

Center for Visual Cultures // March 2020 Newsletter

Center for Visual Cultures <cvc@mailplus.wisc.edu>

Mon 3/2/2020 8:35 AM

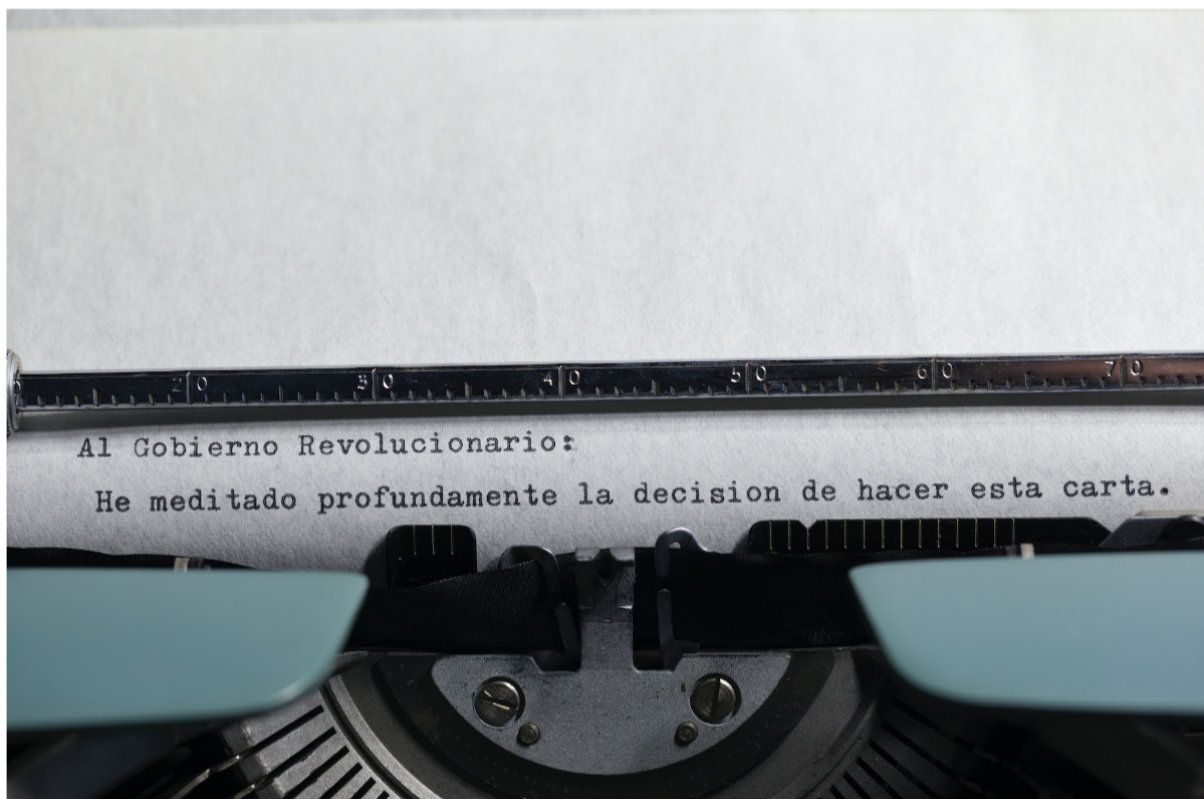
To: The Center for Visual Cultures <cvc@mailplus.wisc.edu>

- March 2020 -



CVC Programming

[Coco Fusco](#)



Public Lecture:

Haunted by History: Cuban Poets and Cuban Politics

Friday, March 6, 2020 @ 5:00 PM

Conrad A. Elvehjem Building L140

Workshop with Coco Fusco

Friday, March 6, 2020

12:00 PM - 1:00 PM

University Club Room 212

Institute for Research in the Humanities Seminar Room

- Workshop Full -

[Ramón Rivera-Servera](#)



Public Lecture:

Moving Trans Politics: The Shapes of Activism in the Performances of Pó Rodil

Thursday, March 26, 2020 @ 5:00 PM
Conrad A. Elvehjem Building L150

Workshop with Ramón Rivera-Servera

"Choreographing Revolutions: On the Kinesthetic Dimensions of the Political"

Friday, March 27, 2020
12:00 PM – 1:00 PM
University Club Room 212
Institute for Research in the Humanities Seminar Room

*To attend the workshop, please RSVP to cvc@mailplus.wisc.edu

Affiliate & Co-sponsored Events

**Lucha por el territorio y el agua en el Rio Yaqui,
Sonora, Mexico /
The fight for land and water rights in the Yaqui River area of
Sonora, Mexico**

