

Center for Visual Cultures // February 2020 Newsletter

Center for Visual Cultures <cvc@mailplus.wisc.edu>

Wed 1/29/2020 3:19 PM

To: The Center for Visual Cultures <cvc@mailplus.wisc.edu>

- February 2020 -



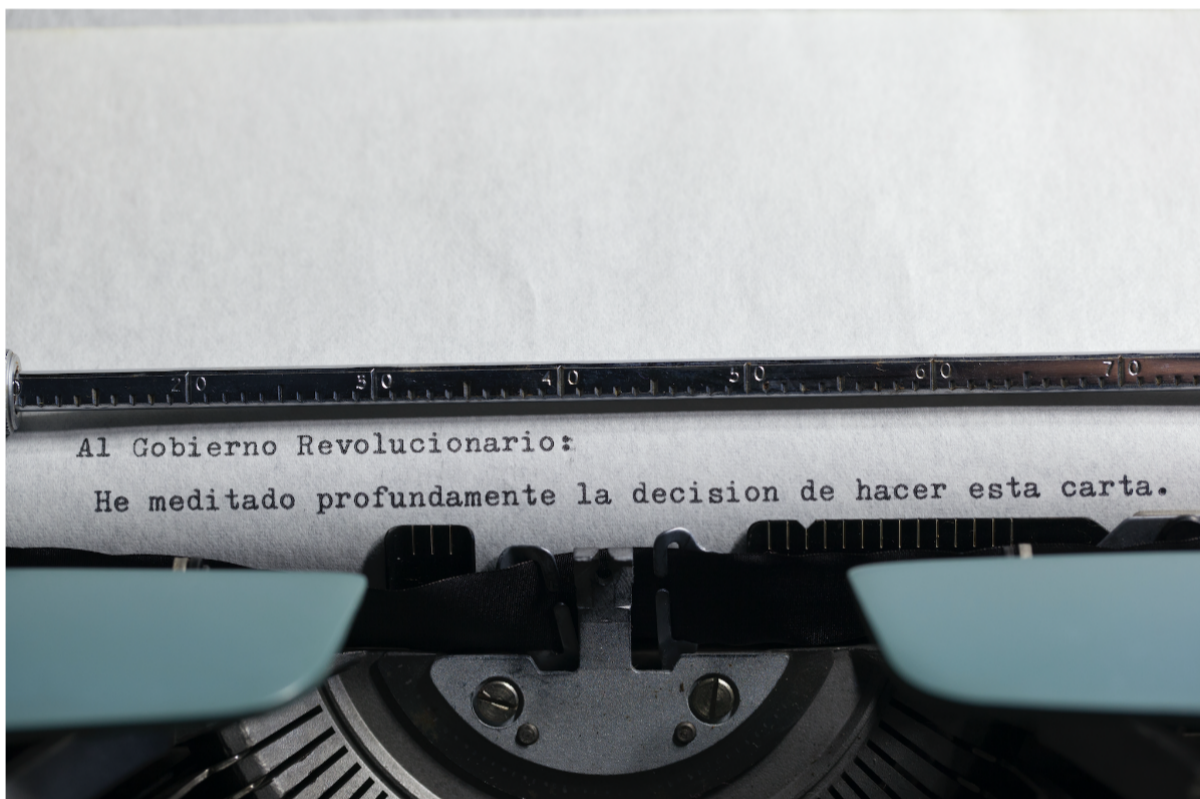
CVC Spring 2020 Programming "Migrancy & Displacement"

Welcome back to a new semester. The CVC is proud to announce the spring lineup for "Migrancy & Displacement." We look forward to seeing you at our talks!



JR, "Migrants, Mayra, Picnic across the border, Tecate, Mexico - U.S.A., 2017."

[Coco Fusco](#)



Public Lecture:

Haunted by History: Cuban Poets and Cuban Politics

Friday, March 6, 2020 @ 5:00 PM

Conrad A. Elvehjem Building L140

Workshop with Coco Fusco

Friday, March 6, 2020

12:00 PM - 1:00 PM

University Club Room 212

Institute for Research in the Humanities Seminar Room

*To attend the workshop, please RSVP to cvc@mailplus.wisc.edu

[Ramón Rivera-Servera](#)



Public Lecture:

