

Center for Visual Cultures // Late November & December 2020 Newsletter

Center for Visual Cultures <cvc@mailplus.wisc.edu>

Wed 11/18/2020 9:53 AM

To: The Center for Visual Cultures <cvc@mailplus.wisc.edu>

- Late November & December 2020 -



Spring 2021 CVC Courses

Required CVC Course for the Certificate and Minor

Art History / Afro-American Studies 802:

Topics in Visual Cultures: What did we learn in 2020?

Professor Laurie Beth Clark

Tuesdays and Thursdays, 9:00 – 10:30 am (online synchronous)



**The Archive
Observance
Temporality
Ephemerality
Architectures
Sites
Vernaculars
The Document
Form
Play
Memes
Subjects
Making
Institutions
Species
The Social
Identities
Representation
Feelings
Action**

Potential Visual Cultures Electives

ART

Art 511 / English 851: Performance Art/Performance Studies

Team taught by Professor Laurie Beth Clark and Professor Michael Peterson

Tuesdays and Thursdays, 5:00 – 7:30 PM (online synchronous)

ART HISTORY

**Art History 867/Environ Studies 922: Historical and Cultural Methods in
Environmental Research.**

Professor Anna Andrzejewski

Tuesdays, 4:00 – 6:30pm (online synchronous)

COMMUNICATION ARTS

Com Arts 460 / Italian 460: Italian Cinema

Professor Patrick Rumble

Online/Synchronous. MW 11 – 11:50pm (+discussion section)

Can be taken for graduate credit

Com Arts 613: Mediated South Asia: Film, Media and Public Cultures

Professor Darshana Mini

Synchronous Lecture / Tuesdays 2:30 – 5:00pm

Com Arts 613: Special Effects Before Cinema: Technology, Magic, Illusion

Professor Amanda Shubert

Class time: T/Th 1-2:15pm

Modality: TBD but I am planning for and assuming synchronous online

ENGLISH

English 851 / Art 511: Performance Art/Performance Studies

Team taught by Professor Laurie Beth Clark and Professor Michael Peterson

Tuesdays and Thursdays, 5:00 – 7:30 PM (online synchronous)

***Register for English 851** if you prefer to emphasize theory; **register for Art 511** if you prefer to emphasize practice. The groups will meet together and will share readings and exercises. It is possible to take both courses concurrently.

English 859: Gender, Class and Nationalism in Irish Theatre and Performance

Professor Mary Trotter

Tuesdays and Thursdays 9:30 – 10:45 am (online synchronous)

ENVIRONMENTAL STUDIES

Environ Studies 922/Art History 867: Historical and Cultural Methods in Environmental Research.

Professor Anna Andrzejewski

Tuesdays, 4:00 – 6:30 pm (online synchronous)

HISTORY

History 710: Designing Courses

Professor Lee Wandel

Tuesdays, 1:20 - 3:15 pm

ITALIAN

Italian 460 / Com Arts 460: Italian Cinema

Professor Patrick Rumble

Online/Synchronous. MW 11 – 11:50pm (+discussion section)

Can be taken for graduate credit

Italian 952: “Seminar: Pier Paolo Pasolini”

Professor Patrick Rumble

Wednesdays 4:30 – 6:30pm (online synchronous)

SPANISH

Spanish 802: Performing Activism: Theatre, Protest, and Politics

Professor Paola Hernández

Wednesdays 3:30-5:30pm

*The course will be taught in Spanish



[Please see the CVC website for more information.](#)

Opportunities



Call for Proposals: Interdisciplinary Arts Residency Program 2021-22

The [Call for Proposals](#) for 2021-2022 Interdisciplinary Arts Residencies is now open! This call is for two separate semester-long residencies to take place in fall 2021 and spring 2022, respectively. Applications for residencies for either semester are due **Tuesday, December 15, 2020 at 11:59 pm CST**.

The [Interdisciplinary Arts Residency Program \(IARP\)](#) brings innovative, world-class artists to campus for a semester-long residency sponsored by two or more departments or units. While in residence, artists teach an interdisciplinary course, present public events, and participate in community outreach. The program gives students exposure to working artists, provides course credit, and fosters collaboration among individual departments and units. Since 1999, we have hosted 40 residencies involving more than 60 university

units and community organizations.



Left to right: Ben Barson and Gizelxanath Rodriguez ([IARP spring 2020](#)), Michele Byrd-McPhee ([IARP fall 2020](#)), and Litza Bixler ([IARP spring 2021](#))

Recent residencies explored activism, intercultural solidarity, and decolonizing performance ([Ben Barson and Gizelxanath Rodriguez](#)) and the history, contributions, and experiences of women in Hip-Hop ([Michele Byrd-McPhee](#)). The upcoming spring residency with [Litza Bixler](#) will focus on creativity, collaboration, and the creation of self. We welcome applications from any academic departments or officially recognized interdepartmental programs, centers, or institutes at UW–Madison.

