

## Center for Visual Cultures // February 2021 Newsletter

Center for Visual Cultures <cvc@mailplus.wisc.edu>

Mon 2/1/2021 9:32 AM

To: Sara Champlin <schamplin@wisc.edu>

- February 2021 -



We are delighted to welcome you back to our spring virtual series: “Vulnerable Bodies: in the Wake of the Human.” In these virtual times, we hope our talks and workshops help us come together as a community to meet and share our interests in the arts and humanities.

## Upcoming CVC Programming

# **Vulnerable Bodies: In the Wake of the Human**

**Lola Arias**

**Violeta Luna**

**Roshini Kempadoo**



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**Lola Arias**

## Biography:

Lola Arias (Argentina, 1976) is a writer, theatre and film director. She is a multifaceted artist whose work brings together people from different backgrounds (war veterans, former communists, migrant children, etc.) in theatre, film, literature, music and visual art projects.

Arias' productions play with the overlap between reality and fiction. "Sitting in the theatre, wandering a site-specific location or watching a film, we are inculcated into others' narratives, wound into their complexities, joys and disappointments. At the same time, we are also invited and at times confronted, in an extraordinary and acute way, to reflect on the contingencies and fragilities of our own stories, individual and collective, as well as on our shifting, unresolved relation to the precarious and dangerous machinery that is social and political history." (Etchells, in *Re-enacting Life*, 2019).

Link to [Lola Aria's website](#).

## Violeta Luna

### Biography:

Violeta Luna (Actress / Performance Artist / Activist): Born in Mexico City, Luna obtained her graduate degree in Acting from the Centro Universitario de TEatro (CUT - UNAM), and La Casa del Teatro. Her work activates the relationship between theatre, performance art and community engagement.

Working within a multidimensional space that allows for the crossing of aesthetic and conceptual borders, Luna uses her body as a territory to question and comment on social and political phenomena. She has performed and taught workshops throughout Latin America and Europe, as well as in Rwanda, Egypt, India, New Zealand, Japan, Canada and USA. While primarily working as a solo performer, she is also an associate artist of the San Francisco-based performance collectives La Pocha Nostra and Secos & Mojados. She is a Creative Capital and National

Association of Latino Arts and Cultures (NALAC) Fellow, and a member of The Magdalena Project: International Network of Women in Contemporary Theatre. Significant works include: "Requiem for a Lost Land", "Frida", "NK603: Action for Performer and e-Maiz", Apuntes sobre la Frontera" and a series of collaborations with La Pocha Nostra.

Link to [Violeta Luna's website.](#)

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## Roshini Kempadoo

### Biography:

Roshini Kempadoo is a media artist, photographer and scholar. Her research, multimedia and photographic projects combine factual and fictional re-imaginings of contemporary experiences, histories and memories.

Roshini has been active in documenting Caribbean communities, events, rights issues, and individuals in the UK and the Caribbean. She was instrumental in setting up Autograph, the Association of Black Photographers in the late 1980s, and worked as a documentary photographer for Format Picture Agency (1983 – 2003).

Her photography and artworks are created using montage, layering, narration and interactive techniques of production. They appear as photographs and screen-based interactive art installations to fictionalise Caribbean, UK and US archive material, objects, and spaces. She has recently completed the Spring 2019 International Artist-in-Residence @ Artpace, San Antonio, US creating the artwork Like Gold Dust.

She is Reader with CREAM (Centre for Research and Education in Arts and Media), at Westminster School of Arts, University of Westminster. She is represented by Autograph ABP, London.

Link to [Roshini Kempadoo's website.](#)



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## Visual Culture Courses for Spring 2021

If you are still looking to add a course to your schedule, then check out the list we have compiled of visual culture courses across campus.

[Visual Culture Courses for Spring 2021](#)

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## Other Events of Interest

THE DEPARTMENT OF  
AFRICAN AND AFRICAN DIASPORA STUDIES PRESENTS

# NOAM CHOMSKY

The Long Arc of Activism and Social Change

IN CONVERSATION WITH  
JEFFREY SOMMERS AND PATRICK BELLEGARDE-SMITH

1:30 PM CT, FRI., FEB. 5, 2021

ZOOM WEBINAR + FACEBOOK LIVE  
[CLICK HERE TO REGISTER](#)