Mario Luna Romero

March 3, 2020

12:30 PM - 1:30 PM

Room 206 Ingraham Hall

Presented in Spanish with simultaneous English translation

Organized by the Latin American, Caribbean, and Iberian Studies Program

The Middle Modernity Colloquia

welcomes visiting scholar

GRACE LAVERY

associate professor, uc berkeley



Reading
group:

"THE KING'S TWO ANUSES:
TRANS FEMINISM AND FREE SPEECH"

Tues. 3.3 @ 5:30pm, HCW 7190

Public
lecture:

"TRANS REALISM, PSYCHOANALYTIC PRACTICE,
AND THE RHETORIC OF TECHNIQUE"

Thurs. 3.5 @ 4:00pm, HCW 6191

Brown
Bag:

PRESENTISM AND NEW MEDIA
Fri. 3.6 @ 12:00pm, HCW 7101



questions? contact rick ness (rness2@wisc) or thom van camp (tvancamp@wisc)



The screening will be at The Marquee Cinema, Union South on **Wednesday, March 4, 2020 @ 6:30 PM**

This film is a part of WUD Film's annual Social Cinema series in collaboration with the [Havens Center for Social Justice](#) at UW-Madison.

USA | 86 minutes | NR | Dir. Assia Boundaoui

In the Arab-American neighborhood outside of Chicago where Assia Boundaoui grew up, most of her neighbors think they have been under surveillance for over a decade. While investigating their experiences, Assia uncovers tens of thousands of pages of FBI documents that prove her hometown was the subject of one of the largest counterterrorism investigations ever conducted in the US before 9/11, code-named "Operation Vulgar Betrayal". With unprecedented access, "The Feeling of Being Watched" (2018) weaves the personal and the political as it follows the filmmaker's examination of why her community fell under blanket government surveillance. Assia struggles to disrupt the government secrecy shrouding what happened and takes the FBI to federal court to compel them to make the records they collected about her community public. In the process, she confronts long-hidden truths about the FBI's relationship to her community. "The Feeling of Being Watched" (2018) follows Assia as she pieces together this secret

FBI operation, while grappling with the effects of a lifetime of surveillance on herself and her family.

"This should be required viewing for all Americans, but especially those who think they couldn't possibly be living in a surveillance state," - Leah Pickett, Chicago Reader

For more information and a link to the official trailer, [click here](#)

