

## Center for Visual Cultures // May 2020 Year in Review

Center for Visual Cultures <cvc@mailplus.wisc.edu>

Mon 5/11/2020 2:06 PM

To: The Center for Visual Cultures <cvc@mailplus.wisc.edu>

- May 2020 -



## Our Year in Review

# "Migrancy & Displacement"



JR, "Migrants, Mayra, Picnic across the border, Tecate, Mexico - U.S.A., 2017."

Our year-long theme, "Migrancy & Displacement," brought together a complex set of topics that ranged from the political and social to the literary and artistic, asking who has access to movement, which objects and ideas travel, and how networks of displacement can simultaneously grant and deny access.

Due to Covid-19, some of the events that we had planned were not able to be held. Hopefully, we can reschedule some of them for next year.

We thank Professor Laurie Beth Clark, who taught the core course for the Visual Cultures PhD Minor and Graduate Certificate, AH 801, for hosting the final two classes of the semester online, as webinars, so students had the opportunity to share their research with the community, and anyone who expressed an interest had the opportunity to log in and learn.

# Spring 2020 Events that were able to be hosted virtually

## TWO UPCOMING VISUAL CULTURE WEBINARS

For a link to the webinars, contact [ibclark@wisc.edu](mailto:ibclark@wisc.edu)

Tuesday, 28 April, 5-7 PM



**Mother Tongue**  
by Amanda Fowler



**Abject Futures:**  
**Selected Works of Xandra Ibarra and Laura Aguilar**  
by Anna Gebacki



**Change, Time and Causality**  
by Chushen Wu



**Coming to Pleasure**  
by Elaine Brittany-Simoes Almeida



**Hip Hop and Black Ontology**  
**Through Cultural Consumption**  
by Isaac Truett



**Social Image-Inaction in Teaching and Learning**  
by Jolissa Bryant



Thursday, 30 April, 5-7 PM



**Cardiff, Cage and the Subversion of**  
**Audience Expectation**  
by Jeff Chell



**The White Gaze of Audience Dramaturgy**  
**In Jackie Sibbles Drury's Fairview**  
by Lily Shell



**From Mombasa Raha to Wamkambez:**  
**Kweering Sexualities Education in Kenya through Visual Technologies**  
by Cynthia (Mapenzi) Simetke



**How do we sense peace?**  
by Nantapon Luangplatt



**Art and Advertising:**  
**Product Placement in Edo Period Japan**  
by Natasha Egrova



**Traverspiel: subject into non-being (the sum of it all)**  
by Quana Johnson



# Fall 2019 and Early Spring 2020 Events that were able to happen in real-time



# Shimon Attie



## Public Lecture

Thursday, September 26, 2019  
Elvehjem Building, L150  
5:00PM

## Workshop

Friday, September 27, 2019  
University Club, Room 212  
Institute for Research in the  
Humanities Seminar Room  
10:00AM - 12:00PM

To attend the workshop, please RSVP to [cvc@mailplus.wisc.edu](mailto:cvc@mailplus.wisc.edu)

## Stateless Views of Global Migration

Events made possible thanks to the generous financial support of the Anonymous Fund and the Center for Jewish Studies. We would also like to thank the Women's and Gender Studies Consortium and the Departments of Art and Art History.

Night Watch (Reflex) with LED by Shimon Attie. 20" wide LED screen on barge, Hudson River, 30°46'N 45°02'W. Landed Photograph, Shimon Attie 2012, courtesy of Jack Shainman Gallery, New York.



## The Memory of Islamic Monuments in Early Modern Spanish Identity

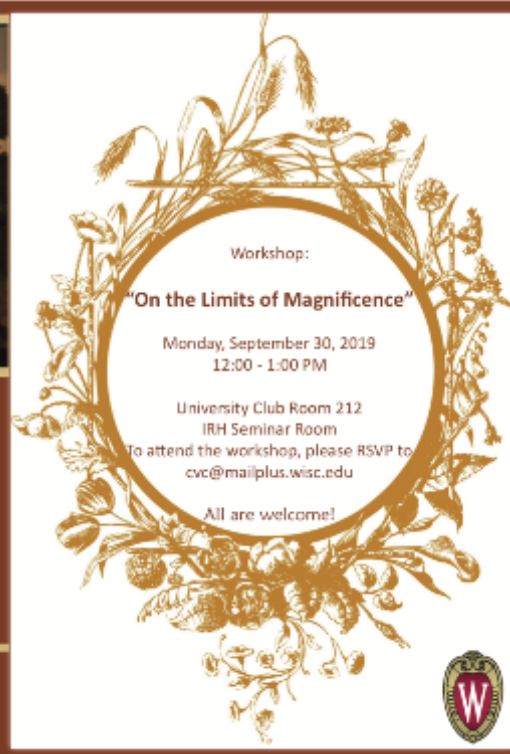
Public Lecture:

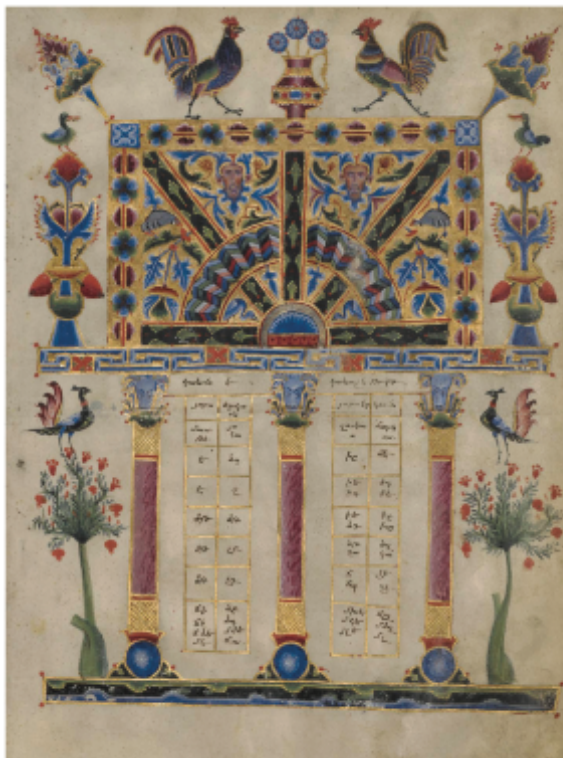
Antonio Urquizar Herrera

Monday, September 30, 2019  
Conrad A. Elvehjem Building L140 @ 5:00 PM



Both of these events are possible thanks to the generous financial support of the Anonymous Fund. We would also like to thank the Middle East Studies Program, the Buildings, Landscapes, Cultures Program, the Art History Department, the Department of Spanish and Portuguese, and LACIS. Image: Hernando de Soto, Saints Justa and Rufina, painting from the Chapel of the Evangelists from the Cathedral of Seville, 1555.





## Heghnar Zeitlian Watenpaugh

### Lecture

### "The Missing Pages: The Modern Life of a Medieval Manuscript from Genocide to Justice"

Thursday, October 24, 2019  
5:00 PM  
Conrad A. Elvehjem Building L150

### Workshop

### "The Social Lives of Art Objects"

Thursday, October 24, 2019  
12:00 - 1:00 PM  
University Club Room 212  
Institute for Research in the Humanities Seminar Room

\*If you would like to attend the workshop or receive PDF files of the readings,  
please RSVP to [cvc@mailplus.wisc.edu](mailto:cvc@mailplus.wisc.edu)

Image: Duran Tabak, Zeylan Gospels, Getty fol. 6.

These events are possible thanks to the generous financial support of the UW Anonymous Fund.  
The Center for Visual Culture would also like to thank the Department of Art History, LACIS,  
The Buildings, Landscapes, Culture Program, and The Middle East Studies Program.



# Lea Stirling



Image: Aerial view of the Late Antique Villa of Séviac, France © Fondation du patrimoine.

## Lecture:

**"Traveling Statuettes & Traveling Aristocrats?  
Networks of Acquisition in the  
Statuary Collection at the  
Late Antique Villa of Séviac (France)"**

Tuesday, November 5, 2019 @ 5:00 PM  
Conrad A. Elvehjem Building L140



## Workshop:

**"Old Data and New Research:  
Working with Legacy Data, Archives, and  
Old Periodicals in  
Archaeology and Art History"**

Tuesday, November 5, 2019  
12:00 PM - 1:00 PM  
University Club Room 212

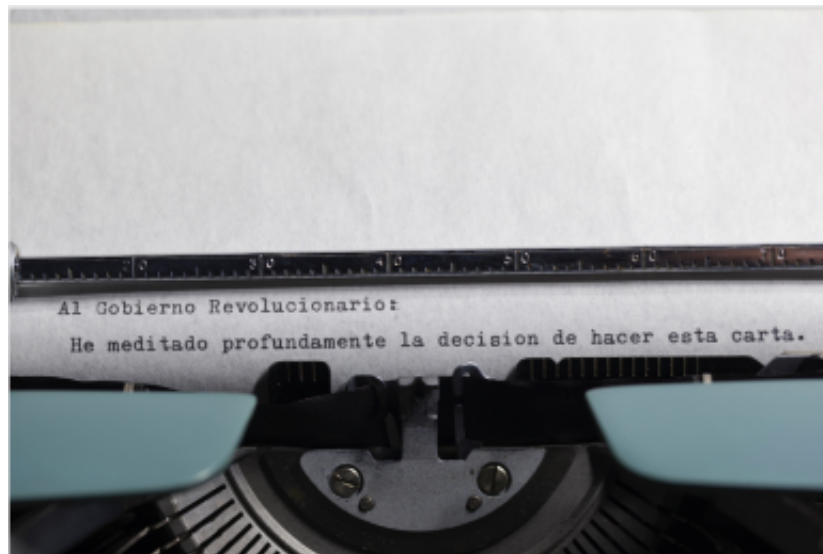
Institute for Research in the Humanities Seminar Room