**Moving Trans Politics:
The Shapes of Activism in the Performances of Pó Rodil**

Thursday, March 26, 2020 @ 5:00 PM
Conrad A. Elvehjem Building L150

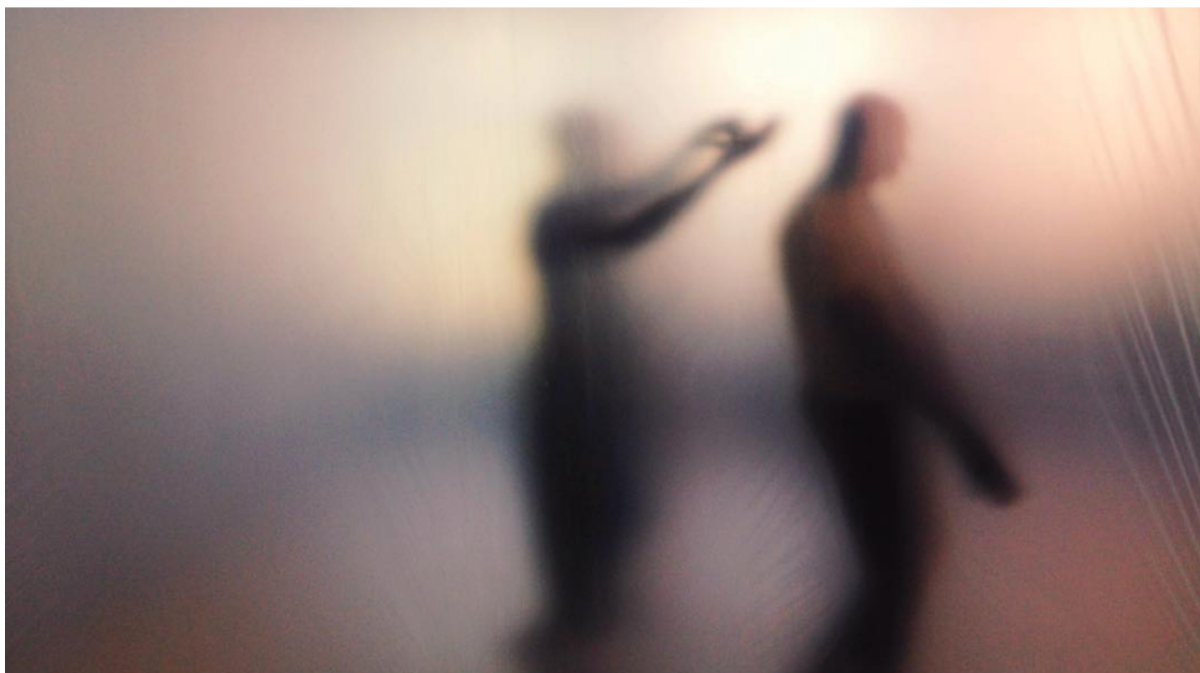
Workshop with Ramón Rivera-Servera

**"Choreographing Revolutions:
On the Kinesthetic Dimensions of the Political"**

Friday, March 27, 2020
12:00 PM – 1:00 PM
University Club Room 212
Institute for Research in the Humanities Seminar Room

*To attend the workshop, please RSVP to cvc@mailplus.wisc.edu

Tina Campt



Public Lecture:

The Slow Lives of Still-Moving-Images

Friday, April 17, 2020 @ 4:00 PM
Pyle Center, Alumni Lounge (1st floor)

Workshop with Tina Campt

Friday, April 17, 2020
12:00 PM – 1:00 PM
University Club Room 212
Institute for Research in the Humanities Seminar Room

*To attend the workshop, please RSVP to cvc@mailplus.wisc.edu

[Allyson Nadia Field](#)



Public Lecture:

**The Speculative Archive:
Early African American Cinema and Film Historiography**

Thursday, April 23, 2020 @ 4:00 PM
Vilas Hall 4070

Workshop with Allyson Nadia Field

"Something Good-Negro Kiss:

Rediscovering Early Film, Reassessing Racialized Performance"

