

Center for Visual Cultures // November 2020 Newsletter

Center for Visual Cultures <cvc@mailplus.wisc.edu>

Fri 10/30/2020 10:04 AM

To: The Center for Visual Cultures <cvc@mailplus.wisc.edu>

- November 2020 -



Upcoming CVC Programming

[Carolina Pizarro Cortés](#)



"The Transitivity of the Image: Performance, Photography and Graphics of the University Feminist Movement"

**Public Lecture:
Friday, November 6, 2020
4:00 PM Zoom Webinar**

Link:

<https://uwmadison.zoom.us/j/99167063519>

(Please visit the [CVC website](#) for dial-in options)

Lecture Abstract:

In 2018, the struggle of the feminist university movement occupied for several months an important part of the Chilean news agenda, both for the forcefulness and seriousness of its demands and for its organization and political effectiveness. A significant part of its visibilization strategy -as happened with previous student movements in 2006 and 2011- was achieved through the deployment in the public space of artistic forms of protest, from the exhibition of canvases to performance, including intervention in the body of the demonstrators (artivism, Adelaide Mazwarira). The art actions of the students, among which I highlight the performative ones, participate in the ephemeral quality of the present moment of the march, but they are also conserved in the registers. They give rise to at least three “referential” archives, two external and one of their own: the photos taken spontaneously by the march’s participants; the journalistic photographs, whose primary objective is communication in the press and which is adapted to the editorial agenda of each medium; and, finally, the photos taken by the members of the movement -particularly by the art students-, which are conceived at the same time as a record of the act of protest and its continuation. Probably the first archive, but certainly the journalistic archive and the own archive of the students, are integrated into a dynamic and complex circuit of image circulation, characterized by transitivity (Guadalupe Álvarez de Araya). I distinguish at least four moments of this circuit: (1) The controlled diffusion of journalistic photography, characterized by the cutting of the event and the anchoring of the image through the informative/interpretative text; (2) the alternative diffusion of one’s own photographs that amplify both the aesthetic effect and the political content of the artistic actions deployed in each event; (3) the a posteriori appropriation of both registers, which continues its circulation in other media or supports such as social networks and publications, and (4) the creation of new images from the photographic archives, which dialogue with and reinterpret them. The present work attempts to briefly outline this route through an approach to these four stages, understanding them as moments in a process of generating a visual identity.

"Social Movements in Images: Protest and Visuality in Latin America"

**Workshop:
Friday, November 6, 2020
12:00 PM Zoom Meeting**

***To attend the workshop and receive a link
for the Zoom meeting,
please RSVP to cvc@mailplus.wisc.edu.**

All are welcome!

Biography:

Carolina Pizarro Cortés is Professor at the Instituto de Estudios Avanzados (IDEA), University of Santiago, Chile. She is the director of the Master degree in Latin American art, philosophy and culture and Coordinator of the editorial project “Colección IDEA.” After receiving her PhD in Literature at the University of Konstanz, Germany, she received a postdoctoral research fellowship at the University of Santiago under the supervision of Prof. Dr. Ana Pizarro. Her main research interests include contemporary Latin American culture, with an emphasis on the constitution of historical imaginaries. She has published *Nuevos Cronistas de Indias. Historia y liberación en la narrativa latinoamericana contemporánea* (2015) and *Revisitar la catástrofe: prisión política en el Chile dictatorial* (2016, ed. with José Santos Herceg). She is the main researcher of the project *Formas narrativas del testimonio: relatos de prisión política en Chile, Argentina, Brasil y Uruguay*.

Sponsors:

Both events are free and open to the public. They are possible thanks to the generous financial support of the Anonymous Fund, the International Studies Program, and LACIS.

The Center for Visual Cultures would also like to thank the Department of Spanish and Portuguese, LACIS, Research Centers and International Programs, the

Department of Gender and Women's Studies, The Women's and Gender Studies Consortium, Art, Art History, Communication Arts, the Center for Humanities, Institute for Research in the Humanities, and the Center for Culture, History, and Environment.