FREE AND OPEN TO THE PUBLIC

**UWM CO-SPONSORS**  
CENTER FOR 21ST CENTURY STUDIES  
DEPARTMENT OF HISTORY  
DEPARTMENT OF PHILOSOPHY  
DEPARTMENT OF SOCIOLOGY  
URBAN STUDIES PROGRAM  
PEACE STUDIES & CONFLICT RESOLUTION CERTIFICATE PROGRAM  
MASTERS OF SUSTAINABLE PEACEBUILDING

**QUESTIONS?** EMAIL [RHEGLAND@UWM.EDU](mailto:RHEGLAND@UWM.EDU)  
**WEBSITE:** [UWM.EDU-AFRICAN-DIASPORA-STUDIES](http://UWM.EDU-AFRICAN-DIASPORA-STUDIES)



# **Inclusion and Place: Planning and Design for the 21st Century American City**



**Edna Ledesma,  
Assistant Professor, Planning and Landscape  
Architecture Department, UW-Madison**

**Saturday, February 6, 2021**

**10:00 - 11:00 AM CST**

**Meeting URL will be sent after registration**

Professor Ledesma's presentation explores how inclusion in the planning process can build a more pluralistic 21st century city. Drawing from her research, she discusses a collaborative project between academic institutions and local stakeholders that explored the potential restoration of an eight-mile abandoned rail corridor into a new city place designed to address health, mobility, and economic development.

\$10 for public, Free for Friends of the Garden

[Website](#) (more information and registration)

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# College Art Association Annual Conference

**February 10-13, 2021**

The **College Art Association of America (CAA)** is the principal organization in the United States for professionals in the visual arts, from students to art historians to emeritus faculty. Founded in 1911, it "promotes these arts and their understanding through advocacy, intellectual engagement, and a commitment to the diversity of practices and practitioners." CAA currently has individual members across the United States and internationally; and institutional members, such as libraries, academic departments, and museums located in the United States. The organization's programs, standards and guidelines, advocacy, intellectual engagement, and commitment to the diversity of practices and practitioners, align with its broad and diverse membership.

CAA holds its Annual Conference in February every year. The conference moves to different cities each year, returning to New York every other year. Cities that have hosted the CAA Annual Conference include, Houston, Seattle, Boston, Washington, D.C., Los Angeles, Chicago, and other major American cities. Between four and six thousand members attend each year, depending on the location. The convention is the largest and most important of the year for makers and interpreters of visual art and visual culture. The conference typically includes more than 300 panels and sessions examining a wide array of topics and issues in the art world. This year, the conference is being held virtually.

Visit the [CAA website](#) for more information.

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## Dance Department Faculty Concert 2021