Teatro y Creación Colectiva: Dos Experiencias de Crecimiento

**Presented by Tinker Visiting Professor of Spanish and Theatre:
Nuria Alkorta**



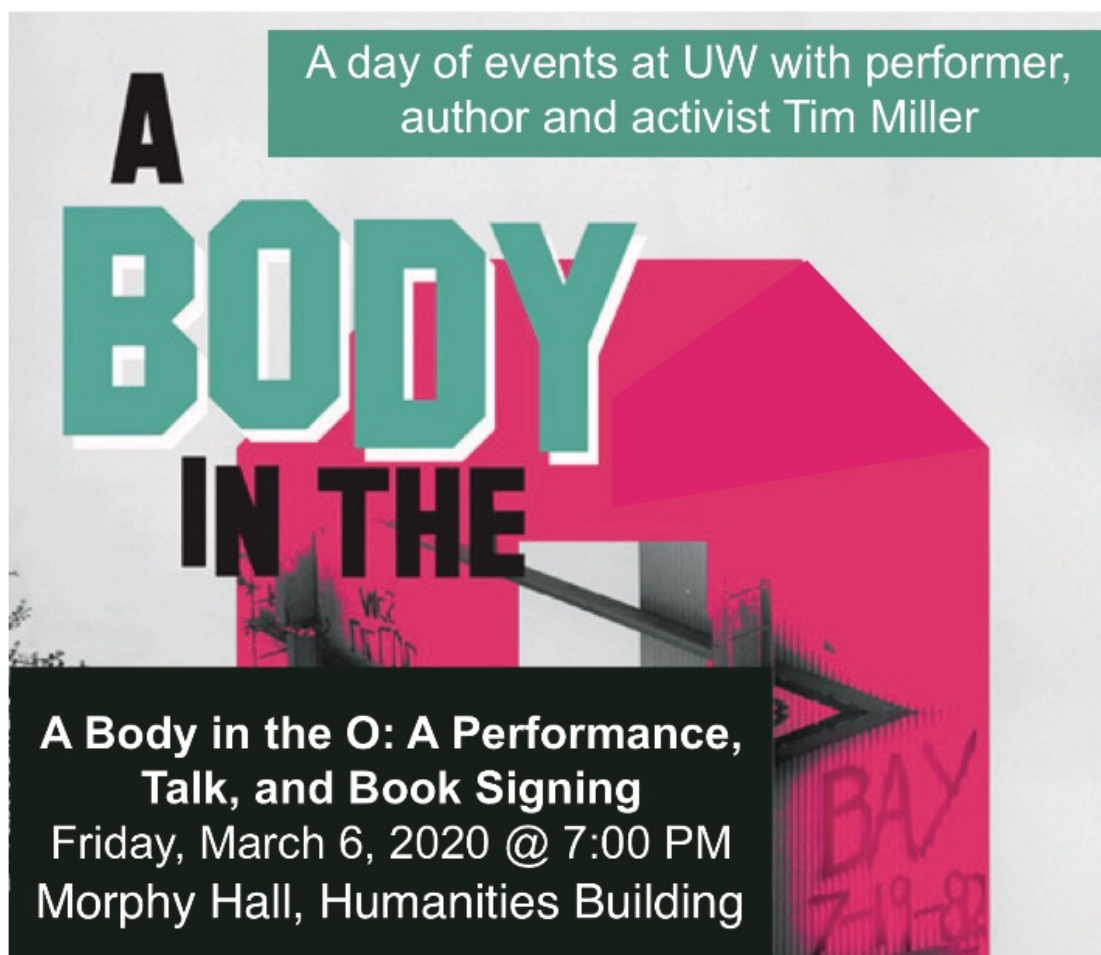
Thursday, March 5, 2020

4:00 - 5:30 PM

336 Ingraham Hall

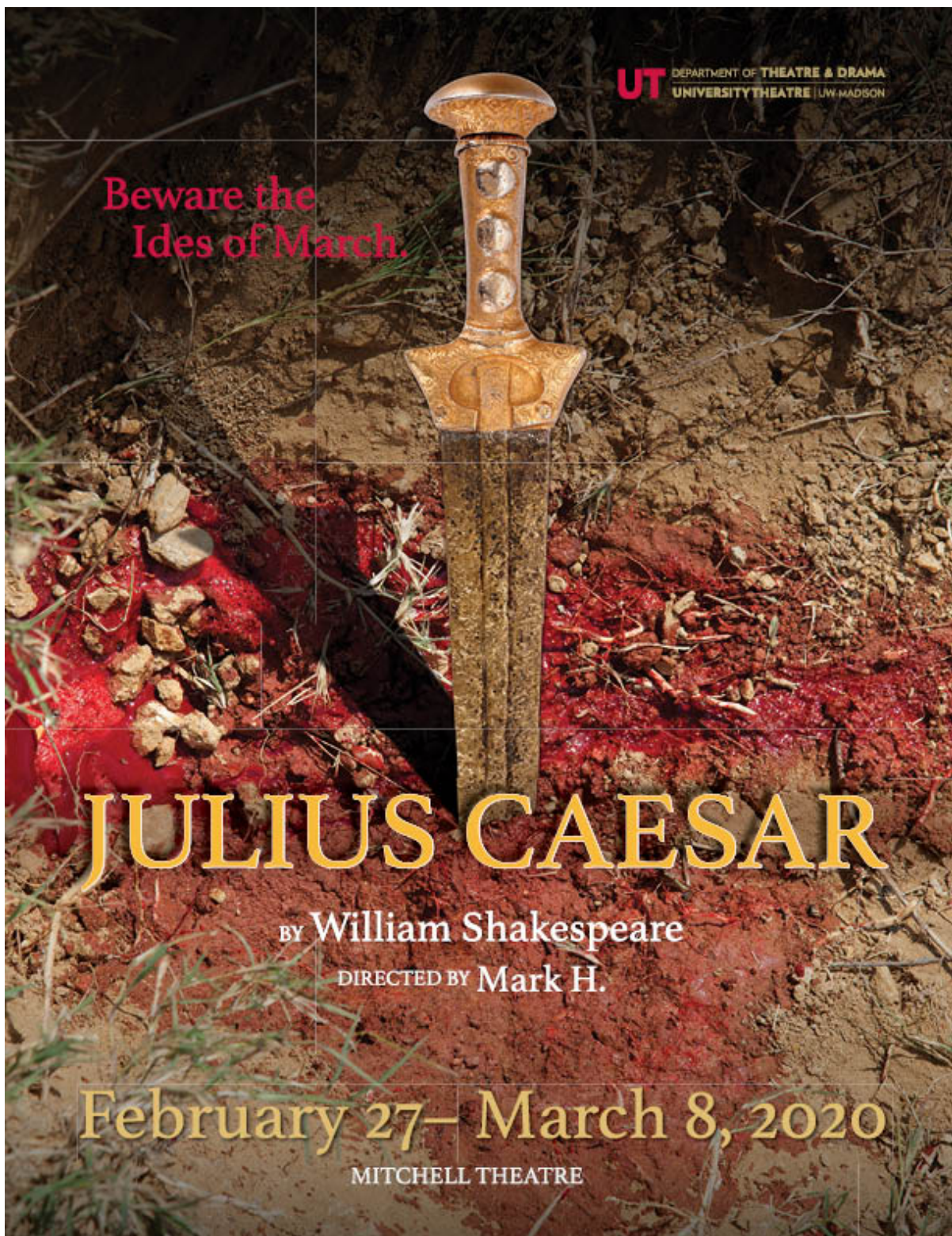
Through two of her most recent productions at RESAD, Nuria Alkorta reflects on two complementary ways of understanding theater creation in a pedagogical context. The first example shows a process of staging and interpretation of the dramatic character in a baroque theater fiesta, *Hado y divisa de Leonido y Marfisa*, by Calderón de la Barca. The second shows a process of collective creation in which actors are the generators of the dramatic material that crystallizes in the play *#tiempo de exposición*, by Paz Palau. Through these two productions, topics such as: individualization of learning, technique and creativity, expressiveness and expression, process and creative process, rehearsal methodologies, and acting training are central to exploring the nuances of Golden Age theater today.