Visit our [How to Propose a Residency webpage](#) to review details on how to prepare and submit your proposal.

Important note: The IARP program format will change for academic year 2022-2023. Starting in fall 2022, the program will host one residency per year. The 2022-2023 call for proposals will be available early in 2021 with award notification by summer 2021.

If you have any questions or would like to request samples of previous successful proposals, please contact Interdisciplinary Arts Programs Manager Heather Owens at heather.owens@wisc.edu and cc: iarp@arts.wisc.edu.

Affiliate & Co-sponsored Events



November is Native American Heritage Month, a month dedicated to celebrating the rich and diverse culture, history, and contributions of Native people. Holding its' origin with a weeklong celebration during November 23–30, 1986, a proclamation was passed in 1990 to designate the entire month of November as National Native American Heritage Month. Each year, Wunk Sheek and campus partners host a series of events across the university to celebrate the rich history, culture, and heritage of Native people at UW–Madison.

Wunk Sheek, founded in 1968, is an organization that serves students of indigenous identity and members of the UW–Madison community interested in indigenous issues,

culture, and history. Wunk Sheek gives students of indigenous identity: A way to socialize with one another. A way to connect with other UW–Madison student organizations. A way to represent indigenous communities to the wider UW–Madison community.

Due to the current situation surrounding Covid-19, programming for Native American Heritage Month will be following UW–Madison Smart Restart, Public Health of Madison & Dane County, and Center for Disease and Prevention (CDC) guidelines for practicing social distancing and group gatherings. Programming for Native American Heritage Month will be utilizing various virtual and social media platforms during the month of November.

For more detailed information on events, please visit the Native November [website](#).

Chapter 2 of "Indisposable"



#QuarantineLooks: Embracing the Fabulously Mundane **with Sami Schalk and Jina B. Kim**

Please join PhD Candidate Jessica Cooley this **Wednesday, November 18th, 12:00–1:00pm CST**, for a joyful afternoon of *#QuarantineLooks: Embracing the Fabulously*

Mundane with Sami Schalk and Jina B. Kim.

How does disability create knowledge essential to surviving a global pandemic? One answer: joy. As an act of pleasure activism and self-care during the pandemic lockdown, Schalk began posting images of herself on social media with sparkly new hairstyles, outfits, and facemasks. The act of dressing up to handle ordinary tasks such as walking the dog or taking out the trash sparked delight and connection with strangers and friends. In her words, “joy begets joy begets joy.” Schalk’s *#QuarantineLooks* embraces the lushness of her “fat Black femme” body; challenges what depression looks like; and interrogates what it means to look well or unwell.

[*Chapter 2 of Indisposable: Structure of Support After the ADA*](#) will debut a video essay by Schalk, followed by a conversation with Jina B. Kim, a fellow disability studies scholar and maker of quarantine looks.

Wear what makes you feel fabulous and join us for a break from the mundane. Come ready to answer the question: how are you bringing pleasure into your world in this moment?

Please register here: https://www.eventbrite.com/e/indisposable-structures-of-support-after-the-ada-chapter-2-tickets-126857671711?usp=sharing&fbclid=IwAR3_9KMGdctjGq4B-t4U-IWeuzt2KAAdmK6-Q6ajUfEtQsYNut5-vTnLE

From Sami Schalk’s *#QuarantineLooks* (ongoing) (image courtesy Ford Foundation Gallery; photo by Sam Waldron, Dutcher Photography, @robandsamphoto)

The Art of State Street: Politics, Policing, and Protest



Wednesday, November 18, 2020 @ 7:00 PM

What role does art play in the contested public spaces of our communities? How does art shape social consciousness? How might we view the aesthetics of protest?

Hear from artists Shiloah Symone Coley (2022 MFA candidate, American University), Yorel Lashley (Director of Arts, UW–Madison PLACE), and Taj Matumbi (2021 MFA candidate, UW–Madison). [The conversation](#) will be moderated by Amy Gilman, Director of the Chazen Museum of Art, and Faisal Abdu'Allah, Professor of Art and Faculty Director of The Studio at UW–Madison.

Co-sponsored by the UW-Madison Division of the Arts.

Please [register in advance](#) for this conversation.

The event photo, featuring a piece by Shiloah Symone Coley, is provided by Nithin Charlly.