**February 11, 12, 13, 2021**

**8:00 PM**

**Location: Margaret H'Doubler Performance Space, Lathrop Hall**



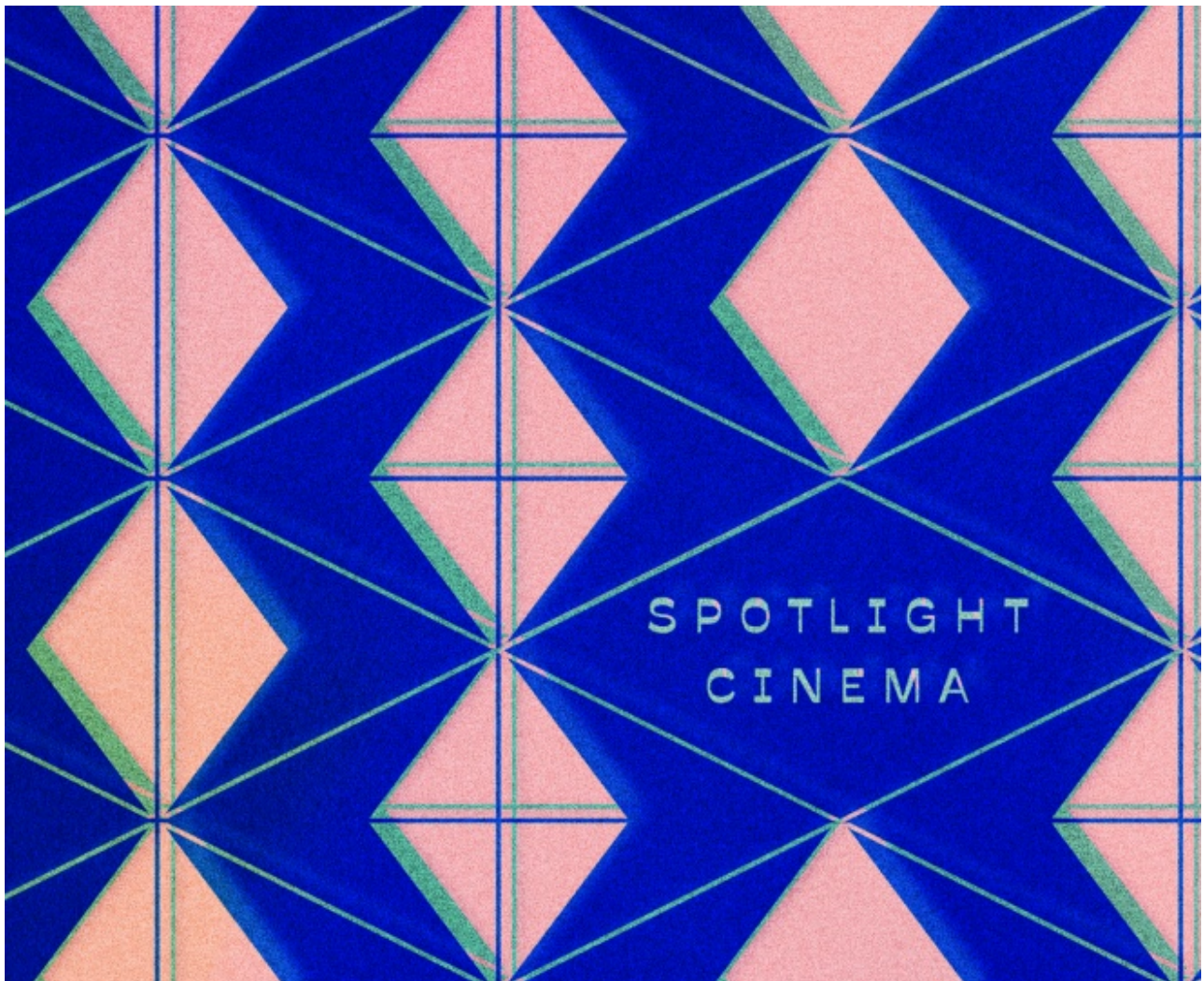
**Ticket prices TBD**

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# **MADISON MUSEUM OF CONTEMPORARY ART (MMoCA)**

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## **Spotlight Cinema**



MMoCA's Spotlight Cinema series returns this winter with an extended film series in 2021. With online screenings of critically acclaimed and award-winning films from

around the world, these will be available for viewing beginning in February.

Spotlight Cinema screenings are free for MMoCA members, and prices vary for nonmembers. [Become an MMoCA member](#) today for free access to the entire Spotlight Cinema lineup, and enjoy many other great benefits throughout the year!

Spotlight Cinema is curated by Mike King, and is a program of MMoCA's education department. Funding for the series has been provided by maiahaus, Venture Investors, LLC, and an anonymous donor.

Films will be available starting at 7 p.m. the night of the screening, and will be available to view for a week. Please check back here soon for a link to purchase tickets.

Keep an eye on [MMoCA's website](#) and social media channels for details on the complete Spotlight Cinema lineup.

## UW Madison's Spring 2021 Visiting Artist Colloquium

For more information, please visit  
[ART.WISC.EDU/PUBLIC-PROGRAMS](http://ART.WISC.EDU/PUBLIC-PROGRAMS)

All of the Visiting Artist Colloquia are FREE & OPEN TO THE PUBLIC. They are accessible online at Blackboard: [bit.ly/uw-art-talk](http://bit.ly/uw-art-talk)



[Yumi Janairo Roth](#)

Wednesday,  
February 3, 2021  
5:00 - 6:15 PM

[Kevin J. Miyazaki](#)

Wednesday,  
February 17, 2021  
5:00 - 6:15 PM

[Linda Christianson](#)

Wednesday,  
February 10, 2021  
5:00 - 6:15 PM

[Jes Fan](#)

Wednesday,  
February 24, 2021  
5:00 - 6:15 PM

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## Exhibitions



## [2020 UW Art Virtual Master of Fine Arts Exhibitions](#)

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[2020 UW Art Virtual Bachelor of Fine Arts Senior Exhibition](#)

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**CENTER FOR DESIGN AND  
MATERIAL CULTURE**

**SCHOOL OF HUMAN ECOLOGY**

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The Center for Design and Material Culture in the School of Human Ecology hosts many events and online exhibitions that may be of interest. Below are two featured events; more can be found on the [CDMC website](#).

