

as well as building community throughout the week!

website: <https://www.textilesfromhome.net/>

"Aphrodite's Shame: Homer, Sappho, and Eve Sedgwick"



**Lecture by Melissa Mueller
(University of Massachusetts, Amherst)**

Tuesday, March 16, 2021

12:15 - 1:30 PM CST

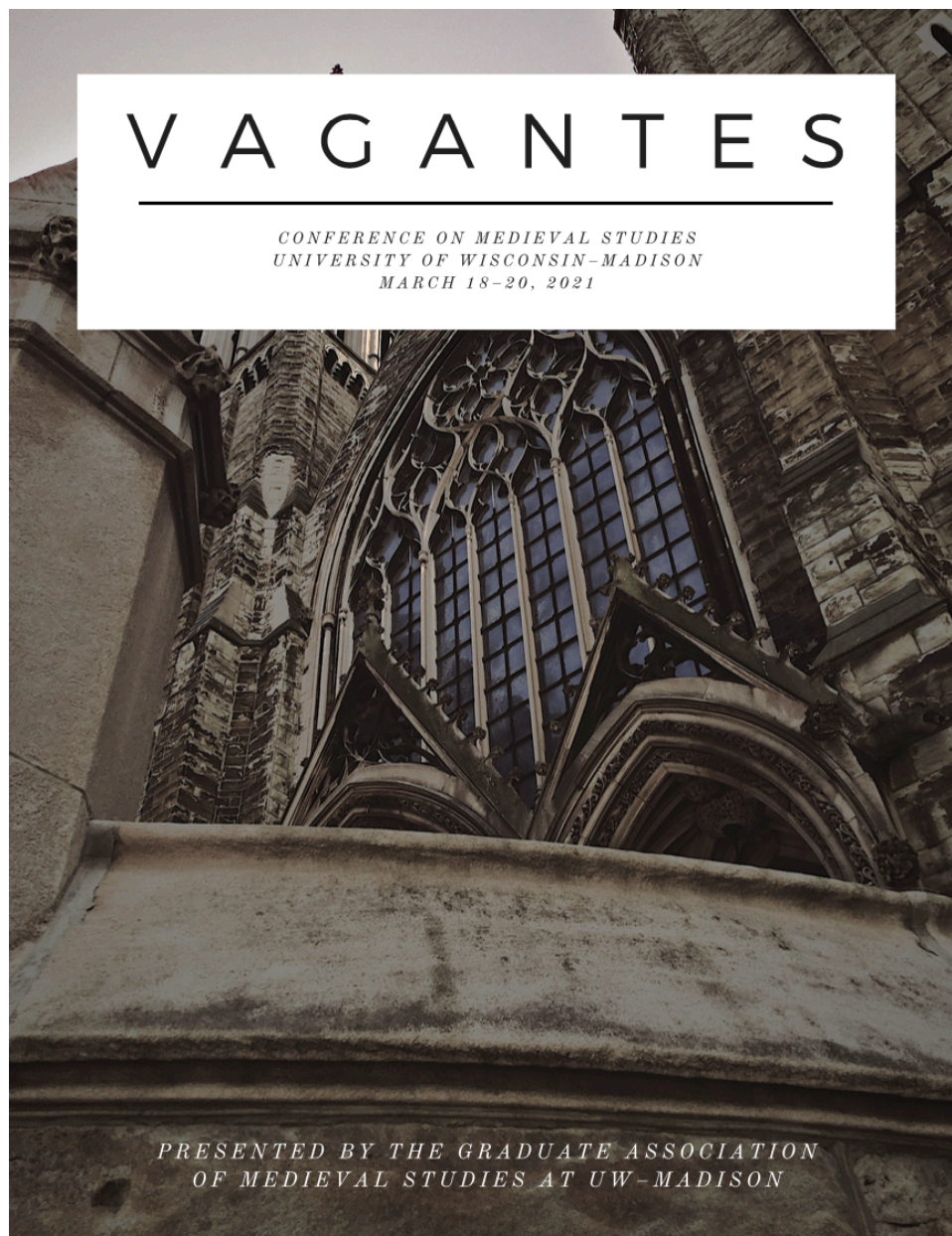
[Zoom link](#)

Meeting ID: 994 3191 9317

Passcode: 68989

The Department of Classical and Ancient Near Eastern Studies
Spring 2021 Lecture Series
New Approaches to the Ancient Mediterranean World

Abstract: Traditional critique, including intertextuality, examines relations of power, competition, and mastery. With its focus on the body, affect, and sensations both inside and outside the text, reparative reading (developed initially by Eve Sedgwick in dialogue with Melanie Klein's notion of the reparative) encourages attentiveness to moments of shame, weakness, and vulnerability. In this talk, I sketch a reparative approach to Sappho and suggest that Sappho's Aphrodite emerges from the traumatized (but also cruel) Aphrodite of *Iliad* 3 and *Iliad* 5. The Homeric goddess's experiences of both shaming and being shamed are key to understanding the Aphrodite of Sappho's lyrics and exemplify the generative force of negative emotions.