For more information, [click here](#). This event is organized by the Latin American, Caribbean, and Iberian Studies Program.





Miller's visit is co-sponsored by the Interdisciplinary Theatre Studies Program, Department of English, Department of Theatre and Drama, UW Creative Writing Program, Art Department, Center for Visual Cultures, The Gender and Sexuality Campus Center, The Studio, The Mellon-Borghesi Care Workshop, and University of Wisconsin Press. For more info, e-mail mary.trotter@wisc.edu



Girl Rising: Fifth Anniversary

Monday, March 9, 2020

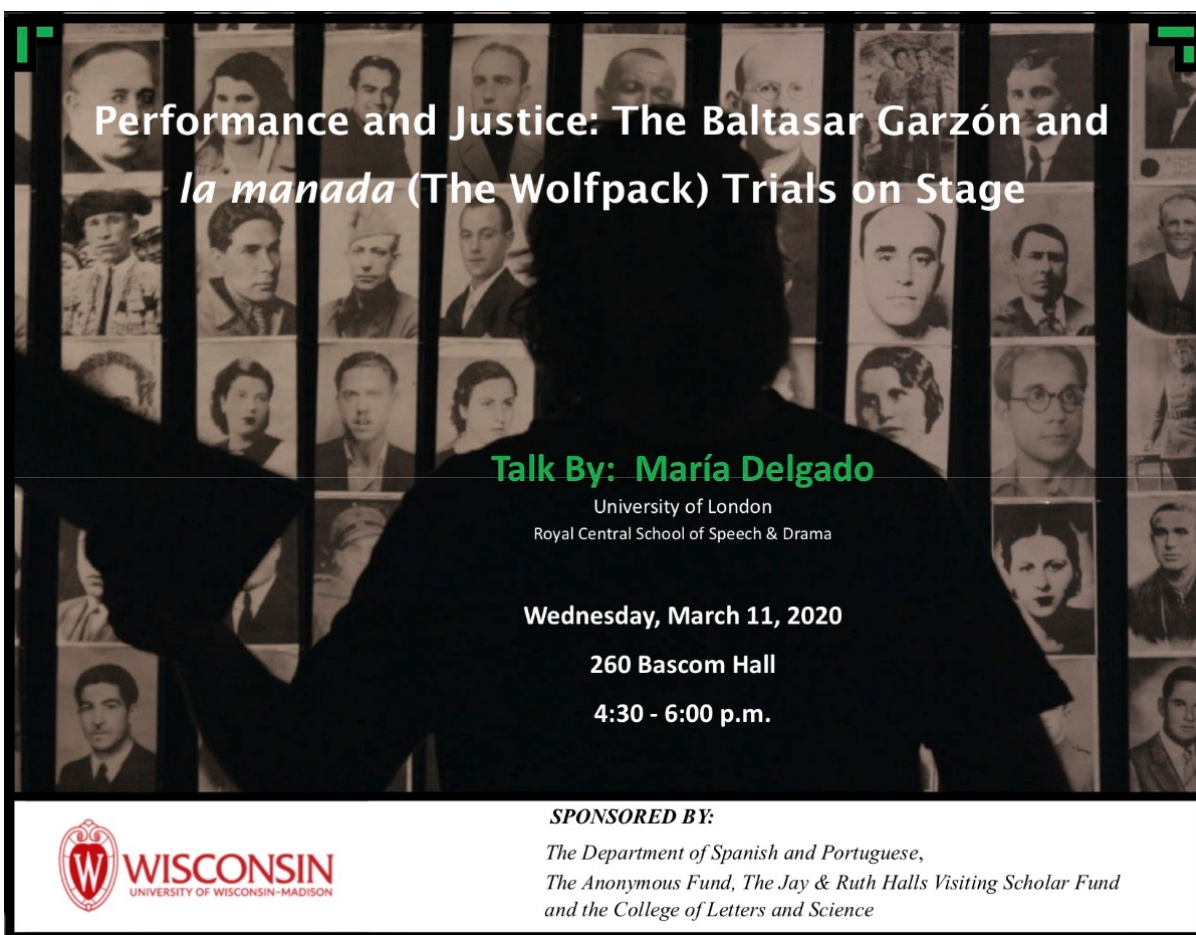
6:00 - 8:30 PM

Marquee Theatre, Union South

In recognition of International Womens Day!

There are millions of girls around the world who are kept out of school, married as children, abused, trafficked and discriminated against. Simply because they are girls. Yet when girls are valued and educated they become women who are healthier, have fewer children, earn more, stand up for their rights and educate their sons and daughters equally. Families thrive.

[Join us for this film and post-film panel!](#)




**Performance and Justice: The Baltasar Garzón and
la manada (The Wolfpack) Trials on Stage**

Talk By: María Delgado
University of London
Royal Central School of Speech & Drama

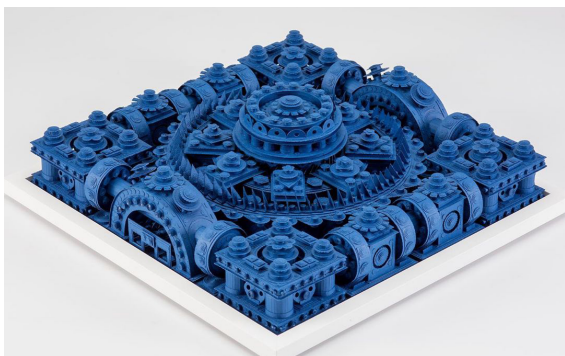
Wednesday, March 11, 2020
260 Bascom Hall
4:30 - 6:00 p.m.

SPONSORED BY:
The Department of Spanish and Portuguese,
The Anonymous Fund, The Jay & Ruth Halls Visiting Scholar Fund
and the College of Letters and Science

 **WISCONSIN**
UNIVERSITY OF WISCONSIN-MADISON

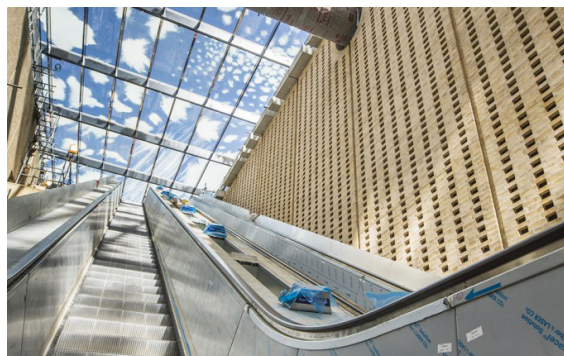
UW-Madison's Spring 2020 Visiting Artist Colloquium

For more information, please visit
[ART.WISC.EDU/PUBLIC-PROGRAMS]ART.WISC.EDU/PUBLIC-PROGRAMS



[Michael Velliquette](#)

Wednesday, March 4, 2020
5:00 - 6:15 PM
2650 Humanities Building
Ground Floor,
455 N Park Street



[Spencer Finch](#)

Wednesday, March 11, 2020
5:00 - 6:15 PM
2650 Humanities Building
Ground Floor,
455 N Park Street



[Melissa Thorne](#)

Wednesday, March 25, 2020
5:00 - 6:15 PM
2650 Humanities Building
Ground Floor,
455 N Park Street



[Jen Bervin](#)

Wednesday, April 1, 2020
5:00 - 6:15 PM
2650 Humanities Building
Ground Floor,
455 N Park Street

Exhibitions

WE ARE EXCITED TO ANNOUNCE THE UNIVERSITY OF WISCONSIN-MADISON ART DEPARTMENT

2020 **UW MADISON ART** **MASTER OF FINE ARTS THESIS EXHIBITION SEASON**

17 FEB 2020 - 17 APRIL 2020

ART LOFTS
GALLERY//
111 NORTH
FRANCES
STREET

GALLERY 7//
HUMANITIES
BUILDING //
7TH FLOOR//
455 NORTH
PARK STREET

The MFA solo exhibitions mark the culmination of a three-year degree program that emphasizes development of a rigorous studio art practice under the supervision of a faculty guidance committee. Exploring an interdisciplinary approach to art making, as well as course work in art history and related fields, artists cultivate professional practices that facilitates a sustainable career in the arts.