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**Rapid Response Mask Collecting Project**





This exhibition seeks to understand the new ways in which textiles play a critical role in our daily lives as protective face coverings. To do so, it uses a "rapid response" collecting model to select masks for the Helen Louise Allen Textile Collection which mark this contemporary moment as historic.

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## Residential Design for Health and Longevity



Join Cynthia Leibrock, author, lecturer, and designer, for a virtual tour of her universally designed home that encourages healthy lifestyles and design that allows aging in place.

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## CHAZEN MUSEUM OF ART

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### Suzanne Caporael: The Nature of Things



**February 23, 2021 - July 1, 2021**

American artist Suzanne Caporael takes the natural world as an inspiration for her paintings and related prints. *Suzanne Caporael: The Nature of Things* features nearly seventy artworks spanning three decades drawn from the Chazen Museum's permanent collection, presented thematically rather than chronologically. Divided into five main sections, this exhibition highlights the inspirations for the artist's visual explorations: color and chemical structure, flora and fauna, water and ice, the night sky, and perception and memory. While Caporael's compositions may at first appear abstract, they are in fact steeped in close observation of the artist's surroundings and motivated by an immense inquisitiveness. "Curiosity," she has said, "has driven me to become my own teacher and my own student." At the same time, however, Caporael's compositions are not literal depictions of her research, but rather traces of her discovery process: she explains that "painting or making a print is something I do with my hands while I'm thinking."

Caporael often works in series, creating groups of paintings clustered around one topic before moving on to another. She considers her painting and printmaking practices to have something of a sibling relationship. She typically makes prints in the middle of what she calls a "learning project" or painting campaign, when she is



not yet finished resolving an image. All the prints included in this exhibition were published by the University of Wisconsin—Madison's Tandem Press, where Caporael has initiated a transformation, working closely with master printers to translate her compositions from one medium to another. The Chazen Museum of Art serves as the official repository of the Tandem Press archive, from which these prints are drawn.

Image: Suzanne Caporael, (American, b. 1949), *379 (Elbe Estuary, Germany)*, 2002, oil on linen, 60 x 96 in., Carolyn T. Anderson, Frank and Roa Birch, Alice Drews Gladfelter Memorial, Alexander and Henrietta W. Hollaender, and Earl O. Vits Endowment Funds purchase, 2003.5

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## SUPERNOVA: Charlotte and Gene's Radical Imagination Station



**On View at the Chazen Museum of Art from October 13, 2020 - March 12, 2021**

The Russell and Paula Panczenko MFA Prize is offered by the museum in collaboration with the UW–Madison Art Department; the winner is selected by an outside juror.

The 2020 Panczenko Prize winner is [Anwar Floyd-Pruitt](#). Floyd-Pruitt focuses on interdisciplinary approaches to art-making. Combining his BA in psychology from Harvard University and a BFA from UW–Milwaukee’s Peck School of the Arts, Floyd-Pruitt served as visual arts coordinator for the therapeutic arts nonprofit organization Express Yourself Milwaukee. His recent projects include a body of work encouraging students to vote, a gun violence memorial sculpture garden, co-producing an interdepartmental performance art showcase, and leading puppet-making workshops at Madison area schools and arts organizations. His work Black Pain, an abstract trio of assemblage wall pieces, was featured in the Milwaukee Art Museum in 2013 in conjunction with 30 Americans.

The 2020 Panczenko Prize juror Glenn Adamson is a senior scholar at the Yale Center for British Art. He was previously director of the Museum of Arts and Design, head of research at the Victoria and Albert Museum, and curator at the Chipstone Foundation in Milwaukee.

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## Recent Acquisitions from the Chazen Museum of Art Permanent Collection



### **On View at the Chazen Museum of Art from July 14, 2020 - August 31, 2021**

Museums add artwork to their collection in various ways, but primarily through purchases made by the institution and gifts from private individuals. This exhibition features a selection of the artwork that has entered the Chazen's collection over the past three years. Each acquisition is put through a rigorous vetting process by curatorial staff and is approved by the museum's accessions committee, which is composed of University of Wisconsin–Madison faculty and Chazen Museum of Art council members.

All purchases are funded by individuals and endowments, rather than the museum's annual budget or through state funding. This small selection reflects the diversity of artwork that has been added to the collection during this period of time. Once an artwork joins the museum's collection, staff act as stewards, making sure that it is well preserved and accessible to the public through temporary exhibitions like this one, as well as gallery installations, the museum's online database, and for viewing by appointment.

