [PDF](#) or visit the conference website:

<http://www.wiscprintdigital.org/childhoodsofcolor/>

Call for Art

Would you like to have your work displayed in Bascom Hall?

Would you like to be paid for your original artwork?

The Graduate School will be celebrating the talent of graduate students at UW-Madison by purchasing artwork for display in Bascom Hall. Student pieces will be purchased in the \$300 - \$700 price range. Several pieces will be selected with the intent of forming a coherent collection.

Eligibility:

1. Open to students enrolled as a UW-Madison graduate student for the Spring 2019 semester.
2. You must be willing to sell the pieces of art that you submit to the Graduate School for permanent public display.

Guidelines:

- Artwork will be judged on uniqueness, creativity, composition, mastery of technique and media, and aesthetic appeal to a general audience.
- Submit high quality digital images or reproductions of your art. Maximum file size per image is 2MB. File formats must be jpg, gif or png.
- You may submit up to three pieces for consideration. Work should be unframed.
- Finalists will be notified by January 4, 2019 and will be asked to submit their physical art pieces (unframed) for the final selection phase.
- Art must be two dimensional, between 10 and 60 inches in height and be appropriate for public display in an area frequented by a diverse population of visitors.

Important Dates:

- **December 10:** Digital submission deadline
- **January 4:** Finalists notified
- **January 25:** Deadline for finalist to submit physical art pieces
- **February 12:** Winners notified

Link to [PDF](#) with more information

Please contact Lisa Martin at lisa.martin@wisc.edu with any questions related to the competition.

Our mailing address is:

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432 East Campus Mall
Rm 128-129
Madison, WI 53706

cvc@mailplus.wisc.edu

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