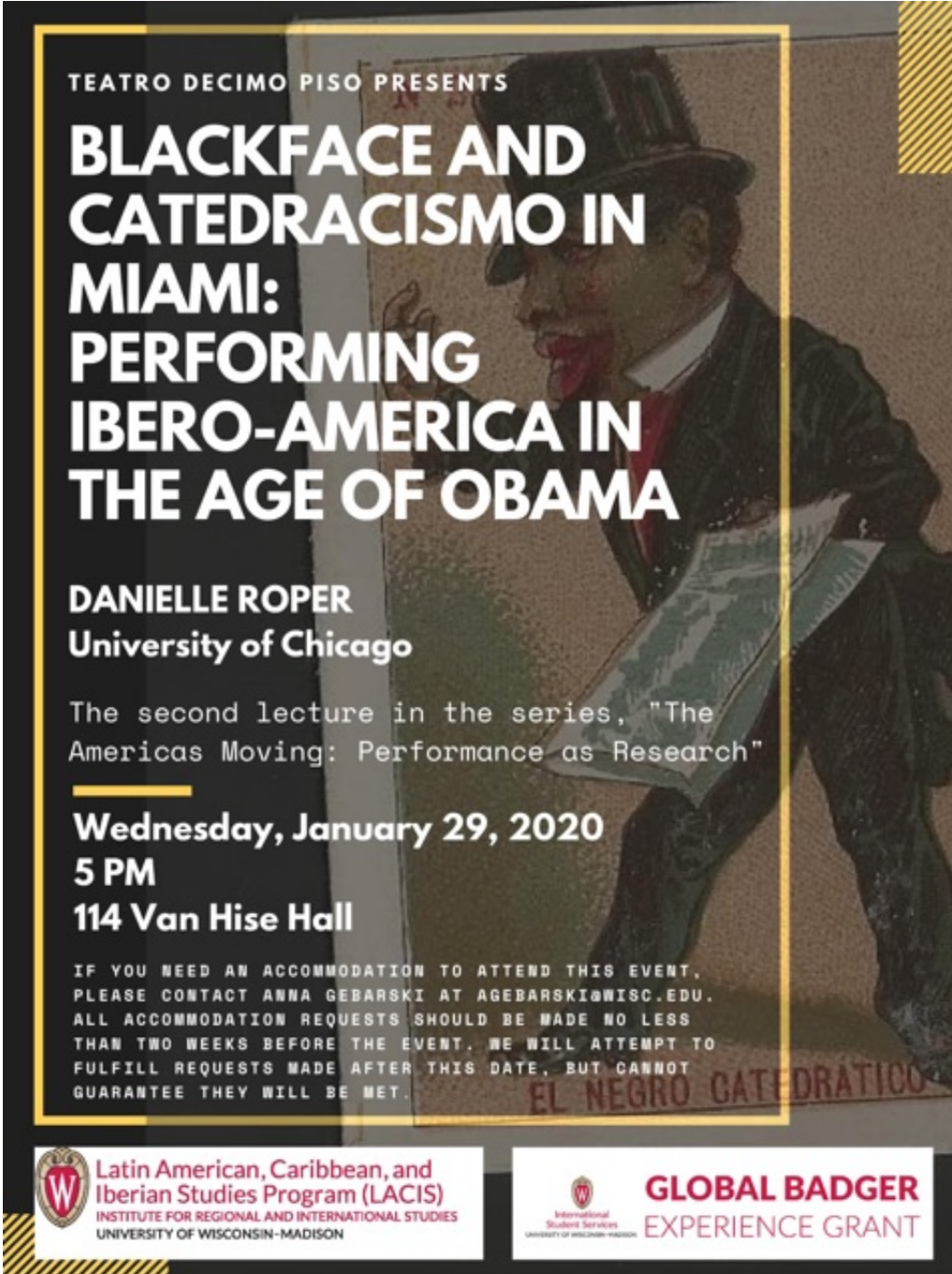
Thursday, April 23, 2020

12:00 PM – 1:00 PM

University Club Room 212

Institute for Research in the Humanities Seminar Room

*To attend the workshop, please RSVP to cvc@mailplus.wisc.edu



TEATRO DECIMO PISO PRESENTS

BLACKFACE AND CATEDRACISMO IN MIAMI: PERFORMING IBERO-AMERICA IN THE AGE OF OBAMA


DANIELLE ROPER
University of Chicago


The second lecture in the series, "The Americas Moving: Performance as Research"

Wednesday, January 29, 2020
5 PM
114 Van Hise Hall

IF YOU NEED AN ACCOMMODATION TO ATTEND THIS EVENT, PLEASE CONTACT ANNA GEBARSKI AT AGEBARSKI@WISC.EDU. ALL ACCOMMODATION REQUESTS SHOULD BE MADE NO LESS THAN TWO WEEKS BEFORE THE EVENT. WE WILL ATTEMPT TO FULFILL REQUESTS MADE AFTER THIS DATE, BUT CANNOT GUARANTEE THEY WILL BE MET.

EL NEGRO CATEDRATICO

 **Latin American, Caribbean, and Iberian Studies Program (LACIS)**
INSTITUTE FOR REGIONAL AND INTERNATIONAL STUDIES
UNIVERSITY OF WISCONSIN-MADISON

 **GLOBAL BADGER**
EXPERIENCE GRANT

Between 2008 and 2012, the blackface character Yeyo Vargas appeared on MegaTV's nightly show "Esta Noche Tu Night" (Tonight, Tonight) with host Alexis Valdés. Played by a white Cuban actor in blackface, Yeyo Vargas was a Dominican who proclaimed himself president of the U.L.P.O (Latin American Union Worker's Party), the righthand man and advisor to President Barack Obama, and the representative of all Latinos. While blackface is typically associated with the nineteenth century U.S

minstrel tradition, Yeyo Vargas is, in fact, a contemporary rendition of the negro catedrático figure of Cuba's teatro bufo theatre tradition. In grounding this character in Cuba's blackface tradition, I decenter U.S blackface minstrelsy as paradigmatic of a global form and instead consider how performance traditions and histories of African enslavement in Ibero-America are deployed to negotiate the ascendance of Barack Obama as the first black president of the United States. I ask: how might the movement of blackface forms from Ibero-America to the United States complicate our understanding of practices of racial conjuring in the Americas? How are such practices mobilized to inflect processes of racial formation in the United States?

Affiliate & Co-sponsored Events

Tom Jones on "Strong Unrelenting Spirits"

Madison Museum of Contemporary Art

February 7, 2020

6:30 PM - 7:00 PM



[Tom Jones](#) extends the boundaries of photography to explore identity and tradition. In this gallery talk, he will describe his incorporation of traditional Ho-Chunk beading designs in his series *Strong Unrelenting Spirits*, an ongoing photographic essay on the contemporary life of his tribe.

Tom Jones's photographs have been widely exhibited and are included in the permanent collection of the National Museum of the American Indian, among others. A professor in the UW-Madison Art Department, Jones is co-author of the

book, [People of the Big Voice, Photographs of Ho-Chunk Families by Charles Van Schaick, 1879–1943.](#)

For more information, please visit <https://www.mmoca.org/>

Howard S. Schwartz Memorial Annual
Lecture Series

HISTORY IS IN THE TRASH

PROFESSOR
SHIRA BRISMAN

Feb. 11, 2020 | 7PM
Conrad A. Elvehjem Building, L140



UW-Madison Department
of Art History

Please join the Department of Art History for the first Howard S. Schwartz Memorial Annual Lectures Series on February 11th, 2020 at 7:00pm. Professor [Shira Brisman](#) (University of Pennsylvania) will present her latest research in her paper

"History is in the Trash."

TEATRO DECIMO PISO PRESENTS

Submerged and Decolonial Ecologies: The Urgency of Land and Water Defense

FINAL TALK IN THE SERIES "THE AMERICAS MOVING"

MACARENA GÓMEZ-BARRIS
PRATT INSTITUTE

WEDNESDAY FEB. 12 114 VAN HISE 6:00 PM

If you need an accommodation to attend this event, please contact Anna Oebarski at aobarski@wisc.edu. All accommodation requests should be made no less than two weeks before the event. We will attempt to fulfill requests made after this date but cannot guarantee they will be met.



@Teatrodecimopiso



Latin American, Caribbean, and Iberian Studies Program (LACIS)
INSTITUTE FOR REGIONAL AND INTERNATIONAL STUDIES
UNIVERSITY OF WISCONSIN-MADISON

Sponsored by:



GLOBAL BADGER
EXPERIENCE GRANT



An Evening with Marlon James

Public Lecture organized by the Center for the Humanities

February 13, 2020

7:00 PM - 8:30 PM

Central Library, Madison Public Library

201 W. Mifflin Street



James won the 2015 Man Booker Prize for Fiction for *A Brief History of Seven Killings*, the first Jamaican author to do so. He explores Jamaican history through the perspectives of multiple narrators and genres with excursions to the assassination attempt on reggae musician Bob Marley, as well as the country's own clandestine battles during the Cold War. In this Humanities Without Boundaries talk, James will discuss writing and the writing process, as well as the history of the Caribbean, race and gender, and youth subcultures as expressed in literature and music such as hip-hop and reggae. Presented with the Andrew W. Mellon Sawyer Seminar and [Wisconsin Book Festival](#).

