

- October 2018 -



October Events hosted by the CVC

Tavia Nyong'o



Public Lecture

"American Profanations:

Something of Value, oath-taking, and the problem of black indigeneity"

Thursday, October 11, 2018

Room L140 in Elvehjem Hall at 5:00 PM

Workshop

"Performing For and Against the Camera:

working between performance and visual studies"

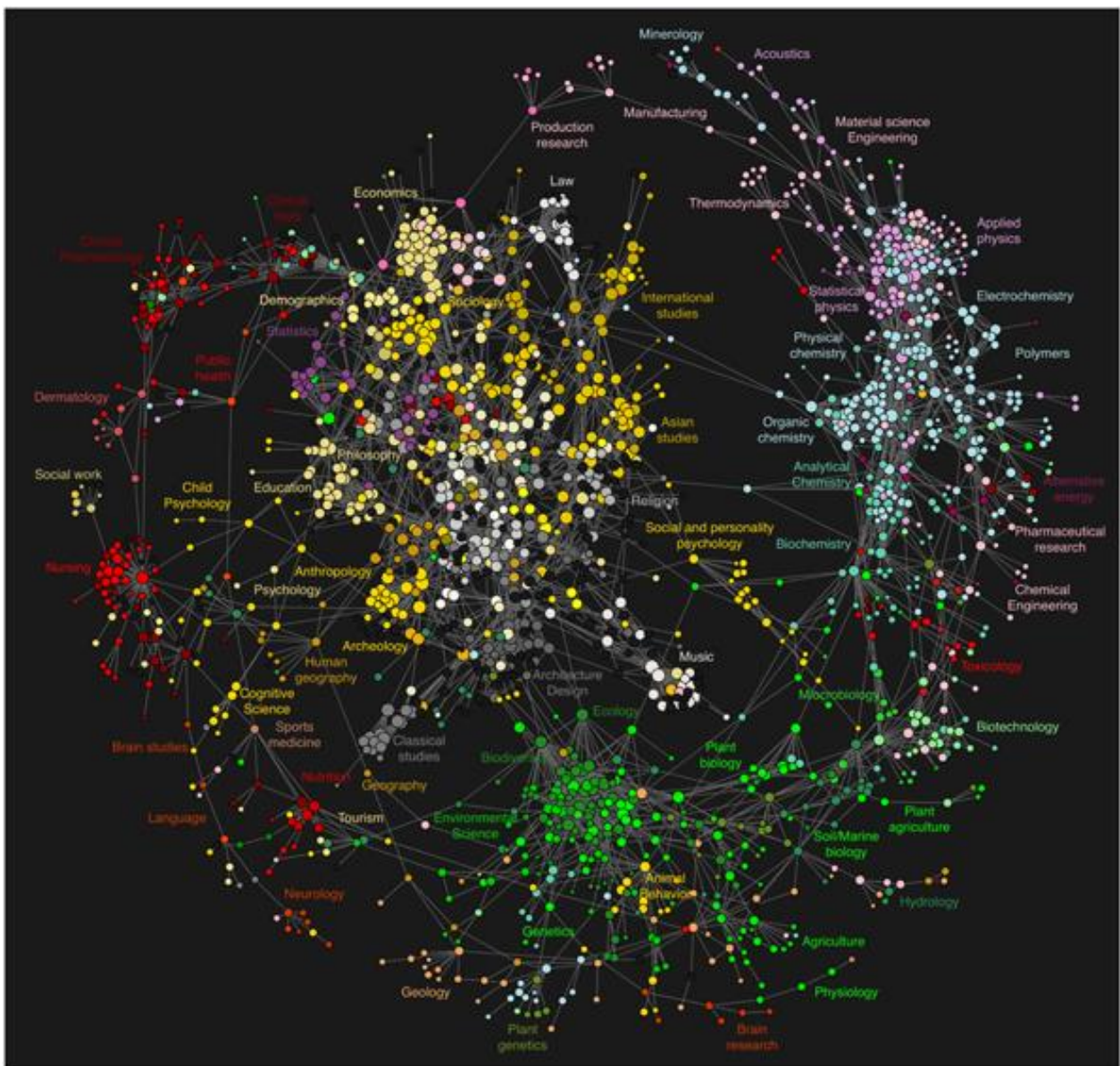
Friday, October 12, 2018

University Club, Room 212, 9:00 AM - 12:00 PM

Alongside the *performative* speech act -- the words with which we do things -- there has always existed a contrary set of **pejorative** speech acts -- the words with which we undo things. With growing contemporary concern over civility and incivility in American life, this talk will offer a speculative genealogy of the pejorative arts. Focusing in particular on the "profane oath" -- a pejorative speech-act broadly considered immoral, uncivil, and illegal in this period -- it tracks the hidden history of the pejorative as an enunciatory site from which black and indigenous people could countermand the civilizing mission. The talk examines this pejorative speech-act through a reading of the 1957 MGM film, *Something of Value*, a film that allegorically maps Native North American resistance onto East African anti-colonial resistance in a manner that offers some useful insights into the intersection of black and indigenous studies today.

Both events are free and open to the public, but the workshop requires registration. If you would like to attend, please write to cvc@mailplus.wisc.edu so we can add your name to the list and send you the reading materials.

Miriam Posner



Johan Bollen, map of science derived from clickstream data, 2009

Public Lecture

"Seeing Data: Information in Culture and Commerce"

Thursday, October 25, 2018 @ 4:00PM

Vilas Hall, Room 4070

Dr. Posner will give a public lecture designed to attract an interdisciplinary audience. She will reflect on the opportunities and challenges of data visualization and share some of her work with two very different data sets: one from a museum, the other from a commercial retail chain.

