

Center for Visual Cultures // November 2019 Newsletter

Center for Visual Cultures <cvc@mailplus.wisc.edu>

Wed 10/30/2019 3:52 PM

To: The Center for Visual Cultures <cvc@mailplus.wisc.edu>

- November 2019 -



CVC Fall 2019 Programming

[Lea Stirling](#)



Aerial view of the Villa of Séviac, France © Fondation du patrimoine.

Public Lecture:

**"Traveling statuettes and traveling aristocrats?
Networks of acquisition in the statuary
collection at the
late antique villa of Séviac (France)"**

Tuesday, November 5, 2019

5:00 PM - 6:30 PM

Conrad A. Elvehjem Building, Room L140

Lecture Abstract:

The luxury décor of the Late Roman villa of Séviac (France) includes mosaics and statuary, including heirlooms, locally-made elements, and imported items. Though most surviving fragments of statuary are physically small, they provide evidence for up to ten marble statues and statuettes, some of which originated in the East Mediterranean. Moreover, an exceptional portrait wearing an Eastern-style toga suggests a connection to the imperial court or administration. The statuary collection at Séviac provides an opportunity to examine aristocratic networks of acquisition in Southern Gaul around A.D. 400, a period when easy connectivity within the Mediterranean world was declining. Personal travel and networks probably account for the imported items at Séviac.

Biography:

Dr. Lea Stirling is Professor of Classics at the University of Manitoba and held the Canada Research Chair in Roman Archaeology 2002-2012. One stream of her research investigates the role of Roman and late Roman statuary in society. She is the author of *the Learned Collector: Mythological Statuettes and Classical Taste in Late Antique Gaul* (Ann Arbor 2005) and has published statuary from France, Greece, and Tunisia. Another long-term interest is the archaeology of North Africa, and for many years she codirected excavations at the Roman site of Leptiminus (Lamta, Tunisia). She is the editor (with David Stone) of *Mortuary Landscapes of Tunisia* (Toronto 2007).

Public Workshop:

"Old Data and New Research: Working with Legacy Data, Archives, and Old Periodicals in Archaeology and Art History"

Tuesday, November 5, 2019

12:00 - 1:00 PM

University Club Room 212

Institute for Research in the Humanities Seminar Room

***To attend the workshop, please RSVP to cvc@mailplus.wisc.edu**

Workshop Abstract:

Researchers in Art History and Archaeology can expect to study old objects, but they may also find that they need to handle old data: Victorian-era publications, original excavation notebooks, or other archival records. These old sources can be tantalizing or frustrating in their brevity or the different expectations of recording (such as an 18-page article in 1903 summarizing the finds from 1200 Roman tombs Sousse, Tunisia). Outmoded assumptions about gender, class, or colonialism may be jarring but provide a good reminder of the intellectual filters through which objects and knowledge pass in reaching us. At the same time, old sources enrich research because they are the eyewitness account of early discoveries and monuments that often no longer exist. Digitization projects have made much early data more accessible. The researcher must seek information, consider social context, and attempt new synthesis to enrich current research. In this workshop, I use examples from my own research projects to explore the problems and rewards of working with old data.

Sponsors:

These events are possible thanks to the generous financial support of the UW Anonymous Fund. The Center for Visual Cultures would also like to thank The Department of Art History, The Buildings, Landscapes, Cultures Program, and The Material Culture Culture Program for their support.

Affiliate & Co-sponsored Events

**TEATRO DECIMO PISO
PRESENTS**

THE FIRST OF ITS TALK SERIES
"THE AMERICAS MOVING: PERFORMANCE-AS-RESEARCH"

SPECTRAL DESIRES: QUEER KINSHIP IN THE FAMILY ALBUM



**A LECTURE
WITH
JOSEPH M. PIERCE**

STONY BROOK UNIVERSITY

**OCTOBER 31
6PM
114 VAN HISE**



Funded in part by an Associated
Students of Madison viewpoint
neutral grant.
Contact request@asm.wisc.edu
for accommodation information.