EACH WEEK NEW GRADUATE STUDENTS WILL PRESENT THEIR RESEARCH TO THE PUBLIC
JOIN US IN CELEBRATING OUR CLASS OF 2020 UW-MADISON GRADUATE PROFESSIONALS!

ART@WISC.EDU

 WISCONSIN
UNIVERSITY OF WISCONSIN-MADISON

Faculty Exhibition 2020

February 1 – May 10, 2020

Throughout the Museum and in the Rowland Galleries

Chazen Museum of Art



Every four years, the Chazen showcases art by university faculty. A tradition since the museum opened, the show has usually included only faculty and emeriti from the art department. In celebration of the Chazen's 50th anniversary in 2020, and in acknowledgement that art-making increasingly crosses disciplines and departments, *Faculty Exhibition 2020* welcomed proposals from all departments across the campus that utilize art-making in their teaching and research. In addition, rather than confining the show to a single gallery, the exhibition will showcase parts of the collection and buildings that are often overlooked. Projects will explore relationships between the artist's own work and specific art works in the museum's collection, or the artist's own work and the museum's public spaces and architecture.

The artists are: Jennifer Angus • Emily Arthur • Spatula & Barcode • Derrick Buisch (*photo Russell Panczenko*) • Anna Campbell

Jill H. Casid (*photo Erika Townsley*) • Anthony Cerulli • Li Chiao-Ping (*photo Brent Nicastro*) • Marianne Fairbanks • Sarah FitzSimons • Aristotle Georgiades • Lisa Gralnick

Stephen Hilyard • John Hitchcock • Tomiko Jones (*photo Maggie Soladay*) • Jean Laurenz • Helen Lee • Myszka Lewis • Tom Loeser

Caroline Niziolek • Darcy Padilla • Jason Ruhl • Fred Stonehouse • Michael

Velliquette • Tony Wise • Thomas Zickuhr

Programming

March 5, 6 p.m. • Gallery talk by Jill Casid, Chazen Mezzanine

April 2, 6 p.m. • Gallery talk with performance, Jean Laurenz, Rowland Gallery

April 9, 12:30 p.m. • Gallery talk, Anthony Cerulli, Rowland Gallery

April 22, 1 p.m. • Wellness Wednesday: meditations and discussions, Michael Velliquette, Gallery TBA

Speaking of Book Arts: Oral Histories from UW-Madison

February 1–April 19, 2020
 Leslie and Johanna Garfield Galleries
 Chazen Museum of Art



[Above: Kathleen O'Connell, *Meditation in Traffic*, 2014, courtesy the artist and

Penland School of Crafts, Bakersville, NC]

Speaking of Book Arts: Oral Histories from UW-Madison is a first-time collaboration between the Chazen, Kohler Art Library, and UW Archives presenting fifty years of book arts at UW–Madison. Interviews with 21 students and teachers (past and present) recorded by the UW–Madison Archives Oral History Program are presented alongside examples of their works from the Kohler Art Library’s Artists’ Book Collection. Each of the two galleries dedicated to the exhibition has a customized sound installation playing different audio loops approximately twenty minutes in length.

The Chazen Museum of Art’s fiftieth anniversary year activities are supported by a grant from the UW-Madison Anonymous Fund, with additional support from the office of the Chancellor. Exhibition curators Lyn Korenic and Tracy Honn thank the narrators of the oral histories, as well as Craig Eley, sound editing and mixing; Sarah Lange, interviews and voice-overs; Troy Reeves, UW–Madison Archives Oral History Program; UW-Madison Libraries Kohler Art Library; UW–Madison Libraries Department of Special Collections; Friends of the UW–Madison Libraries; the Evjue Foundation, Inc., Dana Lytle and Planet Propaganda, and the Chazen Museum of Art.

Unpacked: Refugee Baggage

School of Human Ecology
On view in the Lynn Mecklenburg Textile Gallery
February 5 through March 15, 2020



Image: A selection from *Unpacked*. Image courtesy of nelson imaging.com.

UNPACKED: Refugee Baggage seeks to humanize the word “refugee.” This multimedia exhibit features the sculptures of Mohamad Hafez, a Syrian-born, Connecticut-based artist and architect who re-creates war-torn domestic interiors within suitcases. Each piece is based on interviews with refugees who were forced to leave their homes in countries ranging from Syria and Afghanistan, to the Democratic Republic of Congo, and who now reside in the United States. As visitors view Hafez’s sculptures, they can both hear and read these recorded interviews, which were collected by Iraqi-born Wesleyan University student, writer, and speaker, Ahmed Badr. Included in the series are Hafez and Badr’s own stories, which detail Hafez’s inability to return to Syria, and the bomb that entered Badr’s family home.

