

**ASSESSMENT FORM for PhD MINOR  
Designated Doctoral Minor in Visual Cultures**

**You will need to turn in the following documentation:**

- 1. Portfolio**, which includes two term papers from courses taken towards the Visual Cultures requirements or artistic presentations that were the final product of a course.
- 2. Essay:** In a statement of no more than 350 words, justify and explain the logic for your selection of the particular courses you have completed for the certificate (i.e., the courses listed below) and provide an account of the experience of those courses and the work you produced that characterizes the specific ways in which that research and thinking has shaped your research and intellectual formation.
- 3. Fill out CVC course list:** see below.

**Student's name (print):** \_\_\_\_\_

**Student's Campus ID #:** \_\_\_\_\_

Statement (350 words):

**Courses Taken:**

I. AH/AA801: The Study of Visual Cultures: Historiography, Theory, Methods (3 cr)

Semester: \_\_\_\_\_

II. AH/AA802: Topics in Visual Cultures or equivalent course (3 cr).

Semester: \_\_\_\_\_

Topic/Course, Professor, Department:

\_\_\_\_\_

III. Independent Study in Visual Cultures or other listed / cross-listed Visual Cultures course (3 cr).

Semester: \_\_\_\_\_

Topics/Course, Professor, Department:

\_\_\_\_\_

Student Signature

Date

Student Campus ID #

Name of Home Department

Advisor (Print Name)

Signature

Date

CVC Director (Print Name)

Signature

Date

**Please, submit completed form to [cvc@mailplus.wisc.edu](mailto:cvc@mailplus.wisc.edu).**

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