

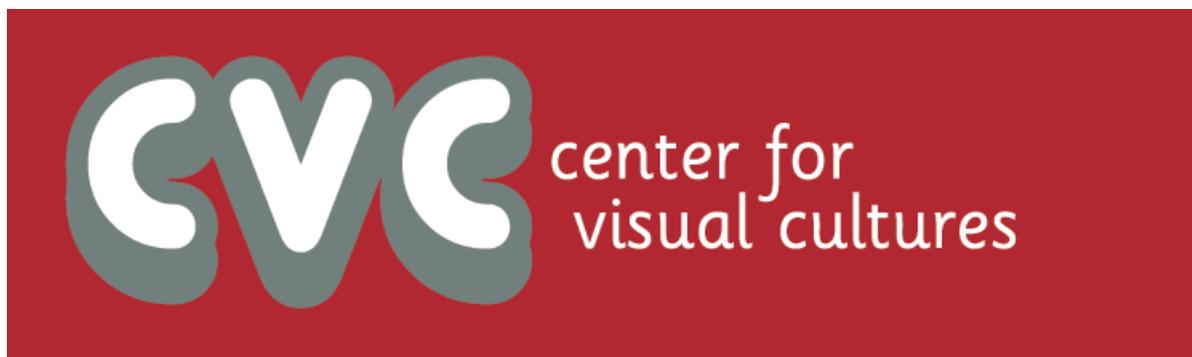
## Center for Visual Cultures // October 2020 Newsletter

Center for Visual Cultures <cvc@mailplus.wisc.edu>

Fri 10/2/2020 10:42 AM

To: The Center for Visual Cultures <cvc@mailplus.wisc.edu>

- October 2020 -



### Upcoming CVC Programming

[Carolina Pizarro Cortés](#)



## "The Transitivity of the Image: Performance, Photography and Graphics of the University Feminist Movement"

**Public Lecture:  
Friday, November 6, 2020  
4:00 PM Zoom Webinar**

**Link Forthcoming**

**Lecture Abstract:**

In 2018, the struggle of the feminist university movement occupied for several months an important part of the Chilean news agenda, both for the forcefulness and seriousness of its demands and for its organization and political effectiveness. A significant part of its visibilization strategy -as happened with previous student movements in 2006 and 2011- was achieved through the deployment in the public space of artistic forms of protest, from the exhibition of canvases to performance, including intervention in the body of the demonstrators (artivism, Adelaide Mazwarira). The art actions of the students, among which I highlight the performative ones, participate in the ephemeral quality of the present moment of the march, but they are also conserved in the registers. They give rise to at least three “referential” archives, two external and one of their own: the photos taken spontaneously by the march’s participants; the journalistic photographs, whose primary objective is communication in the press and which is adapted to the editorial agenda of each medium; and, finally, the photos taken by the members of the movement -particularly by the art students-, which are conceived at the same time as a record of the act of protest and its continuation. Probably the first archive, but certainly the journalistic archive and the own archive of the students, are integrated into a dynamic and complex circuit of image circulation, characterized by transitivity (Guadalupe Álvarez de Araya). I distinguish at least four moments of this circuit: (1) The controlled diffusion of journalistic photography, characterized by the cutting of the event and the anchoring of the image through the informative/interpretative text; (2) the alternative diffusion of one’s own photographs that amplify both the aesthetic effect and the political content of the artistic actions deployed in each event; (3) the a posteriori appropriation of both registers, which continues its circulation in other media or supports such as social networks and publications, and (4) the creation of new images from the photographic archives, which dialogue with and reinterpret them. The present work attempts to briefly outline this route through an approach to these four stages, understanding them as moments in a process of generating a visual identity.