Pieces from the Helen Louise Allen Textile Collection will be placed in dialogue with UNPACKED, which provides a unique opportunity to reinterpret the School of

Human Ecology holdings. In this accompanying display, textiles represent three distinct categories: items that are thematically related to Hafez and Badr's work, making traditions endangered by war, and objects made by refugees. A significant portion of this material will be exhibited for the first time, including metallic Syrian "aghabbani" silks, a monumental woven and embroidered Southern Iraqi rug with vibrant colors and motifs, and exceptional Cambodian ikat raw silk wrapped garments. Of particular note are Hmong Story Cloths, which depict individuals escaping war and that create important connections to Wisconsin's diverse Hmong communities.

A variety of programs will be held in conjunction with the exhibition's sponsoring partner, the [University of Wisconsin–Madison Middle East Studies Program](#). A conference on the topic of refugees in and from the Middle East will take place on March 6 and 7, 2020, during which Hafez will address UNPACKED.

UNPACKED: Refugee Baggage will be on view in the Lynn Mecklenburg Textile Gallery from February 5 – March 15, 2020.

Contact for questions about the event: Laura Sims Peck, laura.peck@wisc.edu, 608-262-3623

Location: Lynn Mecklenburg Textile Gallery, Room 1235

Harmony and Evolution: An Exhibition of the Chinese-American Art Faculty Association

School of Human Ecology

On view at the Ruth Davis Design Gallery, 1st floor of Nancy Nicholas Hall

February 26 - April 5, 2020



Image: Xia Gao. Beauty in Vacancy #1. 2019. Installation view. Image courtesy of the artist.

“Harmony and Evolution: An Exhibition of the Chinese-American Art Faculty Association” showcases the work of art and design faculty from across the country to address the issue of how art and design express cultural integration and creativity. The [Chinese-American Art Faculty Association](#) (CAFA) is a national organization with over 130 members representing art and design in the U.S. and China. This iteration of the CAFA’s biennial exhibition represents the first time the association has exhibited in the Midwest and draws from the University of Wisconsin-Madison’s focus on diversity, inclusion, and creativity. [Opening reception Thursday, February 27, 5:00–7:00 pm.](#)

Contact for questions about the event: Stacy Motte
smotte@wisc.edu, 608-262-8815

Location: [Ruth Davis Design Gallery](#), 1st Floor, Nancy Nicholas Hall

The Ruth Davis Design Gallery is free and open to the public. Hours are Wednesday – Friday 10 am – 4 pm, Thursday evenings until 7 pm Saturday – Sunday, Noon – 4 pm.

Demystify - Seeing the Unseeable

Spring Exhibition, McPherson ERI's Mandelbaum & Albert Family Vision Gallery
9:00 AM - 5:30 PM
9th floor Vision Gallery, Wisconsin Institutes for Medical Research
1111 Highland Ave.

DEMYSTIFY

seeing the unseeable



McPherson
Eye Research Institute

SUPPORTED BY A
TROUT FAMILY ENDOWMENT

MANDELBAUM & ALBERT FAMILY VISION GALLERY

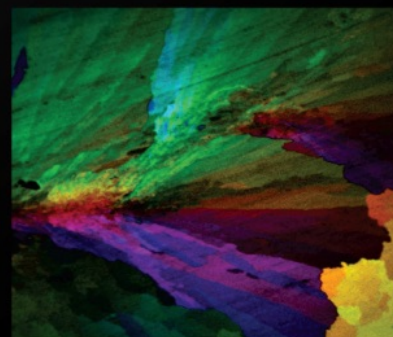
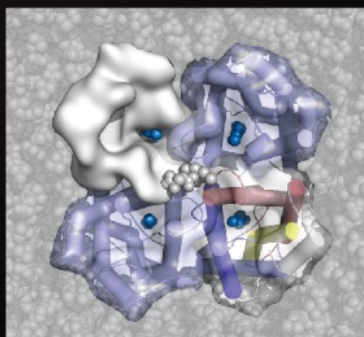
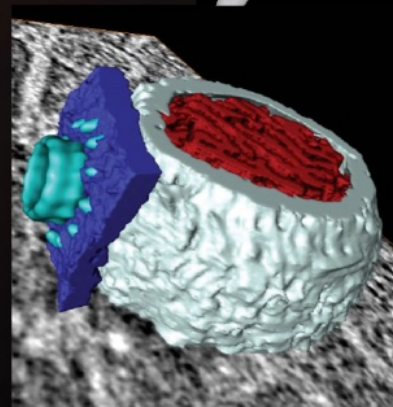
JANUARY 29 – MAY 29, 2020

**OPENING RECEPTION:
JANUARY 30TH, 4:30-6:30PM**

We humans are visual beings. Through sight we develop our knowledge of the world—and when we understand something we say, “I see.”