For more information, please visit: <https://humanities.wisc.edu/>

Chazen Unplugged: A Live Podcast

Organized by the Chazen Museum of Art
February 17, 2020
6:00 PM - 8:00 PM



On the third Monday of each month, art historian and radio producer [Gianofer Fields](#) will host Chazen Unplugged: A Live Podcast. Unplug your devices and connect with experts, artists, and peers in lively conversation as we dive deeply into works from the Chazen Museum of Art's collection.

For more information, please visit: <https://www.chazen.wisc.edu/>

Chazen Print Room: All Access

February 21, 2020
6:00 PM - 7:00 PM



Join James R. Wehn, PhD, Van Vleck Curator of Works on Paper, to view and discuss some of the greatest hits from the Chazen's enormous print collection. This special session in the museum's Prints and Drawings Study will offer participants the opportunity to peruse treasured works that are rarely on view, including prints by Diana Mantuana, Rembrandt van Rijn, Utagawa Kuniyoshi, Edvard Munch, and Kara Walker.

About the Print Room: All Access series:

Print Room: All Access takes place regularly on the third Friday of the month. Most of the Chazen's collection of over 13,000 prints, drawings, and photographs are not on view in the galleries. Open print nights give visitors a chance to not only see some of these works, but also to learn about them from Dr. Wehn and special guest speakers, including artists and university professors.

Print Room: All Access is free, but pre-registration is required. Visit the [ticket link](#) to reserve your spot!

[More information](#)

"Currency: Race and the Circulation of the American Ideal"

Public Lecture by Jonathan Holloway

Organized by the Center for the Humanities

February 26, 2020

5:30 PM - 7:00 PM

Conrad A. Elvehjem Building, Room L140



This Nellie Y. McKay Lecture in the Humanities is a reflection upon the rhetorical value of the “American Ideal” and what that ideal looks like when viewed through a racial prism. [Prof. Jonathan Holloway](#) presents a close reading of three objects—a Revolutionary War-era headstone, a mid-twentieth century coin, and the 21st century U.S. passport—to affirm Ralph Ellison’s poignant assertions about racial invisibility and offer a cutting assessment of the costs associated with the circulation of the transcendent national ideal.