VAGANTES

CONFERENCE ON MEDIEVAL STUDIES
UNIVERSITY OF WISCONSIN-MADISON
MARCH 18-20, 2021

PRESENTED BY THE GRADUATE ASSOCIATION
OF MEDIEVAL STUDIES AT UW-MADISON

Including keynote speakers:

Cord Whitaker, Elizabeth Lapina, and David J. Rothenberg

Link to the [conference program](#)

**Badger Talks Live:
Welcome to the Kohler Art Library!**

Speaker: Anna Simon, Art Reference and Instruction Librarian

Tuesday, March 23, 2021

12:00 PM CST online

website: <https://badgertalks.wisc.edu/badger-talks-live/>

Film Screening: *I Cento Passi*



(Marco Tullio Giordana, 2000)

Tuesday, March 30, 2021

7:00 PM - 10:00 PM CST

I cento passi (English: One Hundred Steps or The Hundred Steps) is about the life of Peppino Impastato, a political activist who opposed the Mafia in Sicily. The story takes place in the small town of Cinisi in the province of Palermo, the hometown of the Impastato family. One hundred steps was the number of steps it took to get from the Impastato house to the house of the Mafia boss Tano Badalamenti.

cost: free

website:

<https://www.youtube.com/watch?v=bPgOygXmQfM>

contact:

uwcineteca@gmail.com

MADISON MUSEUM OF CONTEMPORARY ART (MMoCA)

Spotlight Cinema



MMoCA's Spotlight Cinema series returns this winter with an extended film series in 2021. With online screenings of critically acclaimed and award-winning films from around the world, these will be available for viewing beginning in February.

Spotlight Cinema screenings are free for MMoCA members, and prices vary for nonmembers. [Become an MMoCA member](#) today for free access to the entire Spotlight Cinema lineup, and enjoy many other great benefits throughout the year!

Spotlight Cinema is curated by Mike King, and is a program of MMoCA's education department. Funding for the series has been provided by maiahaus, Venture Investors, LLC, and an anonymous donor.

Films will be available starting at 7 p.m. the night of the screening, and will be available to view for a week. Please check back here soon for a link to purchase tickets.

Keep an eye on [MMoCA's website](#) and social media channels for details on the complete Spotlight Cinema lineup.

UW Madison's Spring 2021 Visiting Artist Colloquium

For more information, please visit
ART.WISC.EDU/PUBLIC-PROGRAMS

All of the Visiting Artist Colloquia are FREE & OPEN TO THE PUBLIC. They are accessible online at Blackboard: bit.ly/uw-art-talk



[Peter Burr](#)

Wednesday,
March 3, 2021
5:00 - 6:15 PM



[Zun Lee](#)

Wednesday,
March 10, 2021
5:00 - 6:15 PM



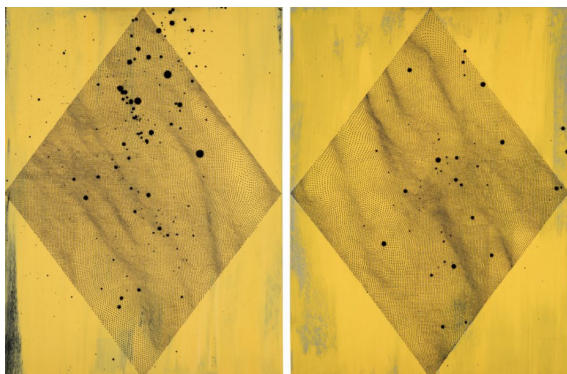
[Katie Hudnall](#)

Wednesday,
March 17, 2021
5:00 - 6:15 PM



[Soomin Ham](#)

Wednesday,
March 24, 2021
5:00 - 6:15 PM



[Linn Meyers](#)

Wednesday,
March 31, 2021
5:00 - 6:15 PM



[Natalie Westbrook](#)

Wednesday,
April 7, 2021
5:00 - 6:15 PM

Exhibitions

CENTER FOR DESIGN AND MATERIAL CULTURE SCHOOL OF HUMAN ECOLOGY

The Center for Design and Material Culture in the School of Human Ecology hosts many events and online exhibitions that may be of interest. Below is one featured event, but many more can be found on the [CDMC website](#).

