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- September 2018 -



Greetings!

The Center for Visual Cultures welcomes you back to campus! Our theme this year is "Minor and Minorities" and we have a strong lineup of speakers and events. Please visit our [website](#) to read more about our theme and events beyond September and early October. As always, the website is a work-in-progress, so please check back frequently for the most up-to-date news!

For information regarding the PhD Minor and Graduate Certificate, click [here](#).
To view Fall 2018 CVC course offerings, click [here](#).

CVC Fall Programming

Tavia Nyong'o



Public Lecture

"American Profanations:

Something of Value, oath-taking, and the problem of black indigeneity"

Thursday, October 11, 2018

Room L140 in Elvehjem Hall at 5:00 PM

Student Workshop

"Performing For and Against the Camera:

working between performance and visual studies"

Friday, October 12, 2018

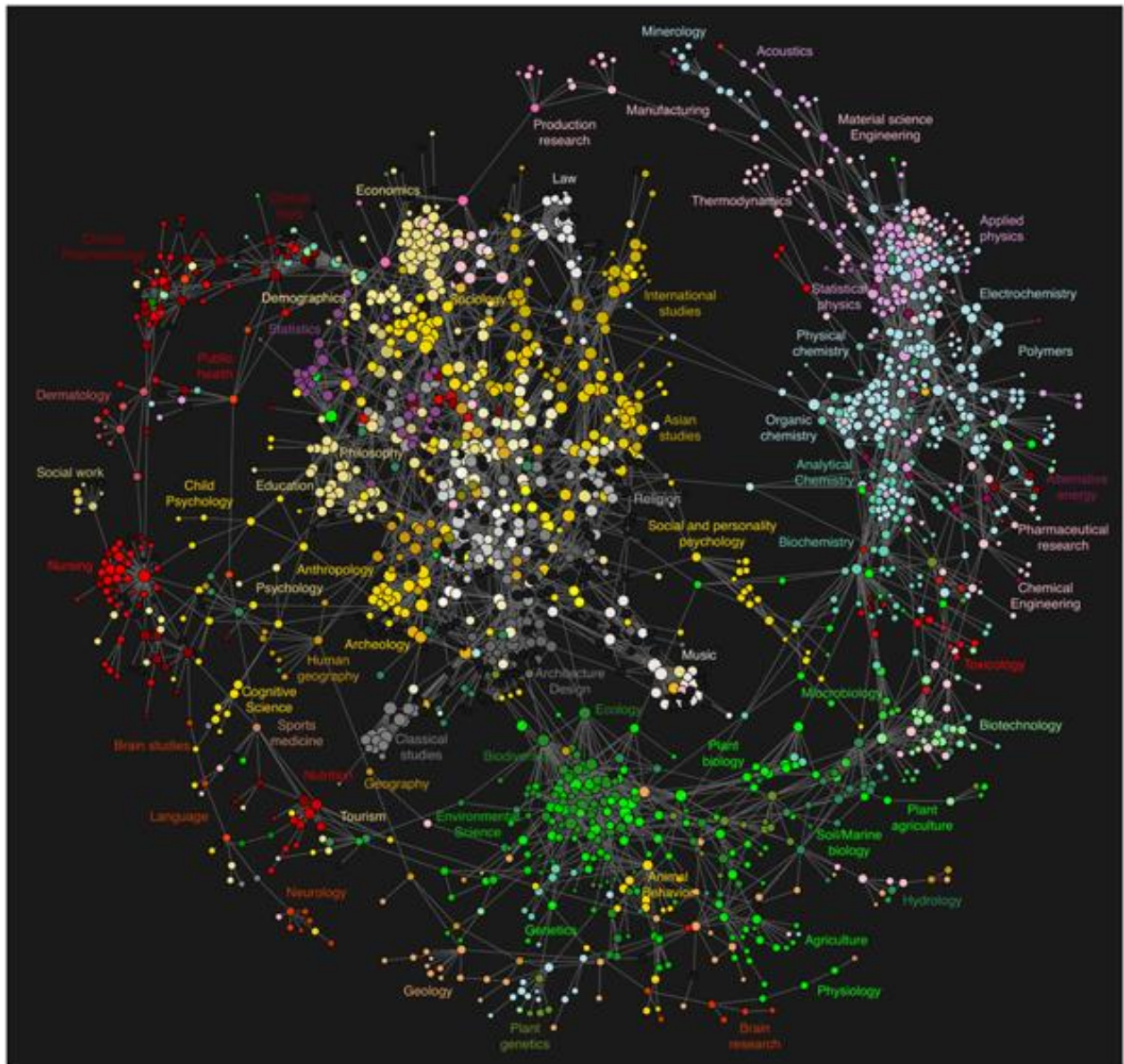
University Club, IRH Room 212, 9:00 AM - 12:00 PM