## **"Social Movements in Images: Protest and Visuality in Latin America"**

### **Workshop:**

**Friday, November 6, 2020**  
**12:00 PM Zoom Meeting**

**\*To attend the workshop and receive a link for the Zoom meeting,  
please RSVP to [cvc@mailplus.wisc.edu](mailto:cvc@mailplus.wisc.edu).**

**All are welcome!**

**Biography:**

Carolina Pizarro Cortés is Professor at the Instituto de Estudios Avanzados (IDEA), University of Santiago, Chile. She is the director of the Master degree in Latin American art, philosophy and culture and Coordinator of the editorial project “Colección IDEA.” After receiving her PhD in Literature at the University of Konstanz, Germany, she received a postdoctoral research fellowship at the University of Santiago under the supervision of Prof. Dr. Ana Pizarro. Her main research interests include contemporary Latin American culture, with an emphasis on the constitution of historical imaginaries. She has published *Nuevos Cronistas de Indias. Historia y liberación en la narrativa latinoamericana contemporánea* (2015) and *Revisitar la catástrofe: prisión política en el Chile dictatorial* (2016, ed. with José Santos Herceg). She is the main researcher of the project *Formas narrativas del testimonio: relatos de prisión política en Chile, Argentina, Brasil y Uruguay*.

**Sponsors:**

Both events are free and open to the public. They are possible thanks to the generous financial support of the Anonymous Fund, the International Studies Program, and LACIS.

The Center for Visual Cultures would also like to thank the Department of Spanish and Portuguese, LACIS, Research Centers and International Programs, the Department of Gender and Women’s Studies, The Women’s and Gender Studies Consortium, Art, Art History, Communication Arts, the Center for Humanities,

Institute for Research in the Humanities, and the Center for Culture, History, and Environment.

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## Affiliate & Co-sponsored Events

HOWARD S. SCHWARTZ MEMORIAL ANNUAL  
LECTURE SERIES

HISTORIES OF  
ACCESS & WHO  
HAS IT

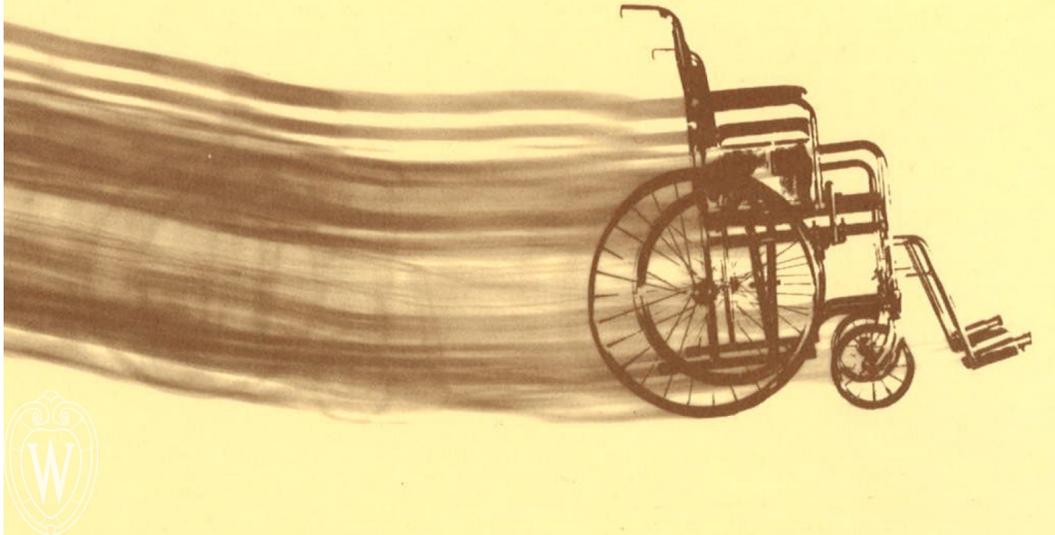
PROF. BESS WILLIAMSON

*October 8th, 2020*

*7:00pm*

*Zoom Link Forthcoming*

UW-Madison Department of Art History





## 8th Annual Conference - Online!

**Starting October 15, 2020**

The [Alliance for the Arts in Research Universities \(a2ru\)](#) invites you to join us for the **2020 a2ru national conference, Land & Equity: The Art and Politics of Place**, to be held online and hosted by the University of Wisconsin–Madison, starting **Thursday, October 15**. The a2ru National Conference is an opportunity for practitioners and researchers from across the higher education spectrum to share innovations and perspectives in the arts.