**Latin American, Caribbean, and
Iberian Studies Program (LACIS)**
INSTITUTE FOR REGIONAL AND INTERNATIONAL STUDIES
UNIVERSITY OF WISCONSIN-MADISON

As Argentina rose to political and economic prominence at the turn of the twentieth century, debates about the family, as an ideological structure and set of lived relationships, took center stage in efforts to shape the modern nation. In this lecture, Pierce draws on his recently published book *Argentine Intimacies: Queer Kinship in an Age of Splendor, 1890-1910*, to consider the significance of the family album and the family photograph as a site of queer kinship. Approaching kinship as an interface of relational dispositions, Pierce explores the performative enactments of gender, class, race, and desire as simultaneously enacted and haunted by the technology of the family album

Save the Date: Día de Los Muertos



Friday, November 1, 2019 | 4:30-9:00 PM

"The Link" (central foyer), School of Human Ecology

Join community members for [this annual celebration](#) and remembrance of ancestors and loved ones. Centered on the collection of altar boxes on display in the Link from October 28 through November 15, attendees will enjoy shared stories, food, music, dancing, and the opportunity to view items specially pulled from the Helen Louise Allen Textile Collection. Learn more, including about making and contributing your own altar box [online](#) or by emailing communityaltar@sohe.wisc.edu.

Points of Departure Artist Panel: Contributors to the Points of Departure show Maggie Sasso, Teresa Faris, and Yevgeniya Kaganovich discuss their work and experience as activist women artists.

Helen Louise Allen Textile Collection

November 7, 7:00 – 8:00 pm | Room 2235

- Maggie Sasso produces conceptual bodies of work that express macrocosmic ideas through microcosmic detail, examines the role of material culture in relationship to our collective past.
- Teresa Faris' work explores the notion of advantage and disadvantage that, adjacently, resides within all beings. Privilege comes in many forms ranging from skin/eye color, physical and mental ability to class, status and power.
- Yevgeniya Kaganovich is a Milwaukee-based artist, whose hybrid practice encompasses Jewelry and Metalsmithing, sculpture and installation.

[Read more](#)

Ruth Ketterer Harris Lecture: Henry J. Drewal



Image: Dr. Henry Drewal dances with Dr. Johnnetta Betsch Cole, former director of the Smithsonian National Museum of African Art, at its African Art Awards event in October 2018.

"Come to Your Senses! Understanding Arts Everywhere... And the Arts of Yoruba People in Particular"

Wednesday, November 13, 2019

Nancy Nicholas Hall

5:00 - 5:30 PM Egungun Ensemble Performance Opening

5:30 - 6:30 PM Lecture

6:30 - 7:30 Reception: Music by Golpe Tierra, Food by Les Délices de Awa

This year's Ruth Ketterer Harris Lecture will feature Dr. Henry Drewal, the Evjue-Bascom Professor of Art History at the University of Wisconsin–Madison and an

expert in the arts of the Yoruba-speaking peoples of West Africa and the African Diasporas. His lecture will invite audience members to come to their "sense-abilities" and engage with the arts with their "body-minds."

The lecture will be preceded by an opening performance by an Egungun ensemble and followed by a reception featuring music by the Afro-Peruvian group Golpe Tierra and West African cuisine from Les Délices de Awa. The event is free and open to the public. [Learn more](#) and [RSVP](#).

“Capitalismo gore, fascismo 2.0. y fronterización”



Photo: Liliana Falcón, Playas de Tijuana, México, 2018.

Sayak Valencia



**November 14, 2019
4:30 PM - 6:00 PM
University Club 212**

This lecture is possible thanks to the support of the Department of Spanish and Portuguese, The Center for Visual Cultures, and Latin American, Caribbean and Iberian Studies.

**Also, don't miss Sayak Valencia's poetry reading at
A Room of One's Own on November 15th at 6:00 PM**

“The Wandering Woman in the Jewish Boy: Gender, Antisemitism, and the English City”

Friday, November 22, 4:00 p.m. Helen C. White Room 6191.

Public lecture: Professor Kathy Lavezzo (English, University of Iowa).

The Middle Ages witnessed two monumental spatial phenomena, the rise of the city and the emergence of the doctrine of separate spheres. This talk considers the presence of a crucial way of understanding gender and urban space in a group of highly offensive texts: medieval English antisemitic literature. Focusing on one of the most widely told and influential medieval libels about Jews—the legend of the Jewish Boy—this presentation analyzes what happens when a racial and intolerant culture, oddly, imbues a woman with a public voice and public authority.

