

**DECLARATION OF INTENT FORM for the PhD MINOR**  
**Designated Doctoral Minor in Visual Cultures**

The **Designated Doctoral Minor** in Visual Cultures is research driven. Selection of courses should contribute directly to developing your area of research specialization. Students wishing to pursue this Minor are required to complete a minimum of 9-credits in Visual Cultures specific coursework. Beyond the required seminar in historiography, theory and methods (AH/AA801) and a topics course in visual cultures (AH/AA802 or an equivalent course), the selection of courses should be determined by research area and identified in consultation with the student's primary advisor and/or a faculty affiliate of the CVC. A list of possible course options are available on the CVC website, although it is not exhaustive. Please, note that even if a course is listed on the website it is not a guarantee that it will receive program credit. Please make sure to consult with CVC Director to ensure that your selected courses meet criteria for credit. Upon completion of Visual Cultures specific coursework, students must submit a portfolio consisting of two term papers or artistic presentations for the Curriculum Committee to assess.

Any questions should be addressed to the CVC office and will be answered by either the Director or a faculty member on the Curriculum Committee. In order to declare the Minor, this form must be completed in consultation with the student's primary advisor and/or a faculty affiliate of the CVC and should be formally submitted to the CVC by the end of the semester in which the student is taking AH/AA801. Upon completion of the required courses, please fill-out and submit the certificate assessment form to the CVC office.

*Please, note that this record is entered manually by the CVC upon official communication from the student's advisor right before graduation, and after submission of your exit survey. **Failure to communicate with the CVC in a timely fashion will prevent us from entering the Minor in your records.***

**I understand the requirements for this program:**

**Student's signature:** \_\_\_\_\_

**Student's name:** \_\_\_\_\_

**Intended Course selections:**

- I. AH/AA801: The Study of Visual Cultures: Historiography, Theory, Methods (3 cr)

Please indicate the semester in which you will take this required seminar:

\_\_\_\_\_

- II. AH/AA802: Topics in Visual Cultures (3 cr) or equivalent course. If it is an equivalent course, indicate the logic of selection.

\_\_\_\_\_

\_\_\_\_\_

- III. Independent Study in Visual Cultures /or other listed or cross-listed Visual Cultures course (3 cr). Indicate the topic/course, professor and department and the semester in which the course will be taken and the logic for the selection of the topic.

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\_\_\_\_\_

\_\_\_\_\_  
Student Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Student Campus ID #

\_\_\_\_\_  
Name of Home Department

\_\_\_\_\_  
Advisor (Print Name)

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
CVC Director (Print Name)

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date

**Please, submit this completed form to [cvc@mailplus.wisc.edu](mailto:cvc@mailplus.wisc.edu).**

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