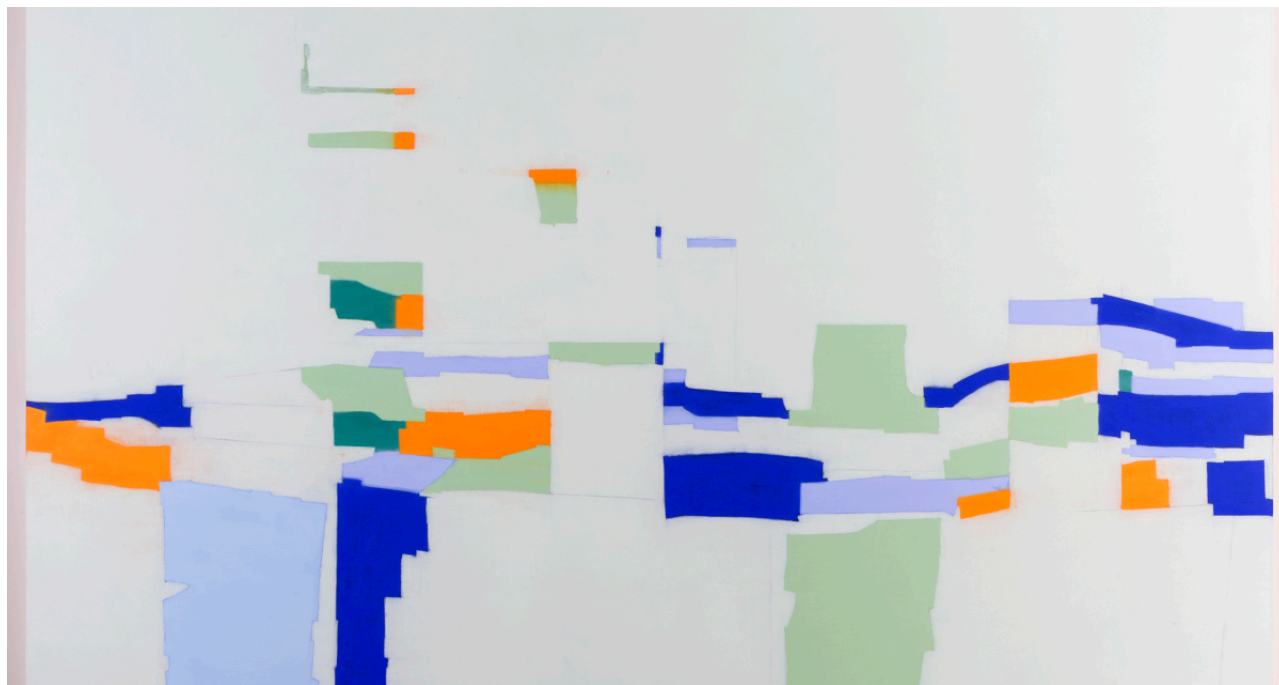
Rapid Response Mask Collecting Project



This exhibition seeks to understand the new ways in which textiles play a critical role in our daily lives as protective face coverings. To do so, it uses a "rapid response" collecting model to select masks for the Helen Louise Allen Textile Collection which mark this contemporary moment as historic.

CHAZEN MUSEUM OF ART

Suzanne Caporael: The Nature of Things



February 23, 2021 - July 1, 2021

American artist Suzanne Caporael takes the natural world as an inspiration for her paintings and related prints. *Suzanne Caporael: The Nature of Things* features nearly seventy artworks spanning three decades drawn from the Chazen Museum's permanent collection, presented thematically rather than chronologically. Divided into five main sections, this exhibition highlights the inspirations for the artist's visual explorations: color and chemical structure, flora and fauna, water and ice, the night sky, and perception and memory. While Caporael's compositions may at first appear abstract, they are in fact steeped in close observation of the artist's surroundings and motivated by an immense inquisitiveness. "Curiosity," she has said, "has driven me to become my own teacher and my own student." At the same time, however, Caporael's compositions are not literal depictions of her research, but rather traces of her discovery process: she explains that "painting or making a print is something I do with my hands while I'm thinking."

Caporael often works in series, creating groups of paintings clustered around one topic before moving on to another. She considers her painting and printmaking practices to have something of a sibling relationship. She typically makes prints in the middle of what she calls a "learning project" or painting campaign, when she is

not yet finished resolving an image. All the prints included in this exhibition were published by the University of Wisconsin—Madison's Tandem Press, where Caporael has initiated a transformation, working closely with master printers to translate her compositions from one medium to another. The Chazen Museum of Art serves as the official repository of the Tandem Press archive, from which these prints are drawn.

Image: Suzanne Caporael, (American, b. 1949), *379 (Elbe Estuary, Germany)*, 2002, oil on linen, 60 x 96 in., Carolyn T. Anderson, Frank and Roa Birch, Alice Drews Gladfelter Memorial, Alexander and Henrietta W. Hollaender, and Earl O. Vits Endowment Funds purchase, 2003.5

SUPERNOVA: Charlotte and Gene's Radical Imagination Station



On View at the Chazen Museum of Art from October 13, 2020 - March 12, 2021

The Russell and Paula Panczenko MFA Prize is offered by the museum in collaboration with the UW–Madison Art Department; the winner is selected by an outside juror.

