



JOURNAL OF
VISUAL CULTURE

IAVC / JVC Early Career Researcher Prize

(submission deadline Nov. 1, 2022)

Early Career Researcher Prize

The [International Association for Visual Culture](#) and the [Journal of Visual Culture](#) invite submissions for the Early Career Researcher Prize. Current doctoral students and recent PhDs (within 5 years of degree) may submit original, unpublished essays on any topic related to visual culture. The prize-winning essay/s will be considered for publication in the journal, pending revisions advised by the committee and the journal's editorial collective.

Final selections will be made by a committee of IAVC and JVC board members, including IAVC director Sara Blaylock (University of Minnesota Duluth), Jill Casid (University of Wisconsin Madison), and Almira Ousmanova (European Humanities University).

Given that the IAVC and JVC have a founding commitment to diversity, equity and inclusion we especially encourage submissions from scholars of the global majority, scholars with disabilities, and LGBTQIA*+ scholars, as well as scholarship that is substantially committed to and/or allied with scholarship pressing the field in this way.

Submissions of 5000 to 8000 words should follow guidelines and formatting for the [Journal of Visual Culture](#). In addition to an abstract of approximately 100 to 150 words and 5-8

keywords, please include a brief biographical statement (approximately 200 words) indicating graduate institution, degree status, and current contact information.

Manuscripts should be submitted in Word or Google Doc format as a single running document (abstract, keywords, biography, essay) by November 1, 2022 to VCEssayPrize@gmail.com.

Published Prizewinners:

Maayan Amir, "Visual Lawfare," *Journal of Visual Culture* (forthcoming 2022).

Katerina Karola, "Blue Like the Mediterranean: The Work of the Monochrome in the Atlas Group Archive," *Journal of Visual Culture* 20, no. 2 (September 2021): 455-477.