Center for Visual Cultures // May 2020 Year in Review

Center for Visual Cultures <cvc@mailplus.wisc.edu>
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To: The Center for Visual Cultures <cvc@mailplus.wisc.edu>

- May 2020 -

Our Year in Review

"Migrancy & Displacement"
JR, “Migrants, Mayra, Picnic across the border, Tecate, Mexico - U.S.A., 2017.”

Our year-long theme, "Migrancy & Displacement," brought together a complex set of topics that ranged from the political and social to the literary and artistic, asking who has access to movement, which objects and ideas travel, and how networks of displacement can simultaneously grant and deny access.

Due to Covid-19, some of the events that we had planned were not able to be held. Hopefully, we can reschedule some of them for next year.

We thank Professor Laurie Beth Clark, who taught the core course for the Visual Cultures PhD Minor and Graduate Certificate, AH 801, for hosting the final two classes of the semester online, as webinars, so students had the opportunity to share their research with the community, and anyone who expressed an interest had the opportunity to log in and learn.
Spring 2020 Events that were able to be hosted virtually

TWO UPCOMING VISUAL CULTURE WEBINARS
For a link to the webinars, contact cvcmailplus@wisc.edu

Tuesday, 28 April, 5-7 PM
- Mother tongue
  by Amanda Fowler
- Subject Futurities:
  Selected Works of Xandra Ibarra and Laura Aguiler
  by Anna Gebskili
- Change, Time and Causality
  by Chunian Wu
- Comming to Pleasure
  by Andrae Anthony and James Almeida
- Hip Hop and Black Ontology
  Through Cultural Consumption
  by Javan Truveau
- Social Image-Induction in Teaching and Learning
  by Inessa Krynn

Thursday, 30 April, 5-7 PM
- Cardiff, Cage and the Subversion of Audience Expectation
  by Jeff Cheff
- The White Gaze of Audience Dramaturgy
  In Jackie Sibblies Drury’s Fairview
  by Jeff Sheff
- From Mombasa Raka to Wamimbi:
  Re-weaving Blackness: Education in Kenya through Visual Technologies
  by Cynthia Mavunga, Strettie
- How do we sense presence?
  by Nestpoom Lengphet
- Art and Advertising:
  Product Placement in Edo Period Japan
  by Yara Ejobaro
- Traverspiel: subject into non-being (the sum of it all)
  by Deanna Johnson

Fall 2019 and Early Spring 2020 Events that were able to happen in real-time
Shimon Attie

Stateless Views of Global Migration

Public Lecture
Thursday, September 26, 2019
Elvehjem Building L140
3:00 PM

Workshop
Friday, September 27, 2019
University Club, Room 212
Institute for Research in the Humanities Seminar Rooms
10:00 AM - 12:00 PM

The Memory of Islamic Monuments in Early Modern Spanish Identity

Public Lecture:
Antonio Urquiázar Herrera

Monday, September 30, 2019
Conrad A. Elvehjem Building L140 @ 5:00 PM

Workshop:
“On the Limits of Magnificence”
Monday, September 30, 2019
12:00 - 1:30 PM
University Club Room 212
19th Seminar Room
To attend the workshop, please RSVP to cvc@mailplus.wisc.edu

All are welcome!
Heghnar Zeitlian Watenpaugh

Lecture
“The Missing Pages: The Modern Life of a Medieval Manuscript from Genocide to Justice”
Thursday, October 24, 2019
5:00 PM
Conrad A. Elvehjem Building L150

Workshop
“The Social Lives of Art Objects”
Thursday, October 24, 2019
12:00 - 1:00 PM
University Club Room 212
Institute for Research in the Humanities Seminar Room

*If you would like to attend the workshop or receive PDF files of the readings, please RSVP to cvc@mailplus.wisc.edu

Image: Queen Tablets, Deterior Gravips, Getty Inv. 4.

These events are possible thanks to the generous financial support of the C. V. Whitney Fund.
The Society for Visual Education would also like to thank the Department of Art History, UW-Madison, The Buildings, Landscapes, Culture Program and The Waves East Shakes Program.
Lea Stirling

Lecture:
“Traveling Statuettes & Traveling Aristocrats?
Networks of Acquisition in the
Statuary Collection at the
Late Antique Villa of Sévialc (France)”
Tuesday, November 5, 2019 @ 5:00 PM
Conrad A. Elvehjem Building L140

Workshop:
“Old Data and New Research:
Working with Legacy Data, Archives, and
Old Periodicals in
Archaeology and Art History”
Tuesday, November 5, 2019
12:00 PM - 1:00 PM
University Club Room 212
Institute for Research in the Humanities Seminar Room
*To attend the workshop, please RSVP to
cvc@mailplus.wisc.edu

Both events are possible thanks to the generous financial support of the UW Anonymous Fund. The Center for Visual Culture would also like to thank the Department of Art History, The Building, Landscapes, Cultures Program, and The Material Culture Program.
Planned Spring 2020 Events that had to be postponed due to COVID-19
RAMÓN RIVERA-SERVERA

Lecture:
“MOVING TRANS POLITICS: THE SHAPES OF ACTIVISM IN THE PERFORMANCES OF PÓ RODIL”
Thursday, March 26, 2020
5:00PM
Conrad A. Elvehjem Building L150

Workshop:
“CHOREOGRAPHING REVOLUTIONS: ON THE KINESTHETIC DIMENSIONS OF THE POLITICAL”
Friday, March 27, 2020
12:00 – 1:00 PM
University Club, Room 212
Institute for Research in the Humanities Seminar Room

*To attend the workshop, please RSVP to cvc@mailplus.wisc.edu.

Both events are free and open to the public. They are possible thanks to the generous financial support of the Anonymous Fund.

The Center for Visual Cultures would also like to thank The Department of Spanish and Portuguese, Art Interdisciplinary Theatre Studies, The Latin American, Caribbean and African Studies Program (LACAS), Afro American studies, and The Women’s and Gender Studies Consortium.
Tina Campt

LECTURE

“THE SLOW LIVES OF STILL-MOVING-IMAGES”
Friday, April 17, 2020
4:00 PM
Pyle Center, Alumni Lounge (1st floor)
Co-organized by the Center for Visual Cultures and the Women’s and Gender Studies Consortium

WORKSHOP

“A CONVERSATION WITH TINA CAMPT”
Friday, April 17, 2020
12:00 PM – 1:00 PM
University Club, Room 212
Institute for Research in the Humanities
Seminar Room

*To attend the workshop, please RSVP to cvc@mailplus.wisc.edu

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Allyson Nadia Field

LECTURE

“THE SPECULATIVE ARCHIVE:
EARLY AFRICAN AMERICAN CINEMA AND FILM HISTORIOGRAPHY”

Thursday, April 23, 2020
4:00 PM
Vilas Hall 4070

WORKSHOP

“SOMETHING GOOD-NEGRO KISS:
REDISCOVERING EARLY FILM, REASSESSING RACIALIZED PERFORMANCE”

Thursday, April 23, 2020
12:00 PM - 1:00 PM
University Club, Room 212
Institute for Research in the Humanities
Seminar Room

*To attend the workshop, please RSVP to cvc@mailplus.wisc.edu
Thank you for being part of the conversation!
We look forward to next year and being able to resume our planned schedule of events. Until then, stay healthy and safe. We wish you the very best!

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