# Opportunities

## Call for Abstracts: “Relations of Care Across and After Worlds”

Virtual Conference sponsored by  
 The Borghesi-Mellon Workshop on Care: Politics, Performances, Publics,  
 Practices  
 Center for the Humanities  
 University Of Wisconsin-Madison

May 13 and 14, 2021

**Proposals are due by February 4, 2021**

Questions of **care**—*practices addressing the fundamentally interconnected needs, abilities, and responsibilities of embodied others and selves and our environments*—are at the very heart of this moment. The brutally uneven impacts of COVID-19, police violence, incarceration, accelerating hunger, houselessness, and poverty, unpaid and underpaid care labor, environmental destruction, and ongoing Indigenous dispossession name only a few of the converging crises impinging on relations of life, kinship, community, reciprocity, and solidarity with humans and more-than-humans alike. These crises both perpetuate and reveal the fundamental co-constitution of capitalism, anti-Black racism, settler colonialism, White supremacy, imperialism, xenophobia, heterosexism, and ableism.

At the same time, *care* also marks horizon-shifting analyses and praxes with powerful purchase for this moment and beyond. Growing numbers of scholars, artists, and organizers are taking up urgent questions of care, among them relations of tending and attention across time, space, generations, and species; responsibility and interdependency; narration and listening; labor; kinship; and intimacy. Care in its many senses threads through a wide range of intellectual and artistic work, particularly in sites joining theory and practice.

This international conference, hosted by the Borghesi-Mellon Workshop on Care:



Politics, Performances, Publics, Practices at the University of Wisconsin-Madison, invites participants to consider care as a framework for addressing the intersections between racism, settler colonialism, gender-based violence, health inequities, reproductive justice, immigration/migration, poverty, ecological destruction, imperialism, policing and incarceration, ableism, child and elder care issues, and unequal representation in the public sphere. Building on the Workshop's [collective study](#), it also enthusiastically invites considerations of care that refuse and rework these systems of violence and oppression, including:

- disability scholars and activists' illumination of care webs that sustain life and love;
- transnational feminist attention to the links of caring labor uniting ostensibly distant sites;
- Indigenous feminist approaches demonstrating the deep links between gender-based violence and environmental destruction in the face of ongoing apocalypses of colonization—and, conversely, link care for bodies, lands, and waters;
- Black feminist accounts of the violence that travels under the name of care, as well as of worldmaking kinship and care practices in the face of ongoing legacies of slavery;
- Queer of color artistic and performative enactments of care;
- scholars, performers, and organizers who emphasize mindfulness and self-care as bridging individual and collective transformation.

*How is care given and received, denied and demanded, exhaustible and renewable? How can it reveal transformations toward relations of justice, acknowledgment, repair, and liberation?*

Conference organizers welcome proposals from faculty, graduate and advanced undergraduate students, staff, and community members. **There is no conference fee.**

Please submit a **250-300 word abstract** for a 15 minute presentation. These should be emailed to [clgarlough@wisc.edu](mailto:clgarlough@wisc.edu) by **2/4/2021**. In the subject line, please include "UW Ethics of Care Conference Abstract." Letters of acceptance will be emailed by 2/11/21.





## Call for 2021 Arts Business Competition Proposals

### Deadline: Monday, March 8 by noon

The [Arts Business Competition](#) is open to all UW–Madison students, regardless of your major. Proposals are submitted online and reviewed by a panel of judges. The top three proposals will be invited to give a presentation in the competition finals.

The final round will take place virtually on **Friday, April 23**. Finalists will be judged on both their written plan (submitted as part of their proposal) and their oral presentation during the final round.

The judges will select the first, second, and third place winners, receiving funding of **\$2,000**, **\$1,000**, and **\$500**, respectively. New this year: one finalist will be awarded an additional **\$500** for the Audience Favorite Award!\*

Proposals should demonstrate creativity, innovation, added value to the arts, and potential for success. Entries may be submitted by individuals or teams of up to three. The lead team member must be a full-time UW–Madison student. \*Awards

may impact financial aid distribution.

Submissions are due on **Monday, March 8, 2021 by noon**. We can't wait to see your entrepreneurial spirit!

More details including past winners, sample proposals, and how to submit are available online at:

[go.wisc.edu/artsbusinesscompetition](https://go.wisc.edu/artsbusinesscompetition)

Funding for the Arts Business Competition is provided by the Anonymous Fund.

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