There will also be a workshop / brown-bag-lunch for digital humanists on the same date as the lecture from **12:00 to 1:00 PM** to discuss some of the rewards and challenges of building digital humanities communities across big, fragmented campuses.

While the lecture is free and open to the public, registration is required for the workshop / lunch. If you would like to attend, please write to cvc@mailplus.wisc.edu.

Ellis Hanson



Public Lecture

"Shame & the Ideologies & Affects of Sex Addiction"

Considering the Minor: Mood, Affect, Tone

Theory-in-Practice Lab, Part I

Friday, November 2, 2018

Room L140 in Elvehjem Hall at 6:00 PM

Hanson's lecture will be part of a three-speaker, year-long, exploration of the minor that seeks to explore visual culture that may otherwise be considered incidental to study. Isabelle Loring Wallace and Sianne Ngai, the other participants in this year's Theory-in-Practice Lab, will come to campus during the spring semester.

Workshop

Friday, November 2, 2018

University Club, Room 212, 12:00 PM - 1:00 PM

Free and open to the public, but registration is required. If you would like to attend the workshop, please write to cvc@mailplus.wisc.edu to receive a PDF file with the readings.

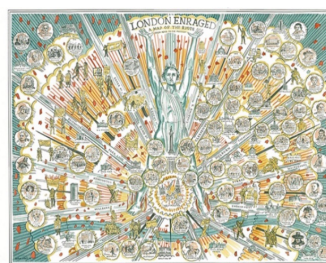
UW-Madison's Fall 2018 Visiting Artist Colloquium

For more information, please visit ART.WISC.EDU/PUBLIC-PROGRAMS



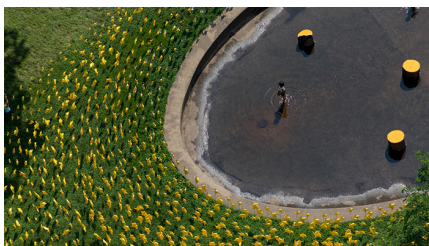
Jaydan Moore

Metalsmith and printmaker to lecture on
Wednesday, October 3rd
 @ 5:00 PM in
 Birge Hall rm. 145.



Adam Dant

Artist / illustrator to lecture on
Wednesday, October 10th
 @ 5:00 PM in
 Birge Hall rm. 145.



Suchi Reddi

Architect to lecture on
Wednesday, October 17th
 @ 5:00 PM in
 Birge Hall rm. 145.



Gideon Bok

Painter to lecture on
Wednesday, October 24th
 @ 5:00 PM in
 Birge Hall rm. 145.



