

the Borghesi-Mellon Workshop on Care.

Drawing from her forthcoming book on the new *ars moriendi* that contests the terms of planetary abandonment in which we are living our dying, Professor Casid will host a conversation with L.A. based Korean artist Kang See Lee. The conversation amplifies and builds on the screening of TRANSMISSIONS, the Visual AIDS program of six new videos that consider the impact of HIV and AIDS beyond the United States. The video program brings together artists working across the world: Jorge Bordello (Mexico), Gevi Dimitrakopoulou (Greece), Las Indetectables (Chile), Lucía Egaña Rojas (Chile/Spain), Charan Singh (India/UK), and George Stanley Nsamba (Uganda). In offering a platform for a diversity of voices from beyond the United States these videos offer an opportunity to reflect on the resonances and differences between the differential impacts of the two epidemics of HIV/AIDS and COVID-19.

Lee will present his multi-disciplinary art practice, focusing particularly on the way it mines private and public archives (from art collections to libraries) to unearth forgotten or marginalized transnational queer of color histories. As he describes this practice of care for otherwise ungrieved death, “My work comes from the desire to challenge the narrow perspective of the biased and first-world-oriented timeline of history.” And this presentation of his labor-intensive work that often makes a medium of absence and loss will set the stage for a conversation on art and care in pandemic times. The event will be public and will be widely publicized on campus and in the Madison community.

Kang Seung Lee is a multidisciplinary artist who was born in South Korea and now lives and works in Los Angeles. Lee has had solo exhibitions at One and J. Gallery, Seoul, South Korea (2018); Artpace San Antonio, TX (2017); Commonwealth and Council, Los Angeles, CA (2017, 2016); Los Angeles Contemporary Archive, Los Angeles, CA (2016); Pitzer College Art Galleries, Claremont, CA (2015); Centro Cultural Border, Mexico City, Mexico (2012). Selected group exhibitions include MMCA, Seoul (2020); Daelim Museum, Seoul (2020); Palm Springs Art Museum, CA (2019); Participant Inc, New York (2019); Canton Gallery, Guangzhou, China (2018); LAXART, Los Angeles, CA (2017); DiverseWorks, Houston, TX (2017); Centro Cultural Metropolitano, Quito, Ecuador (2016); Art Center College of Design, Pasadena, CA (2014); and Weatherspoon Art Museum, Greensboro, NC (2012). Lee is the recipient of the CCF Fellowship for Visual Artists (2019), the Rema Hort Mann Foundation grant (2018), and Artpace San Antonio International Artist-in-Residence program (2017). His work has been reviewed and

featured in Artforum, The New York Times, Frieze, New York Magazine, Artnet, LA Weekly, among others. Upcoming projects include exhibitions at the 13th Gwangju Biennale, MASS MoCA, Leslie-Lohman Museum and Art Basel Hong Kong 2021.

Paola Bonifazio Virtual Visiting Lecture

"The Shattered Mirror: Female Fans, Photoromances, and Meaning-Making"

Friday, December 4, 2020

2:00 - 3:00 PM

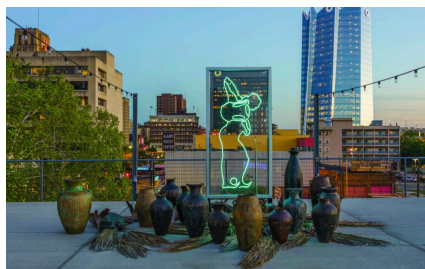
Professor Paola Bonifazio (University of Texas-Austin), a distinguished scholar of Italian cultural and screen studies, presents her latest research on subversive readership, fandom, and the hybrid genre of the photoromance (also known as the photo-graphicnovel or photo-comics). In her lecture, Bonifazio takes an interdisciplinary approach, intermingling her study of storytelling with gender, sexuality, and society.

Scholars in the humanities are encouraged to attend.

Register [here](#).

**UW-Madison's
Fall 2020 Visiting Artist Colloquium**
For more information, please visit
[ART.WISC.EDU/PUBLIC-PROGRAMS](https://art.wisc.edu/public-programs)

All of the Visiting Artist Colloquia are FREE & OPEN TO THE PUBLIC. They are accessible online at Blackboard: bit.ly/uw-art-talk



[Sama Alshaibi](#)

Wednesday,
November 18, 2020
5:00 - 6:15 PM



[University of Wisconsin-Madison](#)

[MFA Candidates](#)

Wednesday,
December 2, 2020
5:00 - 6:15 PM

Exhibitions



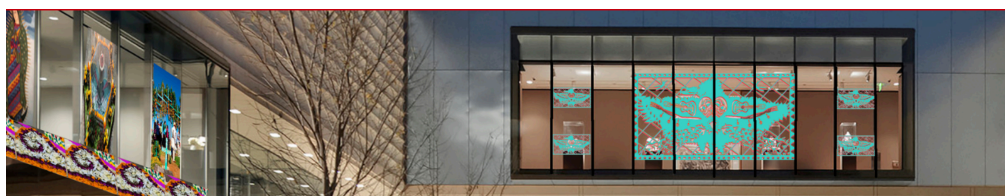
[2020 UW Art Virtual Master of Fine Arts Exhibitions](#)



2020 UW Art Virtual Bachelor of Fine Arts Senior Exhibition

Chazen Museum of Art

Crossings: Remembrance and Celebration



Wednesday, October 28 - Saturday, November 28, 2020

Crossings, a window installation at the Chazen Museum, celebrates and honors the memory of those who have gone before us. With artists from UW-Madison and Oaxaca, Mexico, the project draws on the tradition of Day of the Dead in creating public and communal altars of remembrance.