The 2020 theme Land & Equity considers how our work as artistic, scientific, and humanist researchers and educators is defined by the land on which we find ourselves, and asks who has access to that land and its resources? In turn, we will examine how our art, research, and teaching impacts the places and spaces in which we live and work, and discuss ways that we can use that work to advance more equitable access.

[Registration is now open!](#) UW–Madison students, faculty, and staff are eligible for partner registration rates. Contact [a2ru-events@umich.edu](mailto:a2ru-events@umich.edu) from your institutional account to receive your registration discount code. Additionally, students who participate in the [panel \(see below\)](#) will receive free registration!

### **a2ru 2020 Conference Registration Rates**

- Partner - Single Session | \$15
- Partner - Keynote Session | \$20
- Partner - Unlimited Sessions | \$125

Non-Partner - Single Session | \$20  
Non-Partner - Keynote Session | \$25  
Non-Partner - Unlimited Sessions | \$175

## Partner Deals

**Big Three Package:** Get a **\$10 discount** when you purchase three or more keynote sessions in one transaction.

**Expand the Network:** Get a colleague from another discipline to attend the 2020 conference or refer someone from a non-partner institution to the 2020 conference. You'll both receive a **25% discount** when you purchase an unlimited session package.

**Special group rates** are available for university classes attending a session together. Email [a2ru-events@umich.edu](mailto:a2ru-events@umich.edu) from your institutional account for details.

[Register Now](#)

## Keynote Speakers



**Michele Byrd-McPhee**  
**Executive Director, Ladies of Hip-Hop**

**Michele Byrd-McPhee** is the executive director and founder of [Ladies of Hip-Hop \(LOHH\)](#). Aware of the limited opportunities for women in Hip-Hop dance, Byrd-McPhee set out to create a safe space and a neutral zone for female hip-hop dancers. She wanted a space where “the art does not get lost or stifled because of complexities of male / female relationships” and women can define themselves, rather than let others define them. Byrd-McPhee currently provides organization and artist consulting services; production management services; and



**Fleming Crim**  
**Chief Operating Officer,**  
**National Science Foundation**

**Dr. Fleming Crim** has spent 40 years in the [UW–Madison Department of Chemistry](#), where he is now the John E. Willard and Hildale Professor Emeritus. He has lectured around the world, published more than 150 papers, and won many awards, including the Plyler Prize of the American Physical Society and the Centenary Medal of the Royal Society of Chemistry (London). Currently the Chief Operating Officer at the National Science Foundation, Crim will be a keynote for the a2ru conference and the [Wisconsin Science Festival](#)(October 15 – 18, 2020) and

continues to be an advocate for the Hip-Hop dance community, especially for women.



**Adrienne Keene**  
**Assistant Professor of**  
**American Studies and Ethnic**  
**Studies,**  
**Brown University**

As a citizen of the Cherokee Nation, **Dr. Keene** has committed her life and work to exploring research methodologies that empower Native communities and privilege Native voices and perspectives, with the ultimate goal of increasing educational outcomes for Native students. She uses her work to push back against stereotypes and misrepresentations of Native peoples and her blog, [Native Appropriations](#), has received national and international attention for highlighting contemporary Indigenous issues. She is also one half of the popular [All My Relations](#) podcast.

will address “NSF’s Broader Impacts: Fostering Connections to Expand the Societal Benefits of Basic Research.”



**Emmanuel Pratt**  
**Executive Director,**  
**Sweetwater Foundation**

Emmanuel Pratt is an urban designer and MacArthur fellow (2019) whose career bridges the academic and activist milieu. He has created a model of resident-driven community development in neighborhoods that have suffered the effects of long-term disinvestment. Pratt is co-founder and executive director of the [Sweet Water Foundation \(SWF\)](#), a nonprofit organization based on Chicago’s South Side that engages local residents in the cultivation and regeneration of social, environmental, and economic resources in their neighborhoods.

For complete conference details, visit:

[a2ru.org/events/2020-a2ru-annual-meeting/](https://a2ru.org/events/2020-a2ru-annual-meeting/)

## THE PANDEMIC EFFECT: EXPOSING RACISM & INEQUITIES

The 2020 UW–Madison Diversity Forum will be held virtually on October 27-28. This year’s forum will explore a convergence of contemporary issues from racial equity and social justice to disparities in health care and white privilege during two full days of speakers and interactive sessions. The virtual event is open to the public.