Catarina Leitão

Artist working in drawing, sculpture,
 installation, and artist books
 to lecture on
Wednesday, October 31st
 @ 5:00 PM in
 Birge Hall rm. 145.



Christy Matson

Textile artist to lecture on
Wednesday, November 7th
 @ 5:00 PM in
 Birge Hall rm. 145.

Out and About in Madison!

Non-CVC programming that we're excited for!



Master of Carlo III of Durazzo, *The Story of Messer Torello and Saladin*, wood, gold leaf, plaster, tempera on wood panel, 1380–1390 ca. Museo Stibbert, Firenze

Life, Love & Marriage in Renaissance Italy

An exhibition not to be missed! On view in the Pleasant T. Rowland Galleries at the Chazen Museum of Art **through November 4th, 2018**. There are also gallery talks and guided tours that are open to the public. More information can be found on the museum's [website](#).



Dutch Complex Housing

September 19th - November 18th

Ruth Davis Design Gallery, Nancy Nicholas Hall

Please refer to [PDF](#) for more information



Still image from *Mainland*, directed by Miao Wang, 2017

UW Cinematheque

4070 Vilas Hall

821 University Avenue

For a full listing of the Cinematheque's Fall 2018 programming, visit: cinema.wisc.edu/series

Marco Veglia

"The Medieval Model.

Boccaccio's *Decameron* Between History and Actuality"

Thursday, October 4, 2018

4:00 PM @ the French House

633 North Francis Street, Madison, WI

LECTURE TOPIC:

In a world where all is "liquidity" and contingency, we should learn a new approach to reality from the literary perspective of Boccaccio. He was, as Dante and Thomas Aquinas, a builder of systems, in which each part of the world became a new point of view on religion, economy, society. Does he speak from the past or does he look at our fears and hopes from the future? The lecture will be delivered in English. Light refreshments will be provided.

Daphna Joel



"Rethinking sex, brain and gender: from dimorphism to mosaic"

Keynote Lecture for the Wisconsin Symposium on Feminist Biology,
Presented by the Center for Research on Gender & Women's Studies,
University of Wisconsin-Madison

Friday, October 5, 2018

9:30AM - 10:30AM

Pyle Center, Rooms 325 & 326

702 Langdon Street, Madison WI

LECTURE TOPIC:

Whereas a categorical difference in the genitals has always been acknowledged, the question of how far these categories extend into human biology is still not resolved. Documented sex/gender differences in the brain are often taken as support of a sexually dimorphic view of human brains ("female brain" or "male brain"). For this assumption to be accurate, differences between females and males in the structure of specific brain regions should be both highly dimorphic in the population and internally consistent in the individual. It turns out that they are neither. Analysis of magnetic resonance images of over 1400 human brains reveals that internally consistent brains are rare. Rather, most brains are comprised of unique 'mosaics' of features, some more common in females compared to males, some more common in males compared to females, and some common in both females and males. A similar analysis of gender-related data

(behaviors, personality characteristics, emotional and cognitive abilities, and attitudes) of over 5500 individuals reveals that internal consistency of gender characteristics is extremely rare. The lack of internal consistency in human brain and gender characteristics has important implications for scientific efforts to study the relations between sex and other systems as well as for social debates on long-standing issues such as the desirability of single-sex education and the meaning of sex/gender as a social category.

For more information, visit: [wisconsin-symposium-on-feminist-biology](http://www.wisconsin-symposium-on-feminist-biology.org)

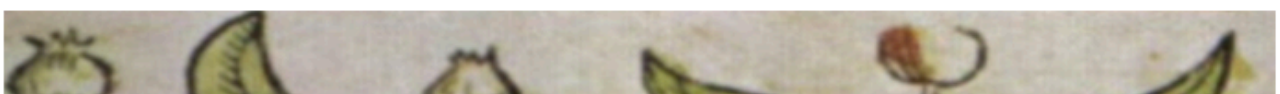
Michael J. McClure



Gallery talk on Joel Shapiro: The Bronzes
MMoCA Gallery Night 30th Anniversary
Friday, October 5, 2018 @ 6:30 PM