For more information, please visit: <https://humanities.wisc.edu/>

"Harmony and Evolution" Opening Reception

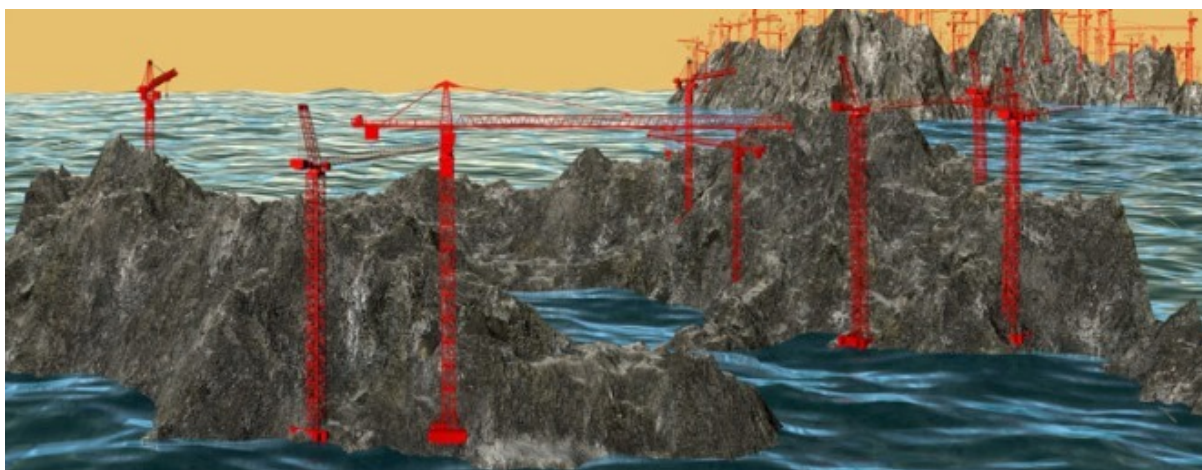
February 27, 2020

5:00 PM - 7:00 PM

Ruth Davis Design Gallery

UW Madison School of Human Ecology

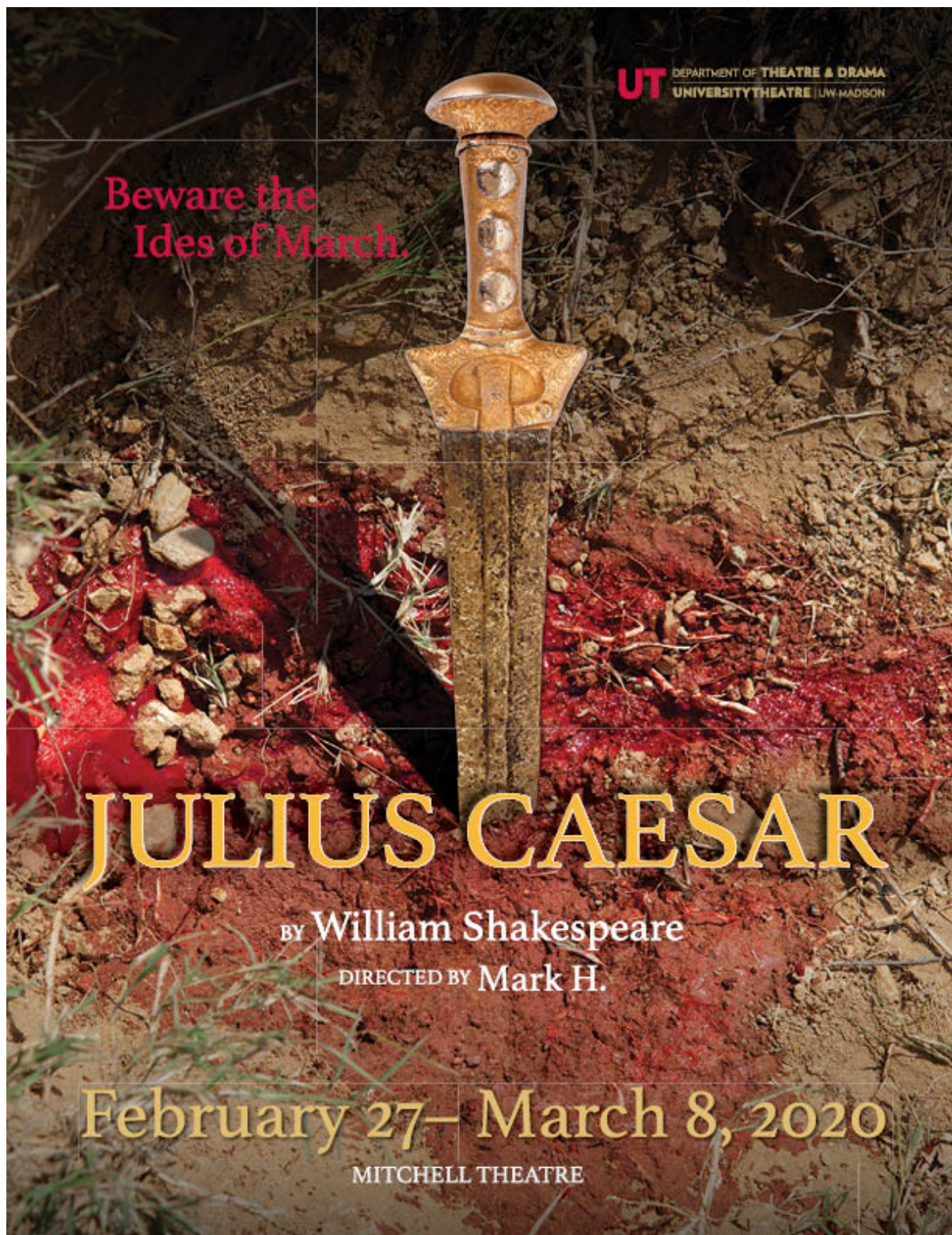
1300 Linden Drive



Join the UW-Madison School of Human Ecology for a reception celebrating the opening of Harmony and Evolution: An Exhibition of the Chinese American Art Faculty Association. This exhibition showcases the work of art and design faculty from across the country addressing the issue of how art and design express cultural integration and creativity. Be one of the first people to see the exhibition while enjoying light refreshments.

Ruth Davis Design Gallery, 1st Floor, Nancy Nicholas Hall

[More information](#)



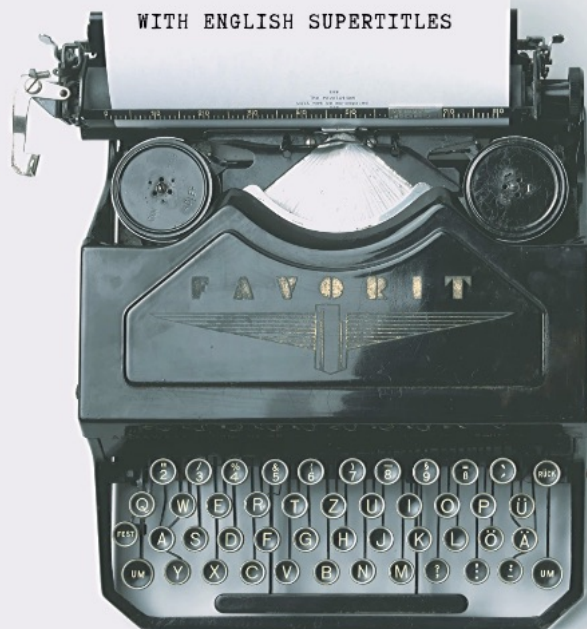
TEATRO DÉCIMO PISO PRESENTS

EL AMOR DE LAS LUCIÉRNAGAS

(FIREFLY LOVE) A PLAY BY ALEJANDRO RICAÑO

DIRECTED BY CARLOS ORTIZ
AND JORGE CIENFUEGOS

PERFORMED IN SPANISH
WITH ENGLISH SUPERTITLES



FEB 28 | 7:00 PM

FEB 29 | 7:00 PM

MAR 1 | 1:30 PM

HEMSLEY THEATRE

| **FREE ADMISSION** |

RESERVE YOUR SEAT AT:
FIREFLYLOVE.EVENTBRITE.COM



SCAN ME

Sponsored by:



@Teatrodecimopiso

Theatre and Drama Graduate
Student Organization and
Julie Vogt Open Stages



Latin American, Caribbean, and
Iberian Studies Program (LACIS)
INSTITUTE FOR REGIONAL AND INTERNATIONAL STUDIES
UNIVERSITY OF WISCONSIN-MADISON

If you need an accommodation to attend this event, please contact Anna Gebarski at agebarski@wisc.edu. All accommodation requests should be made no less than two weeks before the event. We will attempt to fulfill requests made after this date, but cannot guarantee they will be met.