The university’s premiere conference on diversity, equity and inclusion will feature a duo of keynote speakers, both of whom focus on the sociology and impact of race and race relations. On opening day, Tuesday, Oct. 27, the speaker will be **Robin DiAngelo**, Ph.D., author of the widely acclaimed bestseller “[White Fragility: Why It’s](#)

[So Hard for White People to Talk About Racism](#)". On Day 2, Wednesday, Oct. 28, the guest speaker will be **Austin Channing Brown**, author of *New York Times* bestseller, ["I'm Still Here: Black Dignity in a World Made for Whiteness."](#)

To view the full agenda, please visit the [Diversity Forum 2020 website](#).

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## Exhibitions



[2020 UW Art Virtual Master of Fine Arts Exhibitions](#)

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[2020 UW Art Virtual Bachelor of Fine Arts Senior Exhibition](#)

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# Chazen Museum of Art

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## The Raft



Video still from Bill Viola: *The Raft*

Online: September 22, 2020 - January 24, 2021.

Dates are subject to change due to the pandemic.

A defining achievement in video installation, *The Raft* exemplifies Bill Viola's powerfully affecting work. It inspires a consideration of the range of human responses to crisis, wherever it may be found. The stirring imagery of *The Raft* provokes a series of moral and spiritual questions. How would one react to such an overwhelming event? How responsible are we for one another? Should we stand alone or help those in need? Viola has said that in this world of unstable and often unseen powers, an attack can come at any time for seemingly no reason. For him it is important that everyone in *The Raft* survives, a statement of the resilience of humanity.

An associated event will be held on October 14th at 6:00 PM (online)

## "Our Kind of Happy Hour: Director's Conversation"

Join Chazen director Amy Gilman and James Cohan, gallerist, director and founder of James Cohan galleries in conversation as they discuss Bill Viola's moving video work, *The Raft*.

Please visit the [Chazen Museum Website](#) for more information.

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## **Harmony and Evolution: An Exhibition of the Chinese-American Art Faculty Association**



Xia Gao. *Beauty in Vacancy #1*. 2019. Installation view. Image courtesy of the artist.

## **Virtual Exhibit hosted by the School of Human Ecology**

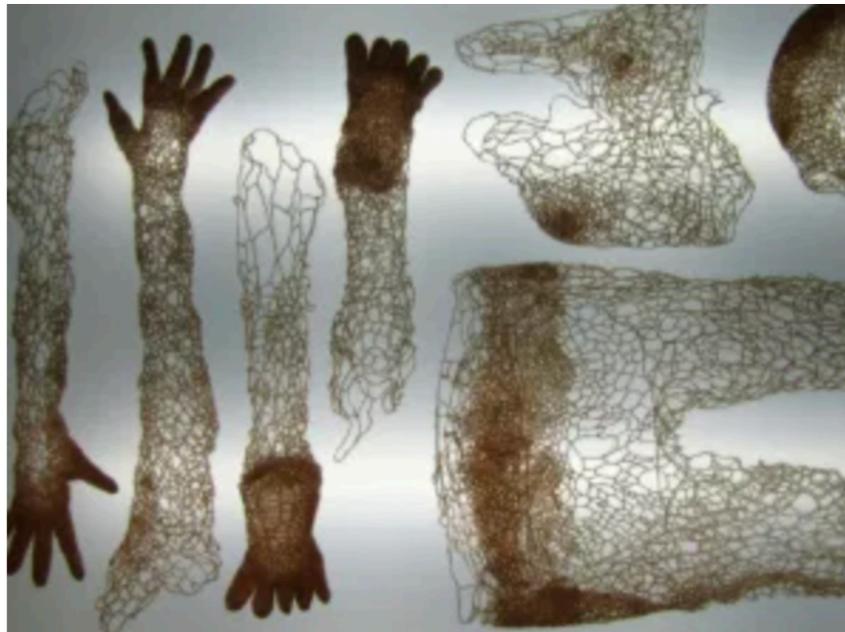
“**Harmony and Evolution: An Exhibition of the Chinese-American Art Faculty Association**” showcases the work of art and design faculty from across the country to address the issue of how art and design express cultural integration and creativity. The [Chinese-American Art Faculty Association](#) (CAAFA) is a national organization

with over 130 members representing art and design in the U.S. and China. This iteration of the CAAFA's biennial exhibition represents the first time the association has exhibited in the Midwest and draws from the University of Wisconsin-Madison's focus on diversity, inclusion, and creativity.