Madison Museum of Contemporary Art
The lecture is free and open to the public

For more information, visit: <https://www.mmoca.org/events/calendar>





ON HUMAN NATURE:

MACHIAVELLI'S *MANDRAKE* AT 500

A SYMPOSIUM

MICHELLE CLARK, DARTMOUTH
SUSAN GAYLARD, U-WASHINGTON-SEATTLE
DANIEL KAPUST, UW-MADISON
RONALD L. MARTINEZ, BROWN
ANDREA MOUDARRES, UCLA
KRISTIN PHILLIPS-COURT, UW-MADISON
KATHERINE ROBIADK, UW-MADISON

JORDAN ROSENBLUM, UW-MADISON
WALTER STEPHENS, JOHNS HOPKINS
ELEONORA STOPPINO, U-ILLINOIS URBANA-
CHAMPAIGN
LAUREN SUROVI, UW-MADISON
JANE TYLUS, YALE
CATHERINE ZUCKERT, NOTRE DAME

FRIDAY, OCTOBER 12, 2018

3:30 PM—5:15 PM

ROOM 126 MEMORIAL LIBRARY

*RECEPTION TO FOLLOW AT WI HISTORICAL
SOCIETY (5:30 PM– 6:45 PM)*

SATURDAY, OCTOBER 13, 2018

9:00 AM—5:30 PM

ROOM 126 MEMORIAL LIBRARY

Generously sponsored by the Anonymous Fund; the Departments of French & Italian, Art History,
Integrated Liberal Studies; and the Institute for Research in the Humanities (IRH)

For more information contact Kristin Phillips-Court phillipscur@wisc.edu

Susan Friedman



**"A Clash of Civilizations?
East-West Migrations, Islamophobia, and the Cosmopolitanism of
Mohja Kahf and Marjane Satrapi"**

Part of the Middle East Studies Lecture Series

October 15, 2018

12:00 PM - 1:00 PM

Ingraham Hall, Room 206

1155 Observatory Drive, Madison, WI

LECTURE TOPIC:

In the face of rising Islamophobia in the West, how have diasporic women writers of Muslim background negotiated their migrant experience? The lecture will explore the different responses of diasporic women writers of Muslim backgrounds as they recast East/West binaries in the context of religion and cosmopolitan ideals. It will feature a comparative reading of Mohja Kahf, a Syrian-American poet, novelist, and critic, and Marjane Satrapi, an Iranian living in Paris and working in both graphic and cinematic forms.

For more information, visit: <https://mideast.wisc.edu/events/category/sponsored-by-mesp/>

Jeremy Wolfe

**"OMG, I Did Not See That!
The Science of Missing What Is Right In Front of Our Eyes"**
10th Annual Vision Sciences Lecture, McPherson Eye Research Institute

October 16, 2018

5:45 PM - 6:45 PM

Health Sciences Learning Center, Room 1325

750 Highland Ave, Madison, WI

LECTURE TOPIC:

We cannot simultaneously recognize every object in our field of view. As a result, we deploy attention from object to object or place to place, searching for what we need. Unfortunately, our search engine does not work perfectly and we sometimes fail to find what we seek, even when that target is, literally, right in front of our eyes. This talk will illustrate some of the basic principles of human visual attention, showing how these principles play out in socially important realms.

For more information, visit: <https://www.vision.wisc.edu/>

Madeline H. Caviness

Prof. Madeline H. Caviness (Emerita, Department of English, Tufts University), scholar of medieval stained glass, race and gender studies, will conduct a **workshop** on "Representations in the Middle Ages of Ethnic, Cultural and Physiological Difference, and their Social Significance then and now" for faculty and students in the Hagen Room, Room 150, Department of Art History, Conrad A. Elvehjem Building, from 11:00 to 12:00. To RSVP for the workshop and receive a copy of the readings please email medieval@letscli.wisc.edu. She will give a **public lecture**, "From Magdeburg to Charlottesville via Munich," in the Department of Art History, Conrad Elvehjem Building, L150 at 4:00. The lecture and workshop are co-sponsored by the Medieval Studies Program and the Department of Art History with funding from the Borghesi-Mellon Workshops administered by the Center for the Humanities.