**\*To attend the workshop, please RSVP to  
[cvc@mailplus.wisc.edu](mailto:cvc@mailplus.wisc.edu)**

Abstracts for the lecture and  
workshop are available at  
[cvc.wisc.edu/programs/  
leastirling/](http://cvc.wisc.edu/programs/leastirling/)



Both events are possible thanks to the generous financial support of the UW Autonomous Fund. The Center for Visual Culture would also like to thank The Department of Art History, The Buildings, Landscapes, Cultures Program, and The Museum Culture Program.



## Coco Fusco

Lecture:

### “Haunted by History: Cuban Poets and Cuban Politics”

Friday, March 6, 2020 • 5:00 PM  
Conrad A. Elvehjem Building L140

Workshop:

Friday, March 6 2020 • 12:00 PM - 1:00 PM  
University Club Room 212  
Institute for Research in the Humanities Seminar Room

\*To attend the workshop, please RSVP to [cvc@mailplus.wisc.edu](mailto:cvc@mailplus.wisc.edu)



These events are possible thanks to the generous financial support of the UW Anonymous Fund.  
The Center for Visual Cultures would also like to thank  
The Department of Spanish and Portuguese, LACIS,  
and Interdisciplinary Theatre Studies.



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## Planned Spring 2020 Events that had to be postponed due to COVID-19



# RAMÓN RIVERA-SERVERA



## Lecture:

### "MOVING TRANS POLITICS: THE SHAPES OF ACTIVISM IN THE PERFORMANCES OF PÓ RODIL"

Thursday, March 26, 2020

5:00PM

Conrad A. Elvehjem Building L150

## Workshop:

### "CHOREOGRAPHING REVOLUTIONS: ON THE KINESTHETIC DIMENSIONS OF THE POLITICAL"

Friday, March 27, 2020

12:00 – 1:00 PM

University Club, Room 212

Institute for Research in the Humanities Seminar Room

\*To attend the workshop, please RSVP to [cvc@mailplus.wisc.edu](mailto:cvc@mailplus.wisc.edu).

Both events are free and open to the public. They are possible thanks to the generous financial support of the Anonymous Fund.



The Center for Visual Culture would also like to thank The Department of Spanish and Portuguese, Art, Interdisciplinary Theatre Studies, The Latin American, Caribbean and Iberian Studies Program (LACIS), Afro American studies, and The Women's and Gender Studies Consortium.





# Tina Campt

## LECTURE

"THE SLOW LIVES OF STILL-MOVING-IMAGES"

Friday, April 17, 2020

4:00 PM

Pyle Center, Alumni Lounge (1st floor)

Co-organized by the Center for Visual Cultures  
and the Women's and Gender Studies Consortium

## WORKSHOP

"A CONVERSATION WITH TINA CAMPT"

Friday, April 17, 2020

12:00 PM – 1:00 PM

University Club, Room 212

Institute for Research in the Humanities

Seminar Room

\*To attend the workshop, please RSVP to [cvc@mailplus.wisc.edu](mailto:cvc@mailplus.wisc.edu)



Both events are free and open to the public. They are possible thanks to the generous financial support of the Anonymous Fund and the Women's and Gender Studies Consortium. The Center for Visual Cultures and The Women's and Gender Studies Consortium would also like to thank The Department of Afro American Studies, Art, Art History, Communication Arts, English and Gender and Women's Studies.



# Allyson Nadia Field

## LECTURE

"THE SPECULATIVE ARCHIVE:  
EARLY AFRICAN AMERICAN CINEMA AND FILM HISTORIOGRAPHY"

Thursday, April 23, 2020

4:00 PM

Vilas Hall 4070

## WORKSHOP

"SOMETHING GOOD-NEGRO KISS:  
REDISCOVERING EARLY FILM, REASSESSING RACIALIZED PERFORMANCE"

Thursday, April 23, 2020

12:00 PM – 1:00 PM

University Club, Room 212

Institute for Research in the Humanities

Seminar Room

\*To attend the workshop, please RSVP to [cvc@mailplus.wisc.edu](mailto:cvc@mailplus.wisc.edu)



Image: Zoe Leonard, The Earl Richards Photo Archive, 1967-1984.

Both events are free and open to the public. They are possible thanks to the generous financial support of the Anonymous Fund.

The Center for Visual Cultures and The Women's and Gender Studies Consortium would also like to thank The Department of Afro American Studies, Communication Arts, English, and The Wisconsin Center for Film and Theater Research.



Thank you for being part of the conversation!

We look forward to next year and being able to resume our planned schedule of events. Until then, stay healthy and safe. We wish you the very best!

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