Alongside the *performative* speech act -- the words with which we do things -- there has always existed a contrary set of **pejorative** speech acts -- the words with which we undo things. With growing contemporary concern over civility and incivility in American life, this talk will offer a speculative genealogy of the pejorative arts. Focusing in particular on the "profane oath" -- a pejorative speech-act broadly considered immoral, uncivil, and illegal in this period -- it tracks the hidden history of the pejorative as an enunciatory site from which black and indigenous people could countermand the civilizing mission. The talk examines this pejorative speech-act through a reading of the 1957 MGM film, *Something of Value*, a film that

allegorically maps Native North American resistance onto East African anti-colonial resistance in a manner that offers some useful insights into the intersection of black and indigenous studies today.

The lecture is free and open to the public. The student workshop is also free, but requires registration to receive pdfs of the reading materials.

Miriam Posner



Johan Bollen, map of science derived from clickstream data, 2009

Public Lecture

"Seeing Data: Information in Culture and Commerce"
Thursday, October 25, 2018 @ 4:00PM
Vilas Hall, Room 4070

Dr. Posner will give a public lecture designed to attract an interdisciplinary audience. She will reflect on the opportunities and challenges of data visualization and share some of her work with two very different data sets: one from a museum, the other from a commercial retail chain.

There will also be a workshop / brown-bag-lunch for digital humanists on the same date as the lecture from **12:00 to 1:00 PM** to discuss some of the rewards and challenges and building digital humanities communities across big, fragmented campuses.

While the lecture is free and open to the public, registration is required for the workshop / lunch. If you would like to attend, please fill out a form (forthcoming) on the CVC website.

Ellis Hanson

Public Lecture

"Considering the Minor: Mood, Affect, Tone"

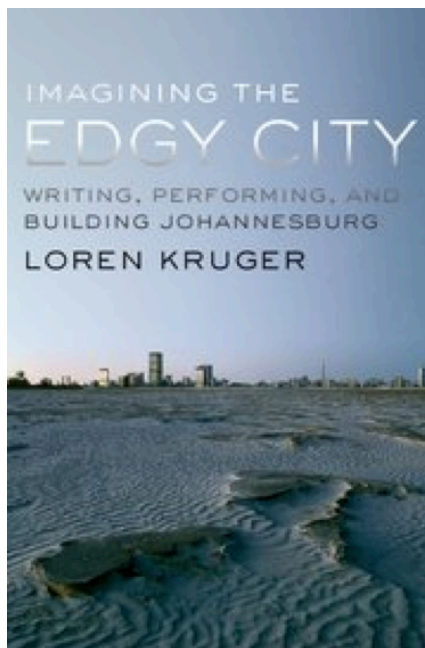
Theory-in-Practice Lab, Part I

Date TBD

Hanson's lecture will be part of a three-speaker, year-long, exploration of the minor that seeks to explore visual culture that may otherwise be considered incidental to study. Isabelle Loring Wallace and Sianne Ngai, the other participants in this year's Theory-in-Practice Lab, will come to campus during the spring semester.

CVC Affiliated or Sponsored Events

Loren Kruger



Public Lecture

"Theatre in not part of our [African] vocabulary"?

Performance practices in South Africa and beyond

Thursday, September 27th @ 4:30 PM

in the main room of Special Collections at Memorial Library.

Kruger's most recent book, *Imagining the Edgy City*, brings together film and fiction, public art, architecture, and history with previous work on theatre and other performances in Johannesburg. The book shows how apparently new claims for Johannesburg as global city hide a long history of images of Johannesburg as the wonder city of Africa and the world, with comparisons both pertinent and impertinent with other cities from Chicago to Paris, Berlin to Bogotá, Sydney to São Paulo. Johannesburg has been called the "Chicago of South Africa" partly because of gangster culture in both places, but Johannesburg also owes a lot to the influence of Chicago architects and urbanists.

UW-Madison's Fall 2018 Visiting Artist Colloquium

For more information, please visit ART.WISC.EDU/PUBLIC-PROGRAMS



Jeffrey Clancy



Kris Grey /

Artist and metalsmith to lecture on
Wednesday,
September 5th @ 5:15 PM in room
145 of Birge Hall,
located at 430 Lincoln Drive
on campus.



Amy Gilman
Director of the Chazen Art Museum
and Curator to lecture on
Wednesday, September 19th
@ 5:00 PM in
Birge Hall rm. 145.



Jaydan Moore
Metalsmith and printmaker to lecture
on **Wednesday, October 3rd**
@ 5:00 PM in
Birge Hall rm. 145.