Nell Gabiam



**"Stay in Turkey or Continue toward Europe?
Palestinians Displaced from Syria and the Instability of Exile"**
Part of the Middle East Studies Lecture Series

Monday, October 29, 2018
12:00 PM - 1:00 PM
Ingraham Hall, Room 206
1155 Observatory Drive, Madison, WI

LECTURE TOPIC:

According to UNRWA (United Nations Relief and Works for Palestine Refugees) an estimated 20% of Syria's Palestinian refugee population has been displaced across borders by the ongoing war in Syria. Of this number, an estimated 85, 000 Palestinians have reached Europe, often using Turkey as a transit point. However, an estimated 9,000 Palestinians who crossed into Turkey from Syria have remained in Turkey. Why did this minority not continue to Europe—even in 2015, when Germany opened its borders to refugees from Syria? This presentation will highlight the cultural, political, economic, and physical factors that help explain why some Palestinians displaced by the war in Syria have stayed in Turkey instead of using the country as a transit point to Europe.

For more information, visit: <https://mideast.wisc.edu/events/category/sponsored-by-mesp/>

Marina Moskowitz
Ruth Ketterer Harris Lecturer



Public Lecture

"Gossips, Garlands, and Thirty-Four Cows:

The Modern Folk Aesthetic of the Folly Cove Textile Designs

Thursday, November 1, 2018 @ 7:00 PM

Room 2235, Nancy Nicholas Hall

1300 Linden Drive, Madison

LECTURE TOPIC:

During the 1940s through 1960s, in the small community of Folly Cove in Gloucester, Massachusetts, a network of artists and designers produced block-printed textiles for the mid-century American home. Drawing on the landscapes and cultural icons they saw around them in rural New England, the Folly Cove Designers often incorporated these everyday images into strikingly modern graphics. Started by Virginia Lee Burton, the writer and illustrator of popular children's books, the Folly Cove Designers worked as a collective, critiquing one another's work and encouraging attention to detail in design and craftsmanship. The Folly Cove Designers sought to bring fine art to the home, in their case primarily through hand-printed table linens; they also supplied designs to regional and national department stores and fabric companies. The discussion of the Folly Cove Designers will focus on examples collected by Helen Louise Allen and now housed in the Helen Louise Allen Textile Collection.

Beyond Madison

The World Inside Out: Humor, Noise, and Performance

The **Hemispheric Institute of Performance and Politics** at New York University, in collaboration with the Department of Literature and Theatre of the Faculty of Philosophy and Letters, the University Center for Theatre, the Graduate Program in Art History, the Cátedra Bergman initiative, the Faculty of Political and Social Sciences, and the Contemporary Art University Museum (MUAC) of the **National Autonomous University of Mexico** (UNAM), along with **Ex Teresa Arte Actual**, invite scholars, artists, and activists from all disciplines to present proposals around the theme of ***The World Inside Out: Humor, Noise, and Performance*** for our **11th Encuentro**, to be held in **Mexico City from June 9–15, 2019**.

In the face of increasing inequality, rising authoritarianism and violence, and ongoing threats to democratic institutions, we seek to forge spaces of critical practice and creative inquiry to theorize and instrumentalize satire, humor, laughter, music, and noise in their broadest senses in order make visible, unfold, denounce, fracture, and revert the assemblages of power behind these alarming processes. As we also celebrate liberatory and democratizing victories big and small, we propose to confront both our outrage and our collective hopes by mobilizing art, action, and critique that—through aesthetic inversion, mockery, critical pirouettes, noisy denunciation,

and strident celebration—can reveal, disarm, and decolonize and, at the same time, give meaning to our desires for better futures.

For more information, please visit the [homepage of the Hemispheric Institute](#)

Open Calls

Call for Papers

Childhoods of Color: An Interdisciplinary Conference

September 13-14, 2019

Deadline for submissions: Monday, October 15, 2018

Center for the History of Print and Digital Culture,
University of Wisconsin-Madison

Keynote lecture by Prof. Ebony Elizabeth Thomas, University of Pennsylvania

For more information, please view the [PDF](#) or visit the conference website:

<http://www.wiscprintdigital.org/childhoodsofcolor/>

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