UW-Madison's Spring 2020 Visiting Artist Colloquium

For more information, please visit

[ART.WISC.EDU/PUBLIC-PROGRAMS]ART.WISC.EDU/PUBLIC-PROGRAMS



[Julia Curran](#)

Wednesday, February 5, 2020

5:00 - 6:15 PM

2650 Humanities Building

Ground Floor,

455 N Park Street



[Ben Grant](#)

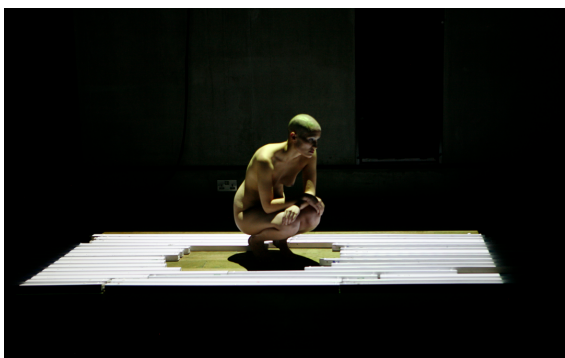
Wednesday, February 12, 2020

5:00 - 6:15 PM

2650 Humanities Building

Ground Floor,

455 N Park Street



[Rajni Shah](#)

Wednesday, February 19, 2020

5:00 - 6:15 PM

2650 Humanities Building

Ground Floor,

455 N Park Street



[Ben Jackel](#)

Wednesday, February 26, 2020

5:00 - 6:15 PM

2650 Humanities Building

Ground Floor,

455 N Park Street

Exhibitions

ANNOUNCING THE NEW UNIVERSITY OF WISCONSIN-MADISON ART DEPARTMENT

2020

**UW
MADISON
ART**

MASTER OF ARTS EXHIBITION SEASON

**20 JAN 2020 -
21 FEB 2020**

**ART LOFTS
GALLERY //**
111 NORTH
FRANCES STREET

GALLERY 7 //
HUMANITIES
BUILDING //
7TH FLOOR //
455 NORTH
PARK STREET

The MA in Studio Art solo exhibitions are presented by graduate students during their fourth semester as the evaluation review of their creative work to qualify for advancement in the MFA program.

EACH WEEK NEW GRADUATE STUDENTS WILL PRESENT THEIR WORK TO THE PUBLIC!
COME VIEW THE WORK AND RESEARCH BY OUR NEWEST COHORT OF DEVELOPING ARTISTS!

ART@WISC.EDU

 **WISCONSIN**
UNIVERSITY OF WISCONSIN-MADISON

WE ARE EXCITED TO ANNOUNCE THE UNIVERSITY OF WISCONSIN-MADISON ART DEPARTMENT

2020 **UW MADISON ART** **MASTER OF FINE ARTS THESIS EXHIBITION SEASON**

17 FEB 2020 - 17 APRIL 2020

ART LOFTS
GALLERY//
111 NORTH
FRANCES
STREET

GALLERY 7//
HUMANITIES
BUILDING //
7TH FLOOR//
455 NORTH
PARK STREET

The MFA solo exhibitions mark the culmination of a three-year degree program that emphasizes development of a rigorous studio art practice under the supervision of a faculty guidance committee. Exploring an interdisciplinary approach to art making, as well as course work in art history and related fields, artists cultivate professional practices that facilitates a sustainable career in the arts.

EACH WEEK NEW GRADUATE STUDENTS WILL PRESENT THEIR RESEARCH TO THE PUBLIC
JOIN US IN CELEBRATING OUR CLASS OF 2020 UW-MADISON GRADUATE PROFESSIONALS!

ART@WISC.EDU

 **WISCONSIN**
UNIVERSITY OF WISCONSIN-MADISON

Faculty Exhibition 2020

February 1 – May 10, 2020

Throughout the Museum and in the Rowland Galleries

Chazen Museum of Art



Every four years, the Chazen showcases art by university faculty. A tradition since the museum opened, the show has usually included only faculty and emeriti from the art department. In celebration of the Chazen's 50th anniversary in 2020, and in acknowledgement that art-making increasingly crosses disciplines and departments, *Faculty Exhibition 2020* welcomed proposals from all departments across the campus that utilize art-making in their teaching and research. In addition, rather than confining the show to a single gallery, the exhibition will showcase parts of the collection and buildings that are often overlooked. Projects will explore relationships between the artist's own work and specific art works in the museum's collection, or the artist's own work and the museum's public spaces and architecture.

The artists are: Jennifer Angus • Emily Arthur • Spatula & Barcode • Derrick Buisch (*photo Russell Panczenko*) • Anna Campbell

Jill H. Casid (*photo Erika Townsley*) • Anthony Cerulli • Li Chiao-Ping (*photo Brent Nicastro*) • Marianne Fairbanks • Sarah FitzSimons • Aristotle Georgiades • Lisa Gralnick

Stephen Hilyard • John Hitchcock • Tomiko Jones (*photo Maggie Soladay*) • Jean Laurenz • Helen Lee • Myszka Lewis • Tom Loeser

Caroline Niziolek • Darcy Padilla • Jason Ruhl • Fred Stonehouse • Michael Velliquette • Tony Wise • Thomas Zickuhr

Programming

February 1, 6 p.m. • *Dancing the Chazen* dance performance, Li Chiao-Ping and LCPD Dancers, Mead Witter Lobby and galleries

February 6, 12:30 p.m. • Gallery talk, Jennifer Angus, Gallery 14

February 15, 6 p.m. • *Bury The Hatchet* band performance, John Hitchcock, Mead Witter Lobby

February 27, 6 p.m. • Gallery talk with Tom Zickuhr, Rowland Gallery

March 5, 6 p.m. • Gallery talk by Jill Casid, Chazen Mezzanine

April 2, 6 p.m. • Gallery talk with performance, Jean Laurenz, Rowland Gallery

April 9, 12:30 p.m. • Gallery talk, Anthony Cerulli, Rowland Gallery

April 22, 1 p.m. • Wellness Wednesday: meditations and discussions, Michael Velliquette, Gallery TBA

Speaking of Book Arts: Oral Histories from UW-Madison

February 1–April 19, 2020
 Leslie and Johanna Garfield Galleries
 Chazen Museum of Art



[Above: Kathleen O'Connell, *Meditation in Traffic*, 2014, courtesy the artist and Penland School of Crafts, Bakersville, NC]

Speaking of Book Arts: Oral Histories from UW-Madison is a first-time collaboration between the Chazen, Kohler Art Library, and UW Archives presenting fifty years of book arts at UW–Madison. Interviews with 21 students and teachers (past and present) recorded by the UW–Madison Archives Oral History Program are presented alongside examples of their works from the Kohler Art Library's Artists' Book Collection. Each of the two galleries dedicated to the exhibition has a customized sound installation playing different audio loops approximately twenty minutes in length.