Justin Credible
Gender-queer artist, activist,
educator, entertainer, and cat lady
to lecture on **Wednesday,**
September 12th @ 5:00 PM
in Birge Hall rm. 145.



Rashad Newsome
Multidisciplinary artist to lecture on
Wednesday, September 26th
@ 5:00 PM in
Birge Hall rm. 145.



Adam Dant
Artist / illustrator to lecture on
Wednesday, October 10th
@ 5:00 PM in
Birge Hall rm. 145.

Out and About in Madison!

Non-CVC programming that we're excited for!



Master of Carlo III of Durazzo, *The Story of Messer Torello and Saladin*, wood, gold leaf, plaster, tempera on wood panel, 1380–1390 ca. Museo Stibbert, Firenze

Life, Love & Marriage in Renaissance Italy

An exhibition not to be missed! On view in the Pleasant T. Rowland Galleries at the Chazen Museum of Art **through November 4th, 2018**. There are also gallery talks and guided tours that are open to the public. More information can be found on the museum's [website](#).



Dutch Complex Housing

September 19th - November 18th

Opening Reception: Thursday, September 20, 5-7 PM

Ruth Davis Design Gallery, Nancy Nicholas Hall

1300 Linden Dr., University of Wisconsin - Madison

Please refer to [PDE](#) for more information

UW Cinematheque



Still image from *The Price of Gold*, directed by Nanette Burstein, 2014

4070 Vilas Hall
821 University Avenue

For a full listing of the Cinematheque's Fall 2018 programming, please visit their website at cinema.wisc.edu/series



UW-Madison, Creative Campus Tours

Abstract: This project marks the first cross-campus collaborative effort to highlight the creative spaces on campus. Tour attendees will be exposed to the arts through a variety of activities and behind-the-scenes access, including spaces where students create and perform. The energetic, interactive and non-traditional tour will be led by a UW-Madison student tour guide.

Media contact: Kate Lochner, Digital Marketing Coordinator, UW-Madison Division of the Arts
krlochner@wisc.edu

Website: go.wisc.edu/creativecampustour

Link to press release: artsdivision.wisc.edu/2018/08/14/creative-campus-tour-launch/

Registration is required

Beyond Madison

The World Inside Out: Humor, Noise, and Performance

The **Hemispheric Institute of Performance and Politics** at New York University, in collaboration with the Department of Literature and Theatre of the Faculty of Philosophy and Letters, the University Center for Theatre, the Graduate Program in Art History, the Cátedra Bergman initiative, the Faculty of Political and Social Sciences, and the Contemporary Art University Museum (MUAC) of the **National Autonomous University of Mexico** (UNAM), along with **Ex Teresa Arte Actual**, invite scholars, artists, and activists from all disciplines to present proposals around the theme of ***The World Inside Out: Humor, Noise, and Performance*** for our **11th Encuentro**, to be held in **Mexico City from June 9–15, 2019**.

In the face of increasing inequality, rising authoritarianism and violence, and ongoing threats to democratic institutions, we seek to forge spaces of critical practice and creative inquiry to theorize and instrumentalize satire, humor, laughter, music, and noise in their broadest senses in order make visible, unfold, denounce, fracture, and revert the assemblages of power behind these alarming processes. As we also celebrate liberatory and democratizing victories big and small, we propose to confront both our outrage and our collective hopes by mobilizing art, action, and critique that—through aesthetic inversion, mockery, critical pirouettes, noisy denunciation, and strident celebration—can reveal, disarm, and decolonize and, at the same time, give meaning to our desires for better futures.

For more information, please visit the [homepage of the Hemispheric Institute](#)

Newberry Library Fellowship Opportunity for the 2019-2020 Academic Year

Applications are now being accepted for six Rare Book School courses offered this fall and winter at the Morgan Library & Museum, the Library of Congress, and the University of Virginia. Visit the [website of the Rare Book School](#) for more details.

Open Calls

Call for Papers

**Childhoods of Color:
An Interdisciplinary Conference**
September 13-14, 2019
Deadline for submissions: Monday,
October 15, 2018
Center for the History of Print and Digital
Culture,
University of Wisconsin-Madison
Keynote lecture by Prof. Ebony Elizabeth
Thomas, University of Pennsylvania
For more information, please view the
[PDF](#) or visit the conference website:
<http://www.wiscprintdigital.org/childhoodsofcolor/>

Call for Art

**Call for Student Art and
Student Art Jury**
Art Submissions are due September 14th
Student Art Jury Applications are due
September 10th
There is a scholarship prize for the top
submissions, the winners of which are
selected by the jury. In addition to
selecting what will be shown in the space,
the jurors will also have the opportunity to
assist in the preparation and installation of
the exhibition. For more information,
please visit:
go.wisc.edu/artsubmissions

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