To view all exhibits that the Center for Design and Material Culture has converted to virtual shows, please visit the [School of Human Ecology events calendar](#).

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## What Would a Microbe Say?



"Crocheted membrane," by Sonja Bäümel.

## Virtual Exhibition hosted by the School of Human Ecology

In this exhibition, artist Sonja Bäümel, collaborating with Helen Blackwell of the UW–Madison Department of Chemistry, explores the perception of what bodies are made of through microbes and the body's surface. Bäümel reimagines skin as a fictional layer of communication, a multi-being landscape linked to the discovery of the

human microbiome, which established the body as a walking biotope. Through the works in this exhibition, Bäümel examine how scientific knowledge has influenced the way we have perceived and interpreted the human body historically, and how this impacts our current society and the cultural contexts in which we act.

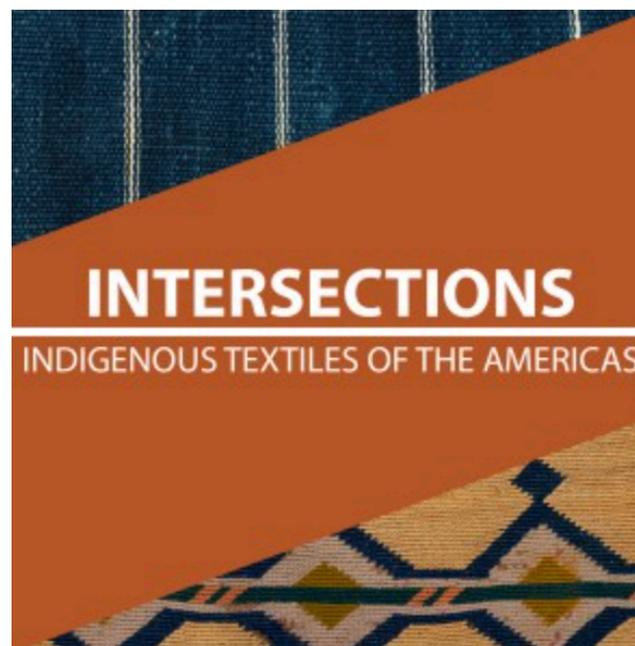
**Contact for questions about the event:** Laura S Peck, [laura.peck@wisc.edu](mailto:laura.peck@wisc.edu), 608-262-3623

Find the show's original **press release and high-res images** online [here](#) (public Box folder).

*To view all exhibits that the Center for Design and Material Culture has converted to virtual shows, please visit the [School of Human Ecology events calendar](#).*

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## Intersections: Indigenous Textiles of the Americas



**Virtual Exhibition hosted by the School of**

# Human Ecology

Indigenous scholars Kendra Greendeer (Ho-Chunk) and Dakota Mace (Diné) co-curate an exhibition exploring material interrelationships among cultures with long histories of exchange throughout the Americas.

From the Andes to the Great Lakes, textiles reflect many cultural narratives of community and tradition. This exhibition analyzes select textiles from the Helen Louise Allen Textile Collection and the Little Eagle Arts Foundation, a Ho-Chunk arts organization, to provide a deeper understanding of the lifeways, movement, and stories these objects embodied. It is through these points of intersection that scholars may trace the interrelations of Native cultural practices and oral traditions throughout the western hemisphere and spanning more than a thousand years of history.

Greendeer and Mace reflected on the show: “As Indigenous curators, we felt that it was important to create an exhibition that came from an Indigenous perspective. We wanted to provide a new window to recognize and acknowledge the complexity and interconnectedness of Indigenous peoples through textiles.”

*To view all exhibits that the Center for Design and Material Culture has converted to virtual shows, please visit the [School of Human Ecology events calendar](#).*



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