Professor Kathy Lavezzo (English, University of Iowa) is a well-established scholar in the field of medieval literary studies. Her wide-ranging work is especially engaged with issues of community, nationhood and social hierarchy; cultural geography and medieval cartography; Christian-Jewish relations; economy and trade; race and ethnicity; and gender and sexuality. Her most recent, groundbreaking book, [The](#)

[Accommodated Jew: English Antisemitism from Bede to Milton \(Cornell, 2016\)](#) understands the mapping of Jews in English texts as richly responsive to the appearance of a secular and market-driven urban society in a Christian milieu. She is also the author of *Angels on the Edge of the World: Geography, Literature, and English Community, 1000-1534* (Cornell, 2006), and of multiple articles published in prominent venues (*Studies in the Age of Chaucer*, *New Medieval Literatures*, and *PMLA*, among others); she is the editor of *Imagining a Medieval English Nation* (2003) and *Essays in Memory of Richard Helgerson* (2011). With Lisa Lampert-Weissig, Professor Lavezzo is also the principal investigator for a digital humanities project, [Remappings](#). Her scholarship has been supported by a Frankel Institute Fellowship at the University of Michigan and a Solmsen Fellowship at the Institute for Research in the Humanities here at UW-Madison.

Professor Lavezzo's visit is made possible by the Anonymous Fund, the Department of English, the [Program in Medieval Studies](#) at UW-Madison and the [Mosse/Weinstein Center for Jewish Studies](#) at UW-Madison.

VERSES AND FLOWS:

MIGRANT LIVES AND THE SOUNDS OF CROSSING

ALEX CHÁVEZ

Nancy O'Neill Assistant Professor of Anthropology
University of Notre Dame



In his award-winning book *Sounds of Crossing: Music, Migration, and the Aural Poetics of Huapango Arribeño* (Duke 2017), Dr. Alex E. Chávez explores the contemporary politics of Mexican migrant cultural expression manifest in the sounds and aural poetics of huapango arribeño, a musical genre originating from north-central Mexico.

In this presentation, he draws on this work to address how Mexican migrants voice desires of recognition and connection through performance, and the politics such desires attain amidst the transnational context of migrant deportability. As a researcher, artist, and participant, Chávez has consistently crossed the boundary between scholar and performer in the realms of academic research and publicly engaged work as a musician and producer. In this presentation, he draws on these experiences to address the politics of his intellectual and creative work and how he engages both to theorize around the political efficacy of sound-based practices, the "voice," and the disciplinary futures of borderlands anthropology.

DECEMBER 5, 2019
SOCIAL SCIENCE ROOM 8417
4:30PM



Co-sponsored by

Department of Anthropology
Latin American, Caribbean, & Iberian Studies Program (LACIS)
Chican@ & Latin@ Studies
Center for Visual Cultures

UW-Madison's
Fall 2019 Visiting Artist Colloquium
For more information, please visit
ART.WISC.EDU/PUBLIC-PROGRAMS



[Lynne Allen](#)

Wednesday,
October 30, 2019
5:00 - 6:15 PM

2650 Humanities Building
2nd Floor
455 N Park Street



[Donna Polseno](#)

Wednesday,
November 6, 2019
5:00 - 6:00 PM

2650 Humanities Building
2nd Floor
455 N Park Street



[Shane McAdams](#)

Wednesday,
November 13, 2019
5:00 - 6:15 PM

2650 Humanities Building
2nd Floor
455 N Park Street



[Sally Heller](#)