The Chazen Museum of Art's fiftieth anniversary year activities are supported by a grant from the UW-Madison Anonymous Fund, with additional support from the office of the Chancellor. Exhibition curators Lyn Korenic and Tracy Honn thank the narrators of the oral histories, as well as Craig Eley, sound editing and mixing; Sarah Lange, interviews and voice-overs; Troy Reeves, UW–Madison Archives Oral History Program; UW-Madison Libraries Kohler Art Library; UW–Madison Libraries Department of Special Collections; Friends of the UW–Madison Libraries; the Evjue Foundation, Inc., Dana Lytle and Planet Propaganda, and the Chazen Museum of Art.

Program and reception Feb. 20

5:30 pm | A Life in Book Arts: UW-Madison Alumna Ruth Lingen in Conversation with Amy Gilman.

6:30 pm | Reception: refreshments, cash bar

Unpacked: Refugee Baggage

School of Human Ecology

On view in the Lynn Mecklenburg Textile Gallery

February 5 through March 15, 2020



Image: A selection from *Unpacked*. Image courtesy of nelson imaging.com.

UNPACKED: Refugee Baggage seeks to humanize the word “refugee.” This multimedia exhibit features the sculptures of Mohamad Hafez, a Syrian-born, Connecticut-based artist and architect who re-creates war-torn domestic interiors

within suitcases. Each piece is based on interviews with refugees who were forced to leave their homes in countries ranging from Syria and Afghanistan, to the Democratic Republic of Congo, and who now reside in the United States. As visitors view Hafez's sculptures, they can both hear and read these recorded interviews, which were collected by Iraqi-born Wesleyan University student, writer, and speaker, Ahmed Badr. Included in the series are Hafez and Badr's own stories, which detail Hafez's inability to return to Syria, and the bomb that entered Badr's family home.

Pieces from the Helen Louise Allen Textile Collection will be placed in dialogue with UNPACKED, which provides a unique opportunity to reinterpret the School of Human Ecology holdings. In this accompanying display, textiles represent three distinct categories: items that are thematically related to Hafez and Badr's work, making traditions endangered by war, and objects made by refugees. A significant portion of this material will be exhibited for the first time, including metallic Syrian "aghabbani" silks, a monumental woven and embroidered Southern Iraqi rug with vibrant colors and motifs, and exceptional Cambodian ikat raw silk wrapped garments. Of particular note are Hmong Story Cloths, which depict individuals escaping war and that create important connections to Wisconsin's diverse Hmong communities.

A variety of programs will be held in conjunction with the exhibition's sponsoring partner, the [University of Wisconsin–Madison Middle East Studies Program](#). A conference on the topic of refugees in and from the Middle East will take place on March 6 and 7, 2020, during which Hafez will address UNPACKED.

UNPACKED: Refugee Baggage will be on view in the Lynn Mecklenburg Textile Gallery from February 5 – March 15, 2020.

Contact for questions about the event: Laura Sims Peck, laura.peck@wisc.edu, 608-262-3623

Location: Lynn Mecklenburg Textile Gallery, Room 1235

Design 2020: Annual Juried Student Exhibition

January 22 - February 2, 2020

Ruth Davis Design Gallery
1st Floor, Nancy Nicholas Hall



Design 2020, an annual juried student exhibition, will feature the work of UW-Madison Design students of all levels, selected and curated by two design industry judges: Cory Allen Linsmeyer [MFA 2015] Associate Menswear Designer at Lands' End, and Kelly Hensler [BS 2006] Design Architect at SmithGroup. Accepted work will be judged on originality, experimentation, significance, craftsmanship, and content.

[For more information, including gallery hours of operation, click here.](#)

Harmony and Evolution: An Exhibition of the Chinese-American Art Faculty Association

School of Human Ecology

On view at the Ruth Davis Design Gallery, 1st floor of Nancy Nicholas Hall

February 26 - April 5, 2020



Image: Xia Gao. Beauty in Vacancy #1. 2019. Installation view. Image courtesy of the artist.

“Harmony and Evolution: An Exhibition of the Chinese-American Art Faculty Association” showcases the work of art and design faculty from across the country to

address the issue of how art and design express cultural integration and creativity. The [Chinese-American Art Faculty Association](#) (CAAFA) is a national organization with over 130 members representing art and design in the U.S. and China. This iteration of the CAAFA's biennial exhibition represents the first time the association has exhibited in the Midwest and draws from the University of Wisconsin-Madison's focus on diversity, inclusion, and creativity. [Opening reception Thursday, February 27, 5:00–7:00 pm.](#)

Contact for questions about the event: Stacy Motte
smotte@wisc.edu, 608-262-8815

Location: [Ruth Davis Design Gallery](#), 1st Floor, Nancy Nicholas Hall

The Ruth Davis Design Gallery is free and open to the public. Hours are Wednesday – Friday 10 am – 4 pm, Thursday evenings until 7 pm Saturday – Sunday, Noon – 4 pm.