We create visible images to represent and enhance our understanding. It’s what artists do when making drawings and paintings. No wonder, then, that scientists, too, create images to represent that which cannot be seen directly.

Images in this exhibition reveal what is otherwise unseeable. Using a variety of techniques to produce visible images of things invisible to our eyes, scientists share the information these images contain and explain how they are produced.



For more information about the Demystify exhibition, please visit the [Vision Gallery's website](#).

Wally Douma Student Art Gallery - Spring 2020 Opening



Thursday, March 12, 2020

3:30 - 5:30 PM

Opening Reception

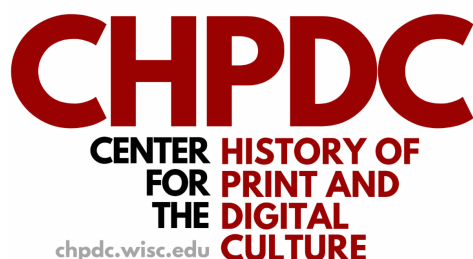
9th floor, 333 East Campus Mall

Join the Office of Student Financial Aid to celebrate the Spring 2020 Opening of the Wally Douma Student Art Gallery. Meet the artists behind this semester's exhibition and take some time to appreciate their work. Refreshments will be provided. Event will conclude at 5:30pm.

The Wally Douma Student Art Gallery is an art gallery in the hallways and public spaces of the 9th floor of 333 East Campus Mall. The gallery is named for Wally Douma, the first Director of the Office of Student Financial Aids which he helped to establish and open in 1964 at UW-Madison. In addition to serving as Director from 1964-1994, Wally spent more than 50 years on campus and is considered a founder, trailblazer, and national leader in the financial aid profession. We continue to be guided by his passionate service through our commitment to position students at the center of our "Forward Focus."

Visit the [website](#) of the Office of Student Financial Aid for more information.

Opportunities



James P. Danky Fellowships 2020

Applications due May 1, 2020

In honor of James P. Danky's long service to print culture scholarship, the University of Wisconsin-Madison's Center for the History of Print and Digital Culture, in conjunction with the Wisconsin Historical Society, is again offering two short-term research fellowships. (<http://www.wiscprintdigital.org/fellowship/>).



The Danky Fellowship provides \$1000 per recipient for expenses while conducting research in the collections of the Wisconsin Historical Society (please see details of the collections at <http://www.wisconsinhistory.org/libraryarchives/collections/>).

Grant money may be used for travel to the WHS, costs of copying pertinent archival resources, and living expenses while pursuing research here. If in residence during the semester, the recipient will be expected to give an informal presentation of their work as part of the colloquium series of the Center for the History of Print and Digital Culture (<http://www.wiscprintdigital.org/>) .

There is no application form. Applicants must submit the following:

1. A cover sheet with name, telephone, permanent address and e-mail, current employer/affiliation, title of project, and proposed dates of residency.
2. A letter of two single-spaced pages maximum describing the project and its relation to specifically cited collections at the society and to previous work on the same theme, and describing the projected outcome of the work, including publication plans. If residents of the Madison area are applying, they must explain their financial need for the stipend.
3. Curriculum vitae.
4. Two confidential letters of reference. Graduate students must include their thesis adviser.

Please use your last name as the first word of all file names (for example: Name CV.pdf) and email materials to: Dr. Heather Wacha at chpdc@ischool.wisc.edu



Prior to applying, it is strongly suggested that applicants contact Lee Grady at the

Wisconsin Historical Society
(lee.grady@wisconsinhistory.org
or 608-264-6459)

to discuss the relevancy of WHS collections to their projects. Wisconsin Historical Society staff may be able to identify potential collections of which you may not otherwise be aware.

Preference will be given to:

- proposals undertaking research in print culture history
- research likely to lead to publication
- researchers early in their career
- researchers from outside Madison

Call for papers for the 13th volume of
Hemisphere: Visual Cultures of the Americas,
which is to be published in Fall 2020.

The title is going to be:

"Cartographic Infrastructures: Mapping and the Graphic Arts from 1500 to Present"

*submissions must be emailed by **March 8th, 2020**, to hmsphr@unm.edu

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