Wednesday,
November 20, 2019
5:00 - 6:00 PM

2650 Humanities Building
2nd Floor
455 N Park Street

Exhibitions

Plastic Entanglements: Ecology, Aesthetics, Materials

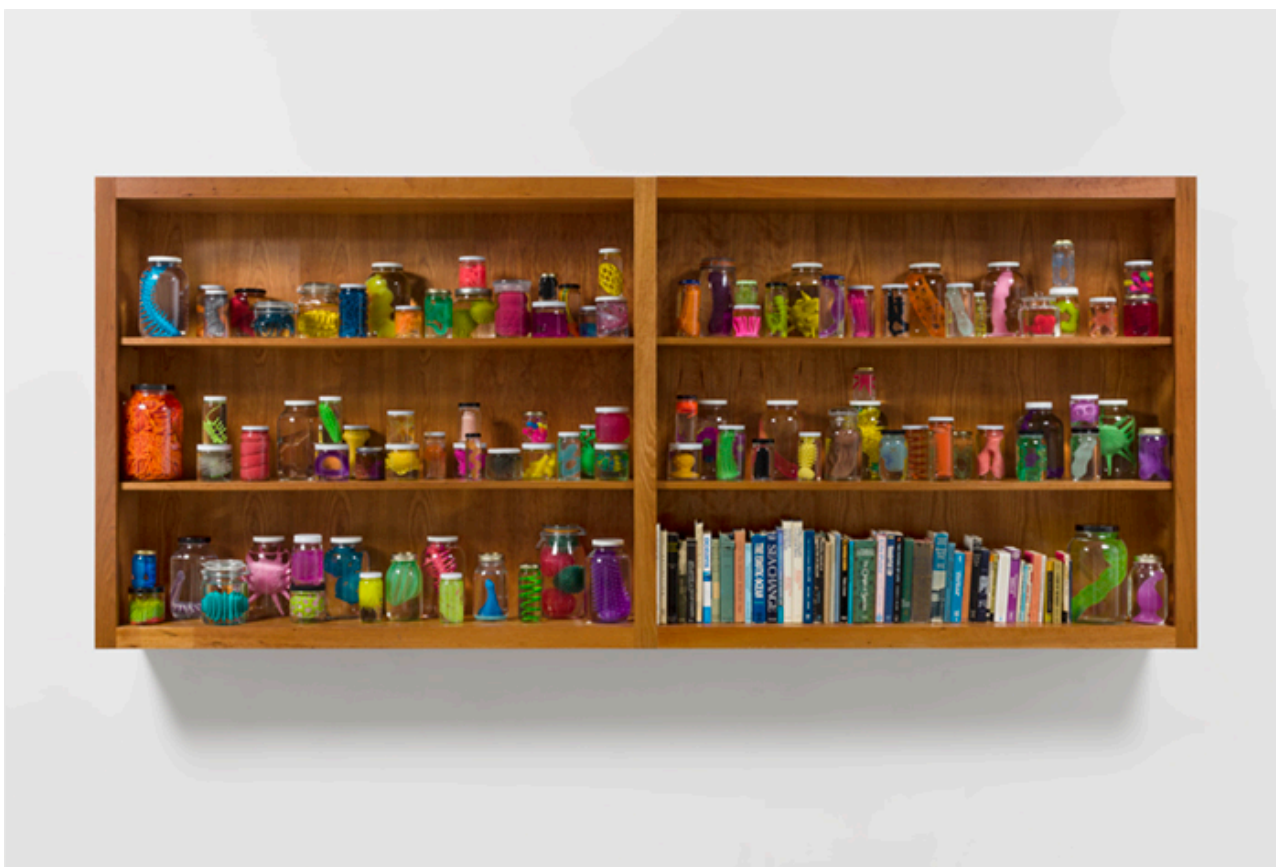


Image: Mark Dion, Institute for invertebrate marine biology, 2017, wood cabinet, plastic and rubber children's toys, sex toys, glass specie jars, and books. Courtesy of the artist and Tanya Bonakdar Gallery, New York.

September 13 to January 5
Pleasant T. Rowland Galleries in the Chazen Museum of Art

Plastic Entanglements: Ecology, Aesthetics, Materials features contemporary artwork investigating the complex cultural and material nexus that is "Plastic."

Organized around the curatorial concept of entanglement – which describes the literal entanglements of animals and plastic detritus as well as the plasticity of global networks – the exhibition assembles artistic investigations of humanity’s reliance on a material that is at once ubiquitous and, for that reason, virtually invisible. Featuring an international array of emerging and mid-career artists, *Plastic Entanglements: Ecology, Aesthetics, Materials* argues that plastic globally entangles categories of the aesthetic, the ethical, the material, the technological, and the critical.