Opportunities



James P. Danky Fellowships 2020

Applications due May 1, 2020

In honor of James P. Danky's long service to print culture scholarship, the University of Wisconsin-Madison's Center for the History of Print and Digital Culture, in conjunction with the Wisconsin Historical Society, is again offering two short-term research fellowships. (<http://www.wiscprintdigital.org/fellowship/>).

The Danky Fellowship provides \$1000 per recipient for expenses while conducting research in the collections of the Wisconsin Historical Society (please see details of the collections at <http://www.wisconsinhistory.org/libraryarchives/collections/>).

Grant money may be used for travel to the WHS, costs of copying pertinent archival resources, and living expenses while pursuing research here. If in residence during the semester, the recipient will be expected to give an informal presentation of their work as part of the colloquium series of the Center for the History of Print and Digital Culture (<http://www.wiscprintdigital.org/>) .

There is no application form. Applicants must submit the following:

1. A cover sheet with name, telephone, permanent address and e-mail, current employer/affiliation, title of project, and proposed dates of residency.
2. A letter of two single-spaced pages maximum describing the project and its relation to specifically cited collections at the society and to previous work on the same theme, and describing the projected outcome of the work, including publication plans. If residents of the Madison area are applying, they must explain their financial need for the stipend.
3. Curriculum vitae.
4. Two confidential letters of reference. Graduate students must include their thesis adviser.

Please use your last name as the first word of all file names (for example: Name CV.pdf) and email materials to: Dr. Heather Wacha at chpdc@ischool.wisc.edu

Prior to applying, it is strongly suggested that applicants contact Lee Grady at the Wisconsin Historical Society (lee.grady@wisconsinhistory.org) or 608-264-6459)

to discuss the relevancy of WHS collections to their projects. Wisconsin Historical Society staff may be able to identify potential collections of which you may not otherwise be aware.

Preference will be given to:

- proposals undertaking research in print culture history
- research likely to lead to publication
- researchers early in their career
- researchers from outside Madison



The Center for Curatorial Leadership (CCL) is now accepting applications for the 2020 CCL/Mellon Foundation Seminar in Curatorial Practice.

Supported by the Andrew W. Mellon Foundation, the Seminar Provides students with in-depth exposure to working in museums and to the critical responsibilities of a curator. The two-week intensive consists of exhibition tours, conversations with leaders in the field, coursework with Columbia Business School professors, and one-on-one mentorships with senior curators. Students benefit from unparalleled access to New York City museums and their staffs, observing and analyzing museums'

activities in order to situate their own art historical inquiry within exhibition-based practices.

The program will be held in New York City from **July 12 - 24, 2020** and is open to art history PhD students in all fields of specialty. Eligible candidates will have completed their oral examinations and begun dissertation research.

There are no direct costs for participation. Housing and round-trip travel expenses to New York will be provided by CCL. All students receive a stipend to offset other daily expenses.

For more information about the program and application, visit CCL's website:
www.curatorialleadership.org

Application deadline: February 18, 2020

Questions should be directed to:

Sarah Van Anden
sva@cclcurators.org

Call for papers for the 13th volume of
Hemisphere: Visual Cultures of the Americas,
which is to be published in Fall 2020.
The title is going to be:

**"Cartographic Infrastructures:
Mapping and the Graphic Arts from 1500 to Present"**

*submissions must be emailed by **March 8th, 2020**, to hmsphr@unm.edu

[Download PDF](#)

The Ringling

Summer 2020 Paid Internship Program

The John and Mable Ringling Museum of Art Summer Internships

The John and Mable Ringling Museum of Art in Sarasota, Florida, will be offering paid internships to be held for ten weeks, from June 1 - August 7. The Ringling is part of Florida State University and serves as the State Art Museum of Florida. Located on a 66-acre site overlooking Sarasota Bay, it consists of an art museum, circus museum, historic home, theater, and research library.

Summer internships at the Ringling combine practical, hands-on experience working on a project for a specific department with exposure to all aspects of the Museum's operation.

The internships are in the following departments:

Admissions

Archives

Conservation

Education

Grounds

Interns earn \$11.50 per hour (less taxes) and are paid bi-weekly. Interns are responsible for their own housing (the Museum will assist with locating nearby rentals).

International applicants must have a current US Visa and be eligible to work in the US. The positions require fingerprinting. The Museum encourages students from all

backgrounds to apply and is committed to a culturally diverse group.

Education requirements, additional information and application materials may be found on the Museum's website at

<https://www.ringling.org/internships-fellowships>

The application deadline is February 15, 2020.

[Download PDF](#)

Saint Louis Art Museum 2020 Summer Internships

The Saint Louis Art Museum is offering four full-time, paid summer internships in 2020.

All successful applicants will be exposed to the breadth of work taking place at the Museum. The internship is open to current graduate students and recent alumni (May 2020) of programs in art history or related fields and to undergraduate students who have completed at least two years of study in art history or related programs.

Interns will be placed within the division of Curatorial Affairs & Museum Programs and will work primarily for one of the seven curatorial departments or in Learning & Engagement. Some projects might support other active Museum groups such as collections, registration, or exhibitions. The departments in which interns may be placed include:

- *American Art
- *Arts of Africa, Oceania, and the Americas
- *Ancient Mediterranean Art
- *European Art to 1800
- *Modern and Contemporary Art
- *Multigenerational Learning
- *Prints, Drawings and Photographs

Internship parameters:

- *Mandatory start date is Monday, June 15, 2020
- *Schedule is Monday through Friday, approximately 37.5 hours per week
- *Biweekly pay, at \$12.25 per hour worked, no benefits or holiday pay
- *Internship concludes when intern completes 300 hours, approximately eight weeks

[For details about how to apply, please click here for PDF with instructions](#)



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