Opportunities

A promotional banner for the 2021 Awards in the Creative Arts. The background is dark blue with many thin, bright blue lines radiating from the center, creating a starburst effect. In the center, there is a black rectangular box containing the text "2021 AWARDS IN THE CREATIVE ARTS" in white, bold, sans-serif font. Below this text is a thin white horizontal line, followed by the University of Wisconsin-Madison logo (a red shield with a white 'W' and a gold crown) and the text "Division of the Arts" and "UNIVERSITY OF WISCONSIN-MADISON" in white. Below the black box, the text "Call for applications and nominations now open." is written in white. A thin white horizontal line follows, then the URL "go.wisc.edu/artsawards" in white, and finally "Deadline: December 1, 2020" in white.

2021 AWARDS IN THE
CREATIVE ARTS

 Division of the Arts
UNIVERSITY OF WISCONSIN-MADISON

Call for applications and nominations now open.

go.wisc.edu/artsawards
Deadline: December 1, 2020

Affiliate & Co-sponsored Events

Black Arts Matter Festival



Thursdays, Nov. 5, 12 and 19

This year's virtual edition of the Black Arts Matter Festival kicks off at 6 pm on Nov. 5 with a pre-recorded performance by spoken word performer Ebony Stewart (pictured) of her one-woman show, *Ocean*, exploring womanhood and motherhood. A live Q&A with Stewart follows. The festival continues at 6pm on Nov. 12 with a concert and lesson on creating music using looper technology by saxophonist and vocalist Braxton Cook. And the event wraps up on Nov. 19 at 7 pm with a nationwide poetry slam. The events are co-produced by Sasparay Irvin, an interdisciplinary artists, slam poet and UW-Madison alum, and the Wisconsin Union Theater. [Watch here](#) for links.

Badger Talks Live: "What is the UW Arts Collaboratory?"

Tuesday, November 10, 2020
12:00 PM - 12:45 PM Online

Yorel Lashley, Director of Arts, Professional Learning and Community Education

<https://badgertalks.wisc.edu/badger-talks-live/>

Virtual Badger Talk from Prairie du Chien, WI:

"Hidden in Plain Sight: The Native American Cultural Landscape"

Speaker: Aaron Bird Bear

Monday, November 16, 2020

7:00 PM - 8:15 PM Online

This talk is hosted by Friends of the Prairie du Chien Memorial Library. More information to come on accessing this event.

In using place-based experiential learning, we can examine and interrogate Indigenous landmarks created 700-2500 years ago. In interpreting the significance of the landmarks, we can provide an overview of American Indian history leading us to a greater awareness of modern Indigenous nations and peoples.

For questions, please contact: badgertalks@uwmad.wisc.edu

"A Place to Call Home: Women as Agents of Change in Mumbai"

**Center for South Asia Fall Virtual Lecture Series:
Ramya Ramanath**

(Associate Professor, School of Public Service, DePaul University)

Thursday, November 19, 2020

12:00 PM - 1:00 PM



Image: A collage of two photos from the resettlement site. Left: a resident looking up to her new high-rise apartment building; Right: sight from within an apartment home.

The contents of the built environment that silhouette an urban terrain may be nowhere more in flux than in Mumbai, India. In her book, *A Place to Call Home: Women as Agents of Change in Mumbai*, Ramya Ramanath foregrounds experiences of a diverse group of 120 women recently displaced from the slums of Mumbai and resettled in high-rise public housing to show how a history of tumultuous urban planning decisions can help and hinder an under-heeded population of those who call the city home.

For more information, please visit the [CSA website](#).

UW-Madison's Fall 2020 Visiting Artist Colloquium

For more information, please visit
[ART.WISC.EDU/PUBLIC-PROGRAMS](https://art.wisc.edu/public-programs)

All of the Visiting Artist Colloquia are FREE & OPEN TO THE PUBLIC. They are accessible online at Blackboard: bit.ly/uw-art-talk



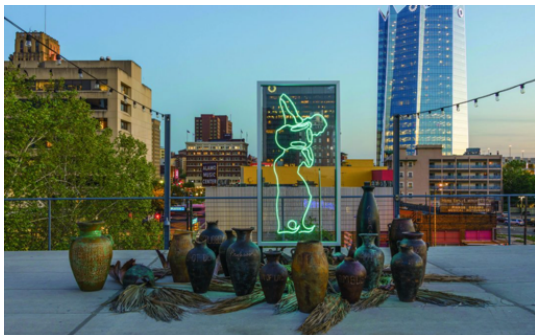
[Shannon R. Stratton](#)