Black Arts Matter Festival



Thursday, November 19, 2020

This year's virtual edition of the Black Arts Matter Festival kicks off at 6 pm on Nov. 5 with a pre-recorded performance by spoken word performer Ebony Stewart (pictured) of her one-woman show, *Ocean*, exploring womanhood and motherhood. A live Q&A with Stewart follows. The festival continues at 6pm on Nov. 12 with a concert and lesson on creating music using looper technology by saxophonist and vocalist Braxton Cook. And the event wraps up on Nov. 19 at 7 pm with a nationwide poetry slam. The events are co-produced by Sasparay Irvin, an interdisciplinary artist, slam poet and UW-Madison alum, and the Wisconsin Union Theater. Watch [here](#) for links

"A Place to Call Home: Women as Agents of Change in Mumbai"

Center for South Asia Fall Virtual Lecture Series: Ramya Ramanath

(Associate Professor, School of Public Service, DePaul University)

**Thursday, November 19, 2020
12:00 PM - 1:00 PM**



Image: A collage of two photos from the resettlement site. Left: a resident looking up to her new high-rise apartment building; Right: sight from within an apartment home.

The contents of the built environment that silhouette an urban terrain may be nowhere more in flux than in Mumbai, India. In her book, *A Place to Call Home: Women as Agents of Change in Mumbai*, Ramya Ramanath foregrounds experiences of a diverse group of

120 women recently displaced from the slums of Mumbai and resettled in high-rise public housing to show how a history of tumultuous urban planning decisions can help and hinder an under-heeded population of those who call the city home.

For more information, please visit the [CSA website](#).

Chazen Museum of Art

Our Kind of Happy Hour



Tuesday, December 1, 2020
6:00 - 6:30 PM

Director Amy Gilman presents her annual State of the Museum on this week's Happy Hour on Facebook Live, and will discuss the year in review as well as what's to come in 2021 for the Chazen. Visit the [Chazen Museum website](#) for more information.



Wednesday, December 9, 2020
6:00 - 6:30 PM

Join Atwood Atelier founder, Philip Salamone, as he takes us behind the scenes of teaching his classical, traditional drawing and painting lessons...virtually. Salamone is the instructor for Drawing in the Galleries, which is on hold during the Covid-19 pandemic.

DAY WITH(OUT) ART 2020

Living with more than one Virus: A Conversation with Kang Seung Lee on Art as a Praxis of Radical Care

Wednesday, December 2, 2020 @ 6:00 PM via Zoom



Image caption: *Kang Seung Lee, Untitled (David Wojnarowicz by Peter Hujar_1983), inkjet print, 2016.*

Facilitated and Organized by Professor Jill H. Casid (Departments of Art History and Gender and Women's Studies) and Co-sponsored by the Center for Visual Cultures and

the Borghesi-Mellon Workshop on Care.

Drawing from her forthcoming book on the new *ars moriendi* that contests the terms of planetary abandonment in which we are living our dying, Professor Casid will host a conversation with L.A. based Korean artist Kang See Lee. The conversation amplifies and builds on the screening of TRANSMISSIONS, the Visual AIDS program of six new videos that consider the impact of HIV and AIDS beyond the United States. The video program brings together artists working across the world: Jorge Bordello (Mexico), Gevi Dimitrakopoulou (Greece), Las Indetectables (Chile), Lucía Egaña Rojas (Chile/Spain), Charan Singh (India/UK), and George Stanley Nsamba (Uganda). In offering a platform for a diversity of voices from beyond the United States these videos offer an opportunity to reflect on the resonances and differences between the differential impacts of the two epidemics of HIV/AIDS and COVID-19.

Lee will present his multi-disciplinary art practice, focusing particularly on the way it mines private and public archives (from art collections to libraries) to unearth forgotten or marginalized transnational queer of color histories. As he describes this practice of care for otherwise ungrieved death, “My work comes from the desire to challenge the narrow perspective of the biased and first-world-oriented timeline of history.” And this presentation of his labor-intensive work that often makes a medium of absence and loss will set the stage for a conversation on art and care in pandemic times. The event will be public and will be widely publicized on campus and in the Madison community.

Kang Seung Lee is a multidisciplinary artist who was born in South Korea and now lives and works in Los Angeles. Lee has had solo exhibitions at One and J. Gallery, Seoul, South Korea (2018); Artpace San Antonio, TX (2017); Commonwealth and Council, Los Angeles, CA (2017, 2016); Los Angeles Contemporary Archive, Los Angeles, CA (2016); Pitzer College Art Galleries, Claremont, CA (2015); Centro Cultural Border, Mexico City, Mexico (2012). Selected group exhibitions include MMCA, Seoul (2020); Daelim Museum, Seoul (2020); Palm Springs Art Museum, CA (2019); Participant Inc, New York (2019); Canton Gallery, Guangzhou, China (2018); LAXART, Los Angeles, CA (2017); DiverseWorks, Houston, TX (2017); Centro Cultural Metropolitano, Quito, Ecuador (2016); Art Center College of Design, Pasadena, CA (2014); and Weatherspoon Art Museum, Greensboro, NC (2012). Lee is the recipient of the CCF Fellowship for Visual Artists (2019), the Rema Hort Mann Foundation grant (2018), and Artpace San Antonio International Artist-in-Residence program (2017). His work has been reviewed and