

Center for Visual Cultures // Solidarity Statement

Center for Visual Cultures <cvc@mailplus.wisc.edu>

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To: The Center for Visual Cultures <cvc@mailplus.wisc.edu>

- June 2020 -



Solidarity Statement

Dear Visual Cultures Community,

At this time of mourning and of action, the Center for Visual Cultures stands with Black Lives Matter in support of structural change. As a community that recognizes the visceral power of images, we renew our commitment to working for racial justice and social transformation. We stand in solidarity with those peacefully protesting the ongoing racial injustices, police brutality and impunity, and we demand action, as we honor and mourn the lives of George Floyd, Breonna Taylor, Ahmaud Arbery, Tony McDade, Tony Robinson and many countless others.

We encourage those who are able to contribute to bail funds and local organizations such as <https://freedom-inc.org> to do so.

Images courtesy of Faisal Abdu'Allah:



Duppy Conqueror (2018)



Humanity (2006)

In Solidarity,

The CVC Steering Committee:

- Paola Hernández (Director of the CVC, Spanish and Portuguese)
- Faisal Abdu'Allah (Art)
- Mercedes Alcalá-Galán (Spanish and Portuguese)
- Jill Casid (Visual Culture/Art History)
- Christine Garlough (Gender and Women Studies)
- Eric Hoyt (Media and Cultural Studies/Communication Arts)

- Adam Kern (Visual Culture/East Asian Languages & Literature)
 - Sarah Ann Wells (English)
 - Keith Woodward (Geography)
 - Sara Champlin (CVC PA, Art History)
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