Wednesday,
November 4, 2020
5:00 - 6:15 PM



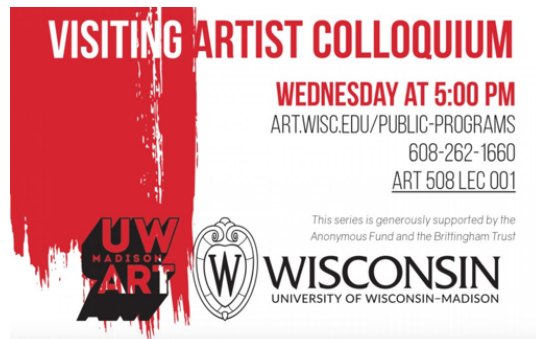
[Jen Bervin](#)

Wednesday,
November 11, 2020
5:00 - 6:15 PM



[Sama Alshaibi](#)

Wednesday,
November 18, 2020
5:00 - 6:15 PM



[University of Wisconsin-Madison](#)

[MFA Candidates](#)
Wednesday,
December 2, 2020
5:00 - 6:15 PM

Exhibitions



[2020 UW Art Virtual Master of Fine Arts Exhibitions](#)



[2020 UW Art Virtual Bachelor of Fine Arts Senior Exhibition](#)

Chazen Museum of Art

[Crossings: Remembrance and Celebration](#)



Crossings, a window installation at the Chazen Museum, celebrates and honors the memory of those who have gone before us. With artists from UW-Madison and Oaxaca, Mexico, the project draws on the tradition of Day of the Dead in creating public and communal altars of remembrance.

The installation is part of a broader group of community activities, including online exhibitions, printmaking projects, and a Virtual Community Altar. The public is invited to create a personal altar of any size and send in a photo, video and/or audio to be part of the virtual event. The altars will be shared online and projected outdoors both here in Madison and in Oaxaca, Mexico.

PARTICIPATING ARTISTS:

UW MADISON:

Carolyn Kallenborn, Professor Textile and Fashion Design

John Hitchcock, Professor Printmaking

Dakota Mace, Lecturer Photography

Roberto Mata, Graduate Student Printmaking

Juan DeHoyos, Graduate Student Printmaking

Oaxaca Mexico:

Ana Paula Fuentes Quintana, Photographer

Erasto "Tito" Mendoza Ruiz, Master Weaver

Click [here](#) for more information

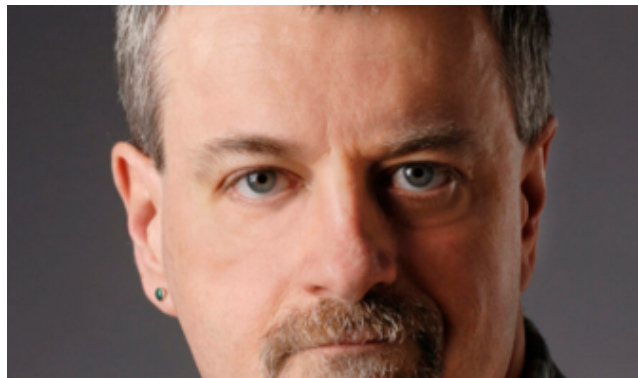
Curator Talk: New Accessions Exhibit

Friday, November 6, 2020
10:30 AM - 11:30 AM Online

Have you seen the new accessions exhibit in the back Rowland Gallery yet? Chief Curator Katherine Alcauskas discusses how she put the show together, and what to look for when you visit.

For questions, please contact: communications@chazen.wisc.edu

Our Kind of Happy Hour: James Gill



Wednesday, November 11, 2020
6:00 PM - 6:30 PM Online

Join portrait, editorial and fine art photographer, James Gill, as he discusses his portrait project, "Back in the World." This collaboration with PBS Wisconsin offered Gill a unique opportunity to create a portrait of the men and women who served in the Vietnam War.

Will Williams, 2009 is currently on view at the Chazen Museum of Art as a part of the Resiliency and Surviving Trauma Faculty Curriculum.

For questions, please contact: communications@chazen.wisc.edu

The Raft



Video still from Bill Viola: *The Raft*

Online: September 22, 2020 - January 24, 2021.

Dates are subject to change due to the pandemic.