The installation is part of a broader group of community activities, including online exhibitions, printmaking projects, and a Virtual Community Altar. The public is invited to create a personal altar of any size and send in a photo, video and/or audio to be part of the virtual event. The altars will be shared online and projected outdoors both here in Madison and in Oaxaca, Mexico.

PARTICIPATING ARTISTS:

UW Madison:

Carolyn Kallenborn, Professor Textile and Fashion Design

John Hitchcock, Professor Printmaking

Dakota Mace, Lecturer Photography

Roberto Mata, Graduate Student Printmaking

Juan DeHoyos, Graduate Student Printmaking

Oaxaca Mexico:

Ana Paula Fuentes Quintana, Photographer

Erasto "Tito" Mendoza Ruiz, Master Weaver

Click [here](#) for more information

The Raft



Video still from Bill Viola: The Raft

**Online: September 22, 2020 - January 24, 2021.
Dates are subject to change due to the pandemic.**

A defining achievement in video installation, *The Raft* exemplifies Bill Viola's powerfully

affecting work. It inspires a consideration of the range of human responses to crisis, wherever it may be found. The stirring imagery of *The Raft* provokes a series of moral and spiritual questions. How would one react to such an overwhelming event? How responsible are we for one another? Should we stand alone or help those in need? Viola has said that in this world of unstable and often unseen powers, an attack can come at any time for seemingly no reason. For him it is important that everyone in *The Raft* survives, a statement of the resilience of humanity.

Supernova: Charlotte and Gene's Radical Imagination Station



Online: October 13, 2020 - March 1, 2021

For more information, please visit the [Chazen Museum website](#).

School of Human Ecology

Rapid Response Mask Collecting Project



This exhibition seeks to understand the new ways in which textiles play a critical role in our daily lives as protective face coverings. To do so, it uses a "rapid response" collecting model to select masks for the Helen Louise Allen Textile Collection which mark this contemporary moment as historic.

<https://cdmc.wisc.edu/>

Harmony and Evolution: An Exhibition of the Chinese-American Art Faculty Association



Xia Gao. Beauty in Vacancy #1. 2019. Installation view. Image courtesy of the artist.

Virtual Exhibit hosted by the School of Human Ecology

“Harmony and Evolution: An Exhibition of the Chinese-American Art Faculty Association” showcases the work of art and design faculty from across the country to address the issue of how art and design express cultural integration and creativity. The [Chinese-American Art Faculty Association](#) (CAAFA) is a national organization with over 130 members representing art and design in the U.S. and China. This iteration of the CAAFA’s biennial exhibition represents the first time the association has exhibited in the Midwest and draws from the University of Wisconsin-Madison’s focus on diversity, inclusion, and creativity.

To view all exhibits that the Center for Design and Material Culture has converted to virtual shows, please visit the [School of Human Ecology events calendar](#).

What Would a Microbe Say?



"Crocheted membrane," by Sonja Bäümel.

Virtual Exhibition hosted by the School of Human Ecology

In this exhibition, artist Sonja Bäümel, collaborating with Helen Blackwell of the UW–Madison Department of Chemistry, explores the perception of what bodies are made of through microbes and the body's surface. Bäümel reimagines skin as a fictional layer of communication, a multi-being landscape linked to the discovery of the human microbiome, which established the body as a walking biotope. Through the works in this exhibition, Bäümel examine how scientific knowledge has influenced the way we have perceived and interpreted the human body historically, and how this impacts our current society and the cultural contexts in which we act.

Contact for questions about the event: Laura S Peck, laura.peck@wisc.edu, 608-262-3623

Find the show's original **press release and high-res images** online [here](#) (public Box folder).

To view all exhibits that the Center for Design and Material Culture has converted to virtual shows, please visit the [School of Human Ecology events calendar](#).

Intersections: Indigenous Textiles of the Americas



Virtual Exhibition hosted by the School of Human Ecology

Indigenous scholars Kendra Greendeer (Ho-Chunk) and Dakota Mace (Diné) co-curate an exhibition exploring material interrelationships among cultures with long histories of exchange throughout the Americas.

From the Andes to the Great Lakes, textiles reflect many cultural narratives of community and tradition. This exhibition analyzes select textiles from the Helen Louise Allen Textile Collection and the Little Eagle Arts Foundation, a Ho-Chunk arts organization, to provide a deeper understanding of the lifeways, movement, and stories these objects embodied. It is through these points of intersection that scholars may trace the interrelations of Native cultural practices and oral traditions throughout the western hemisphere and spanning more than a thousand years of history.

Greendeer and Mace reflected on the show: “As Indigenous curators, we felt that it was

important to create an exhibition that came from an Indigenous perspective. We wanted to provide a new window to recognize and acknowledge the complexity and interconnectedness of Indigenous peoples through textiles.”

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