Plastic Entanglements: Ecology, Aesthetics

[Morehshin Allahyari](#), [Ifeoma U. Anyaeji](#), [Han Bing](#), [Dianna Cohen](#), [Willie Cole](#), [Bonnie Collura](#), [Gisela Colon](#), [Emmanuel Bakary Daou](#), [Mark Dion](#), [Katrin Hornek](#), [Kelly Jazvac](#), [Chris Jordan](#), [Brian Jungen](#), [Pamela Longobardi](#), [Steve McPherson](#), [Zanele Muholi](#), [Vik Muniz](#), [Matthew Northridge](#), [Aurora Robson](#), [Evelyn Rydz](#), [Tejal Shah](#), [Jessica Stockholder](#), [Rebecca Strzelec](#), [Ann Tarantino](#), [Christine Wertheim](#), [Margaret Wertheim](#), [Deb Todd Wheeler](#), [Kelly Wood](#), [Pinar Yoldas](#), and [Marina Zurkow](#).

Organized by the [Palmer Museum of Art](#) of The Pennsylvania State University, and is supported at the Chazen by a grant from the Wisconsin Arts Board with funds from the State of Wisconsin and the National Endowment for the Arts

[For more information](#)

Fabrice Monteiro: The Prophecy



October 5 to January 5

Leslie and Johanna Garfield Galleries in the Chazen Museum of Art

Fabrice Monteiro creates characters that emerge from oil slicks, garbage dumps and dry landscapes, and then photographs them to deliver a warning and empowerment message to humanity. The colorful series unquestionably awakens the collective consciousness. Monteiro's goal is to continue his project around the world and thus involve all cultures and all continents in a dialogue on a global scale.

Drop in to tour the exhibit with a docent on these dates:

Thursday 11/7, 12:30 PM

Sunday 11/24, 2 PM

Thursday 12/5, 12:30 PM

Sunday 12/15, 2 PM

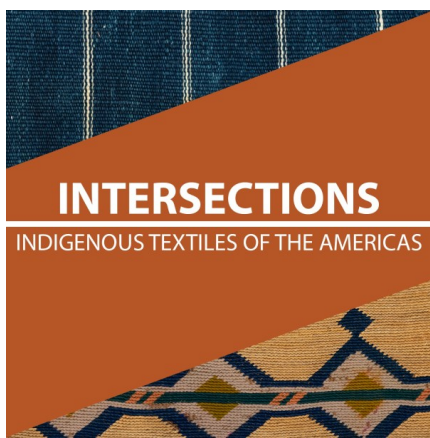
Thursday 12/26, 12:30 PM

Thursday 1/2/20, 12:30 PM

Sunday 1/5/20, 2 PM

Helen Louise Allen Textile Collection

Intersections: Indigenous Textiles of the Americas



September 5 - December 6, 2019
Lynn Mecklenburg Textile Gallery

Indigenous scholars Kendra Greendeer (Ho-Chunk) and Dakota Mace (Diné) co-curate an exhibition exploring material interrelationships among cultures with long histories of exchange across the Americas. Select textiles and objects from the Helen Louise Allen Textile Collection and the Little Eagle Arts Foundation, a Ho-Chunk arts organization, provide a deeper understanding of the intersecting lifeways, movement, and stories of people throughout the

Points of Departure: Inspirations from the Helen Louise Allen Textile Collection



September 18 - November 24, 2019
Ruth Davis Design Gallery

Former Collection directors Jody Clowes, Martha Glowacki, and David Wells identified a pool of talented regional and national artists to participate in this exhibition project. And while many participants are textile artists, the list also includes makers in a wide variety of styles and mediums.

Artists participating in Points of Departure include Mary Bero (Madison), Craig Clifford (Appleton), Theresa Faris (Madison), Craig Grabhorn (Appleton), Christiane Grauert (Milwaukee), Emelia

western hemisphere and spanning more than a thousand years of history. Learn more at sohe.wisc.edu/intersections.

Intersections was developed with the support of Jane and David C. Villa.

Haglund (Middleton), Mary Jaeger (New York City), Haichi Jihn (Whitefish Bay), Yevgeniya Kaganovich (Milwaukee), Dakota Mace (Madison), Nirmal Raja (Milwaukee), Bird Ross (Madison), Jason Ruhl (Madison), Maggie Sasso (Saint Francis), Diane Sheehan (Madison), and Michael Velliquette (Madison).



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