The 2020 Panczenko Prize winner is [Anwar Floyd-Pruitt](#). Floyd-Pruitt focuses on interdisciplinary approaches to art-making. Combining his BA in psychology from Harvard University and a BFA from UW–Milwaukee’s Peck School of the Arts, Floyd-Pruitt served as visual arts coordinator for the therapeutic arts nonprofit organization Express Yourself Milwaukee. His recent projects include a body of work encouraging students to vote, a gun violence memorial sculpture garden, co-producing an interdepartmental performance art showcase, and leading puppet-making workshops at Madison area schools and arts organizations. His work Black Pain, an abstract trio of assemblage wall pieces, was featured in the Milwaukee Art Museum in 2013 in conjunction with 30 Americans.

The 2020 Panczenko Prize juror Glenn Adamson is a senior scholar at the Yale Center for British Art. He was previously director of the Museum of Arts and Design, head of research at the Victoria and Albert Museum, and curator at the Chipstone Foundation in Milwaukee.

Recent Acquisitions from the Chazen Museum of Art Permanent Collection



On View at the Chazen Museum of Art from July 14, 2020 - August 31, 2021

Museums add artwork to their collection in various ways, but primarily through purchases made by the institution and gifts from private individuals. This exhibition features a selection of the artwork that has entered the Chazen's collection over the past three years. Each acquisition is put through a rigorous vetting process by curatorial staff and is approved by the museum's accessions committee, which is composed of University of Wisconsin–Madison faculty and Chazen Museum of Art council members.

All purchases are funded by individuals and endowments, rather than the museum's annual budget or through state funding. This small selection reflects the diversity of artwork that has been added to the collection during this period of time. Once an artwork joins the museum's collection, staff act as stewards, making sure that it is well preserved and accessible to the public through temporary exhibitions like this one, as well as gallery installations, the museum's online database, and for viewing by appointment.

Opportunities



Call for 2021 Arts Business Competition Proposals Deadline: Monday, March 8 by noon

The [Arts Business Competition](#) is open to all UW–Madison students, regardless of your major. Proposals are submitted online and reviewed by a panel of judges. The top three proposals will be invited to give a presentation in the competition finals.

The final round will take place virtually on **Friday, April 23**. Finalists will be judged on both their written plan (submitted as part of their proposal) and their oral presentation during the final round.

The judges will select the first, second, and third place winners, receiving funding of **\$2,000**, **\$1,000**, and **\$500**, respectively. New this year: one finalist will be awarded an additional **\$500** for the Audience Favorite Award!*

Proposals should demonstrate creativity, innovation, added value to the arts, and potential for success. Entries may be submitted by individuals or teams of up to three. The lead team member must be a full-time UW–Madison student. *Awards may impact financial aid distribution.

Submissions are due on **Monday, March 8, 2021 by noon**. We can't wait to see your entrepreneurial spirit!

More details including past winners, sample proposals, and how to submit are available online at:

go.wisc.edu/artsbusinesscompetition

Funding for the Arts Business Competition is provided by the Anonymous Fund.



Interdisciplinary Artists-in-Residence pictured left to right: Ben Barson & Gizelxanath Rodriguez (spring 2020); Michele Byrd-McPhee (fall 2020); Litza Bixler (spring 2021)

Call for Proposals: Interdisciplinary Artist-in-Residence Teaching Program

The [Division of the Arts](#) invites proposals for the inaugural year-long [Interdisciplinary Artist-in-Residence Teaching program \(IART\)](#) in 2022-23 until **11:59 p.m. CT on Thursday, April 15, 2021**.

Starting in the fall of 2022, the Interdisciplinary Arts Residency Program will move to a year-long residency with the artist-in-residence living in Madison and teaching full-time in the spring of 2023. As of **July 1, 2021**, the program name will change to the Interdisciplinary Artist-in-Residence Teaching (IART) program.

We seek artists-in-residence who:

- Embrace and enjoy working across multiple disciplines and as a result may have a practice and body of work that does not fit easily into any one medium or area of focus
- Are passionate about working with curious students from a range of majors, and creating spaces where novices and advanced arts practitioners can collaborate
- Will enrich campus with diverse lived experiences and arts practices
- Are excited to teach in a rigorous public research university environment
- Will energetically seek collaboration with partners on and off campus

Units eligible to propose a residency are: 1) academic departments or 2) officially recognized interdepartmental programs, centers, or institutes at the University of Wisconsin–Madison. Organizations outside of UW–Madison may cosponsor residencies. Residency lead faculty must submit the proposal and be employees of UW–Madison.



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