A defining achievement in video installation, *The Raft* exemplifies Bill Viola's powerfully affecting work. It inspires a consideration of the range of human responses to crisis, wherever it may be found. The stirring imagery of *The Raft* provokes a series of moral and spiritual questions. How would one react to such an overwhelming event? How responsible are we for one another? Should we stand alone or help those in need? Viola has said that in this world of unstable and often unseen powers, an attack can come at any time for seemingly no reason. For him it is important that everyone in *The Raft* survives, a statement of the resilience of humanity.

Supernova: Charlotte and Gene's Radical Imagination Station



Online: October 13, 2020 - March 1, 2021

For more information, please visit the [Chazen Museum website](#).

School of Human Ecology

Rapid Response Mask Collecting Project



This exhibition seeks to understand the new ways in which textiles play a critical role in our daily lives as protective face coverings. To do so, it uses a "rapid response" collecting model to select masks for the Helen Louise Allen Textile Collection which mark this contemporary moment as historic.

<https://cdmc.wisc.edu/>

Harmony and Evolution: An Exhibition of the Chinese-American Art Faculty Association



Xia Gao. Beauty in Vacancy #1. 2019. Installation view. Image courtesy of the artist.

Virtual Exhibit hosted by the School of Human Ecology

“Harmony and Evolution: An Exhibition of the Chinese-American Art Faculty Association” showcases the work of art and design faculty from across the country to address the issue of how art and design express cultural integration and creativity. The [Chinese-American Art Faculty Association](#) (CAAFa) is a national organization with over 130 members representing art and design in the U.S. and China. This iteration of the CAAFA’s biennial exhibition represents the first time the association has exhibited in the Midwest and draws from the University of Wisconsin-Madison’s focus on diversity, inclusion, and creativity.

To view all exhibits that the Center for Design and Material Culture has converted to virtual shows, please visit the [School of Human Ecology events calendar](#).

What Would a Microbe Say?



"Crocheted membrane," by Sonja Bäuml.

Virtual Exhibition hosted by the School of Human Ecology

In this exhibition, artist Sonja Bäuml, collaborating with Helen Blackwell of the UW–Madison Department of Chemistry, explores the perception of what bodies are made of through microbes and the body's surface. Bäuml reimagines skin as a fictional layer of communication, a multi-being landscape linked to the discovery of the human microbiome, which established the body as a walking biotope. Through the works in this exhibition, Bäuml examine how scientific knowledge has influenced the way we have perceived and interpreted the human body historically, and how this impacts our current society and the cultural contexts in which we act.

Contact for questions about the event: Laura S Peck, laura.peck@wisc.edu, 608-262-3623

Find the show's original **press release and high-res images** online [here](#) (public Box folder).

To view all exhibits that the Center for Design and Material Culture has converted to

virtual shows, please visit the [School of Human Ecology events calendar](#).

Intersections: Indigenous Textiles of the Americas



Virtual Exhibition hosted by the School of Human Ecology

Indigenous scholars Kendra Greendeer (Ho-Chunk) and Dakota Mace (Diné) co-curate an exhibition exploring material interrelationships among cultures with long histories of exchange throughout the Americas.

From the Andes to the Great Lakes, textiles reflect many cultural narratives of community and tradition. This exhibition analyzes select textiles from the Helen Louise Allen Textile Collection and the Little Eagle Arts Foundation, a Ho-Chunk arts organization, to provide a deeper understanding of the lifeways, movement, and stories these objects embodied. It is through these points of intersection that scholars may trace the interrelations of Native cultural practices and oral traditions

throughout the western hemisphere and spanning more than a thousand years of history.

Greendeer and Mace reflected on the show: “As Indigenous curators, we felt that it was important to create an exhibition that came from an Indigenous perspective. We wanted to provide a new window to recognize and acknowledge the complexity and interconnectedness of Indigenous peoples through textiles.”

To view all exhibits that the Center for Design and Material Culture has converted to virtual shows, please visit the [School of Human Ecology events calendar](#).



Copyright © 2020 Center for Visual Cultures - University of Wisconsin-Madison, All rights reserved.
You are receiving this email because you are subscribed to the Center for Visual Cultures newsletter.

Our mailing address is:

Center for Visual Cultures - University of Wisconsin-Madison
432 East Campus Mall
Rm 128-129
Madison, WI 53706

[Add us to your address book](#)

Want to change how you receive these emails?
You can [update your preferences](#) or [unsubscribe from this list](#).

